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GORMLEY

bulletin

alabama college

*announcements
for 1960-61*

A SUMMARY OF INFORMATION

Admission Requirements. Graduates of accredited high schools are eligible for admission without examination. An entrance examination must be successfully passed by non-graduates or graduates of unaccredited high schools. Three units of English are required of all students, and at least one unit of algebra and preferably a unit of plane geometry are required of those who take mathematics in college. For admission requirements for transfer students, see page 12.

Write the Director of Admissions for catalog, application blank, and information concerning admission to the College.

College Calendar. 1960-1961

First Semester September 19, 1960-January 27, 1961
Second Semester January 30, 1961-June 4, 1961

Registration for classes takes place on the first day of each semester or term.

<i>Cost for 1960-1961</i>	<i>Semester</i>	<i>Session</i>
Room, board and laundry.....	\$230.00	\$460.00
College fees	95.00	190.00
Total	\$325.00	\$650.00

Special music fees are charged for private music lessons: \$50.00 a semester for two lessons a week, and \$25.00 to \$28.00 for 1 lesson a week. Students from other states are charged an additional fee of \$105.00 per semester, or \$210.00 per session. In addition to the above charges, each student will need to purchase his own books and personal supplies.

Inquiries concerning the charges and payments may be addressed to the Treasurer.

Employment, Scholarships, and Loans. There are a number of partial scholarships available for deserving and needy students, and limited opportunities exist for part-time work and financial loans.

Correspondence concerning financial aid should be addressed to the Dean of Students.

Housing and Dining Facilities. Students reside in five college owned residence halls on the campus, and meals are served in two dining halls. Rooms and apartments are available in the town of Montevallo for married students. Students residing in private homes do not pay room, board, and laundry, but they pay all other fees at the beginning of the semester.

Undergraduate Curricula. Four degrees are offered, based upon the completion of four years of undergraduate study (130 semester hours and 130 grade points and a minimum of 130 weeks of attendance). They are: Bachelor of Arts, Bachelor of Science, Bachelor of Music, and the Bachelor of Music Education Degrees.

In addition to standard liberal arts courses, including Art, Biology, English, Foreign Languages, Speech and Dramatics, Mathematics, Chemistry, Physics, Psychology, Philosophy, and Social Sciences, specialized instruction is offered in the following professional fields: Business Administration and Secretarial Administration; Health and Physical Education; Home Economics, with majors in vocational education, institution economics, and retail economics; Medical Technology; Music; Speech Correction; Teacher Training for elementary and secondary teachers; and pre-professional training in Medicine, Dentistry, Law, Engineering, and Social Work.

Graduate Curriculum. The degree of Master of Arts in Teaching is offered.

Correspondence concerning the undergraduate and graduate curricula and other academic affairs should be addressed to the Dean of the College.

Accreditation. Alabama College is fully accredited by the Southern Association of Colleges and Secondary Schools and the Association of Alabama Colleges. For a complete list of other accreditation and affiliation agencies, see page 10.

BULLETIN
of
ALABAMA COLLEGE

A State College of Liberal Arts
Montevallo, Alabama



Announcements for the
Sixty-Fifth Session
1960-1961



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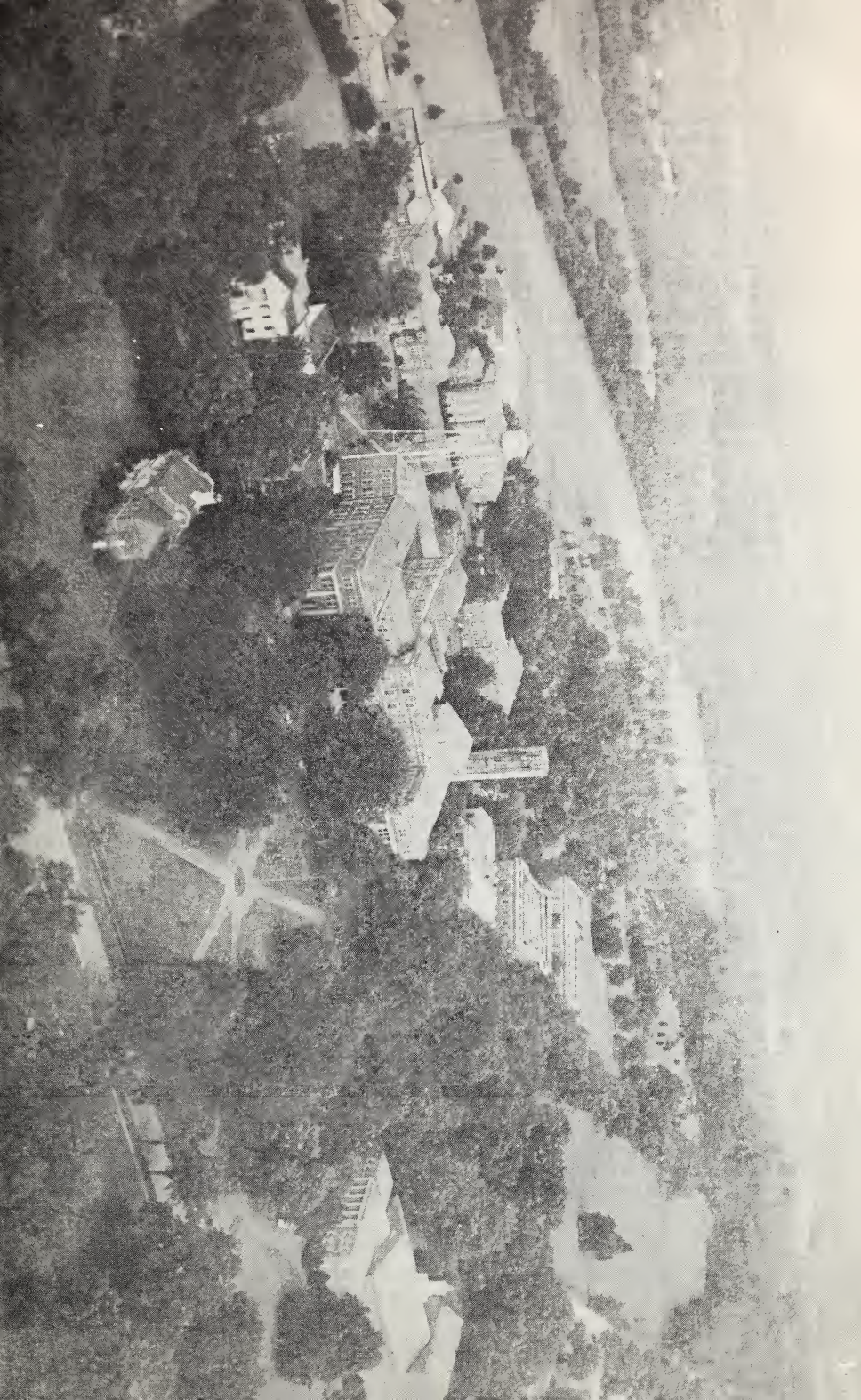
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SUMMER SCHOOL STATEMENT Inside Back Cover



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JANUARY							APRIL							JULY							OCTOBER						
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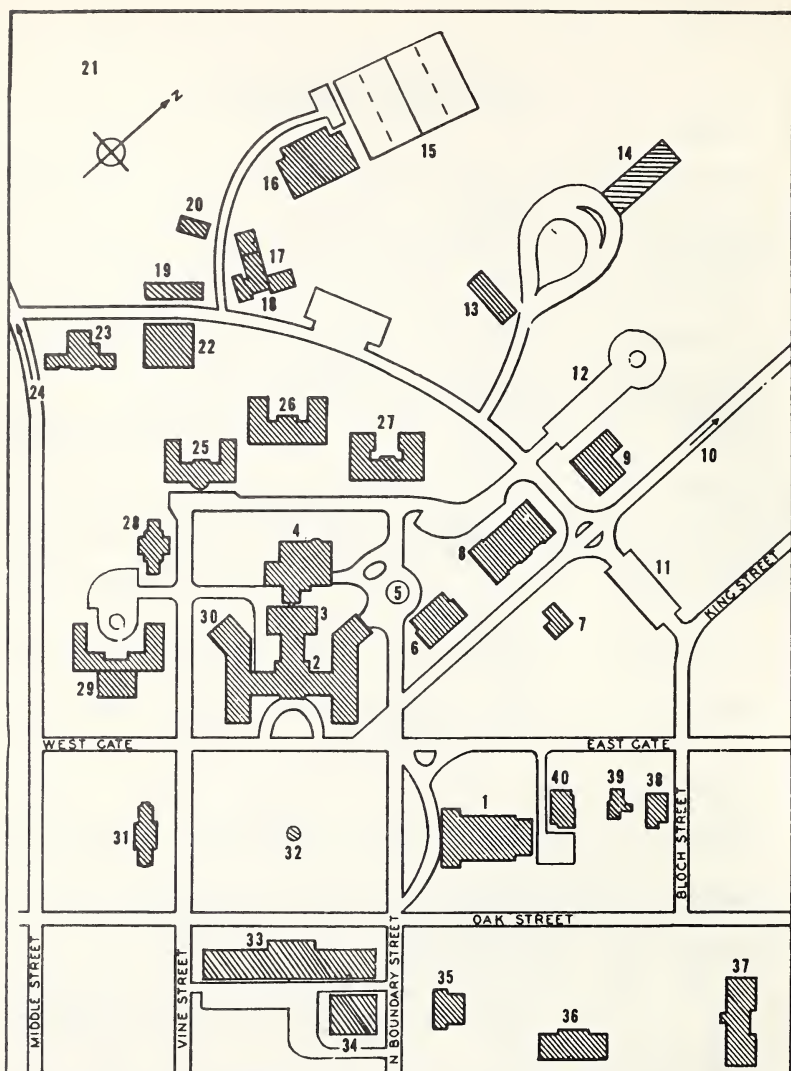
THE COLLEGE CALENDAR

1960

September	17	<i>Saturday.</i> Dormitories open, dinner will be served.
September	17	<i>Saturday.</i> Meeting of the staff, 7:30 p.m.
September	19-21	<i>Monday-Wednesday.</i> Orientation of new students and registration of all students.
September	21	<i>Wednesday.</i> Last day for registration without paying late registration fee.
September	22	<i>Thursday.</i> Classes begin at 8:00 a.m.
October	10	<i>Monday.</i> Last day for changing classes without penalty.
October	12	<i>Wednesday.</i> Founder's Day.
October	29	<i>Saturday.</i> Condition examinations.
November	11	<i>Friday.</i> Mid-semester.
November	22	<i>Tuesday.</i> Thanksgiving holidays begin at the close of the class day.
November	28	<i>Monday.</i> Classes resume after Thanksgiving holidays.
December	16	<i>Friday.</i> Christmas holidays begin at the close of the class day.

1961

January	2	<i>Monday.</i> Classes resume after Christmas holidays.
January	23-27	<i>Monday-Friday.</i> Final examinations for first semester.
January	30	<i>Monday.</i> Registration for second semester.
January	31	<i>Tuesday.</i> Classes begin 8:00 a.m. Last day for registration without paying late registration fee.
February	20	<i>Monday.</i> Last day for changing classes without penalty.
March	31	<i>Friday.</i> Mid-semester.
March	31	<i>Friday.</i> Spring holidays begin at the close of the class day.
April	10	<i>Monday.</i> Classes resume after spring holidays.
April	15	<i>Saturday.</i> Condition examinations.
May	29-	<i>Monday-Friday.</i> Final examinations for second
June	2	semester.
June	4	<i>Sunday.</i> Commencement exercises.
June	5	<i>Monday.</i> Dormitories close 12:00 noon. Dinner will not be served.



KEY TO MAP

- | | | |
|---|---|-----------------------------------|
| 1. Palmer Hall | 14. Nursery School | 27. Hanson Hall |
| 2. Main Dormitory | 15. Tennis Courts | 28. Peterson Hall |
| 3. Main Dormitory Dining Room | 16. Bibb Graves Hall | 29. Reynolds Hall |
| 4. Anna Irvin Hall (Dining Room) | 17. Maintenance shops | 30. College Post Office |
| 5. Big Tower | 18. Pottery Shop | 31. Calkins Hall |
| 6. Edward Houston Wills Memorial Library | 19. Paint and grounds maintenance shops | 32. Flag Pole |
| 7. King House | 20. College Theatre Scenery Shop | 33. Napier Hall |
| 8. Bloch Hall | 21. Athletic field | 34. Faculty apartment |
| 9. Comer Hall | 22. Power House | 35. Elementary Laboratory School |
| 10. To: Flower Hill, President's Home and Outdoor Theatre | 23. College Laundry | 36. Laboratory School Building |
| 11. Parking area | 24. Road to: Golf Club, College Lake, Faculty club house, Student Camp House, College Dairy | 37. Junior and Senior High School |
| 12. Parking area | 25. Ramsay Hall | 38. Social Science Building |
| 13. Swimming Pool | 26. Tutwiler Hall | 39. Temporary faculty residence |
| | | 40. Home Management House |

LOCATION AND PHYSICAL FACILITIES

LOCATION

Located at Montevallo, a town of about 2500 population near the exact center of the state, Alabama College is accessible by railroad and paved highways. Montevallo is served by state highways 25, 119 and 115 and is just seven miles off U. S. 31, major north-south highway which runs through Birmingham and Montgomery. Montevallo is 32 miles south of Birmingham, via U. S. 31 to Siluria and State 119 from Alabaster to Montevallo. It is 68 miles north of Montgomery.

MAIN CAMPUS

Alabama College's 106-acre main campus is considered to be one of the beauty spots of the South. Spacious lawns, stately trees and an unusual number of flowers and shrubs contribute to the natural attractiveness of the campus. More than thirty buildings are included in the physical facilities of the College.

ACADEMIC BUILDINGS AND LABORATORIES

Buildings

Bloch Hall was named in honor of Sol D. Bloch, of Camden, Alabama, who was author of the bill establishing the College and who served continuously on the Board of Trustees from its organization until 1919. The building, which was opened in 1915, contains classrooms, departmental offices and laboratories, and has recently been completely modernized.

Calkins Hall, completed in 1917, was named in memory of the late Charles Rendell Calkins, director of music from 1913 to 1920. It contains the office of the director of the School of Music, classrooms, studios, practice rooms, and a recital hall.

Comer Hall, named for Braxton Bragg Comer, Governor of Alabama from 1907 to 1911, was completed and dedicated in 1940. This is a classroom and departmental office building.

Bibb Graves Hall, converted from a small airplane hangar into the *Field House*, was completed in 1938 and later named Bibb Graves Hall. The building, located on the lower campus adjacent to the sports field, provides limited indoor space for the program of the Department of Health, Physical Education and Recreation.

King House, erected in 1823, was the "mansion house" of Edmund King, the first owner of the land on which the College is built. Now used for offices of the Psychology and Philosophy Department, King House is said to be the first brick house and the first house with glass windows in this part of the State.

Laboratory School Buildings: Junior and Senior High Schools were transferred in 1929 from Reynolds Hall on the College campus to a new laboratory school building, erected through the cooperation of the County Board of Education, the State Board of Education, and the College. It contains offices, combined auditorium and gymnasium, and classrooms, and houses all high school work except that in home economics and agriculture. Jeter Building, named in memory of M. P. Jeter, of Montevallo, was constructed by the Town of Montevallo, and deeded to the College in 1928. It houses the upper elementary grades of the laboratory school, and contains classrooms, offices, and a small auditorium. Mary Alice Boyd Building, named in honor of a beloved former principal of the school, is used for the lower elementary grades. Vocational Agriculture and Home Economics building was erected during the 1949-1950 session. It houses the vocational agriculture and vocational home economics teaching in the College Laboratory School, and is the headquarters for the vocational home economics teacher-training program.

Margaret Ann McCall Swimming Pool was completed in 1951. As a tribute to her devotion to the College and the Department of Physical Education, the modern indoor-outdoor natatorium, in October 1959, was dedicated to the memory of Dr. Margaret McCall who for 21 years was Chairman of the Department of Health, Physical Education, and Recreation. The McCall Pool provides for year-round instructional and recreational swimming for students and faculty.

Nursery School is housed in a new modern brick building located adjacent to the indoor swimming pool. The structure was completed for occupancy in February, 1955. It has play rooms, sleeping rooms, dining rooms, kitchen, and ample play facilities for approximately fifteen children.

Thomas Waverly Palmer Hall, which bears the name of the third president of the College, was opened in 1930. It contains administration offices, an auditorium seating approximately sixteen hundred, excellent stage facilities, and one of the great institutional pipe organs of the South.

Practice Home is an eight-room cottage-type house, with room for six girls and a director. This serves as a laboratory for senior students in home economics.

Residential Speech and Hearing Clinic with dormitory, dining and therapy facilities, is attractively housed in a residence adjoining the campus.

Social Science Building, a frame structure located just within the East Gate, provides offices for members of the Social Science Division.

Laboratories

Art. Studios for painting, designing, and general art courses are located on the second floor of Comer Hall. The Pottery Laboratory is located in the same building with the college carpenter shop.

Biology. Laboratories of the Department of Biology occupy six rooms in Bloch Hall. Three of these rooms are equipped with special facilities and supplies for courses in general biology, zoology, botany, histology, and physiology. Among these facilities are compound microscopes, dissecting lenses, mounted slides, microtomes, paraffin oven, field glasses for the study of birds, charts, models, skeletons, plant and animal specimens, balopticon, and a moving picture projector. A fourth room designed especially for laboratory courses in general and pathogenic bacteriology, contains sterilizers, incubators, autoclaves, hot air ovens, Wasserman baths, steel lockers, and oil immersion microscopes. The remaining two rooms are used as lecture rooms. A greenhouse for the use of the department adjoins the laboratories.

Chemistry. Laboratories of the Chemistry Department are located on the third floor of Bloch Hall and occupy seven rooms in this building. Each laboratory is equipped with standard furniture, consisting of Alberlene stone-top desks. The two hundred and twenty-eight student lockers supplied by these desks are ample for all the work offered in this department. The chemistry laboratories are equipped with water baths, hot air ovens, hoods, and other standard laboratory equipment.

Home Economics. Home Economics laboratories are located, with one exception, on the first floor of Bloch Hall. There are two clothing laboratories at the north end of the building. The equipment of these laboratories includes various types of sewing machines and a Scott tensile-strength testing machine.

The food laboratories are located in the south end of the building. Each is arranged on the unit kitchen plan with different types of equipment in each kitchen. The laboratories are connected with a pantry.

A combination home-furnishing laboratory and reading room is located in the center of the building. Here are found periodicals pertaining to home economics.

The household equipment laboratory is on the ground floor of Bloch Hall. Here are facilities for testing various household electrical equipment as well as equipment for repairing and finishing furniture.

Physics. The physics laboratory is equipped with six regulation physics tables accommodating four students each. Sufficient physics equipment is available for offering the courses in general and technical physics.

LIBRARY

The Edward Houston Wills Memorial Library, erected in 1922-1923 and enlarged in 1939, is centrally located on the campus. The reading rooms provide accommodations for 210 readers, and the book collection now numbers 72,675 volumes. The selection of titles are primarily for the use of students and faculty in the courses offered, though provision is made for recreational and cultural reading. The facilities of the library are available to college students, faculty and staff, to residents of Montevallo, and to alumni. Although supplying materials to people throughout the state is limited to alumni and to interlibrary loans, the resources of the library are at the disposal of all who come for assistance or who write for information.

Four hundred ninety-eight magazines and seventeen newspapers are currently received. The periodicals of most value for reference are bound and, as funds permit, old files are being completed. Subscriptions to periodical indexes include *Applied Science and Technology*, *Art Index*, *Business Periodicals Index*, *Education Index*, *International Index*, *Readers' Guide to Periodical Literature*, *The New York Times Index*, and *Public Affairs Information Service*.

With the exception of a few special collections, books are charged for two weeks to registrants. During the fall and spring semesters the library is open as follows:

Monday-Thursday	7:50 a.m.- 5:50 p.m. 6:30 p.m.- 9:30 p.m.
Friday	7:50 a.m.- 5:00 p.m. 7:00 p.m.- 9:30 p.m.
Saturday	9:00 a.m.-12:00 n. 1:30 p.m.- 5:00 p.m.
Sunday	2:00 p.m.- 4:30 p.m.

DORMITORIES AND DINING HALLS

Hanson Hall was named for the late Weenona Hanson, whose husband, the late Mr. Victor Hanson, contributed substantially toward its erection in 1929. It accommodates approximately one hundred ninety women students.

Main Dormitory comprises three distinct units, connected by cross halls. The three wings are named for distinguished teachers

who served the institution for many years. The east wing is known as Mary Goode Stallworth Hall, the central wing as Anne Kennedy Hall, the west wing as Elizabeth Haley Hall. The dormitory contains parlors, reception halls, dining halls, and rooms for approximately four hundred twenty women students.

Ramsay Hall was named for Mrs. Janet Erskine Ramsay, the mother of Mr. Erskine Ramsay, of Birmingham. Mr. Ramsay gave \$100,000 toward the erection of the building. It was occupied first in 1925 and accommodates approximately one hundred twenty men students.

Napier Hall was named for Dean Emeritus Thomas Hewell Napier who served as Dean of Alabama College for 26 years. It is a modern air conditioned building and houses 178 men students.

Tutwiler Hall, named for Julia Strudwick Tutwiler, was completed and dedicated in 1940. This hall provides one hundred two women students with a modern and unusually attractive campus residence, and has a large recreation room in the basement.

Anna Irvin Hall, named in honor of Miss Anna Irvin, who served the College for 32 years as dietitian, is located just behind Main Dormitory and is used as a dining room for upper classmen. Approximately four hundred students can be served in this hall.

Main Dining Hall is located in Main Dormitory and is used as a dining room for freshmen. Approximately 375 students can be served in this hall.

OTHER BUILDINGS AND FACILITIES

Athletic Field. The first unit of the athletic field, the baseball diamond with backstop, bleachers and dugouts, was first used in the Spring of 1958. It is located across the road from the Sports Field.

Camp House, completed in the Spring of 1929, is located on a wooded hillside overlooking the college lake about a mile from the campus. It was erected and furnished through the funds of the Recreation Association and is maintained by this organization under the direction of the Department of Health, Physical Education and Recreation for the use of all students in college. A large living room, fireplace, kitchen, dining room, and sleeping porch offer overnight facilities for students and faculty chaperons. The Camp House is the week-end retreat of student groups who want a short, inexpensive outing.

Pasteurization Plant. The college has one of the most modern sanitary plants for the pasteurization and homogenization of the Grade A milk which is used in the college dining rooms.

Faculty Club House, located one-half mile from the campus on a hillside overlooking the twenty-eight-acre College Lake, was completed in the Spring of 1952. Membership in the Faculty Club is open to all members of the staff and faculty.

Faculty Housing. The college owns two apartment houses and three houses which may be rented by members of the faculty and staff.

Fire Protection for campus buildings is provided by sprinkler systems, chemical fire extinguishers and other standard firefighting equipment. Fire drills are conducted each semester.

Golf Course, of nine holes, is located on College property, less than a mile from the main campus. Maintained and operated by the Alabama College Golf Club, the course is open for play throughout the year. Alabama College students may play free of charge. The Alabama College Golf Club is a member of the United States Golf Association and holds tournaments four times each year.

College Lake, located one-half mile from the campus, covers approximately twenty-eight acres. The lake has been stocked with fish and is available for fishing and boating. The Boat House, providing space for six canoes, is located adjacent to the lake.

Laundry, adjacent to the Power House, serves students, staff and departments of the College.

Peterson Hall, the College Infirmary, erected in 1913, was named in honor of the second president of the College, Dr. Francis Marion Peterson.

College Post Office, where mail is delivered twice daily, is located in Main Dormitory and faces Reynolds Hall.

Power House supplies heat to all campus buildings and is located on the lower campus.

President's Residence, of colonial architecture, was erected in 1926 on Flowerhill, the highest point on the northern end of the campus.

Radio Station WAPI, Birmingham (1070 kilocycles) is jointly owned by Alabama College, The University of Alabama and Auburn University. Through the facilities of WAPI in Birmingham and some twenty other Alabama radio stations, Alabama College presents twice each week "Music From Montevallo," a classical

pipe organ music program. "Music From Montevallo" features the Alabama College organist in a recital of music written especially for the pipe organ.

Through the radio classes, the Radio Workshop, and radio station WRSD, students acquire training and experience in radio production, directing, script writing, and performance, as well as in certain technical phases of the radio industry.

Reynolds Hall was erected in 1851 on a lot donated by Edmund King, and named for Captain Henry Clay Reynolds, the first president of the College. In 1939 Reynolds Hall was remodeled and converted into a Student Union Building, a center for the organizational and social activities of the students, faculty and alumni of the College. It houses, on the first floor, the Alumni, Education, and Speech offices; offices of the Student Government Association, and the Assistant to the Dean of Students; a reception hall, loafing porch, tea room and supply store, and kitchen. Reynolds Theatre, the Student Christian Association office, student publication offices, several classrooms, and the broadcasting studios of the College Radio Station are located on the second floor.

A large part of the equipment for this building was furnished by the Alumni Association.

Sports Field, located on the lower campus, provides a multiple purpose area for the archery range; outdoor badminton courts; five volleyball courts; softball diamonds; two fields for touch football, soccer and field hockey; practice golf course and a battery of ten tennis courts.

Supply Store and Tea Room are maintained in Reynolds Hall for the convenience of students.

Water Supply of the College is declared by health authorities to be excellent. Spring water is purified by a filtration plant completed in 1936.

THEATRES

Palmer Theatre is generally acknowledged to be one of the best equipped and most acoustically perfect theatres in the entire South. Its seating capacity is approximately 1,600. The stage, 33'x67', with a gridiron of some 40' makes for flexibility and quick changes. A large Major switchboard takes care of the lighting. In the basement are a large make-up laboratory, a wardrobe, and dressing rooms.

Reynolds Theatre, located in the Student Union Building, provides excellent facilities for rehearsal and laboratory purposes. It has a stage of 24'x17'x17', a Capital Portable Switchboard, and a seating capacity of 300.

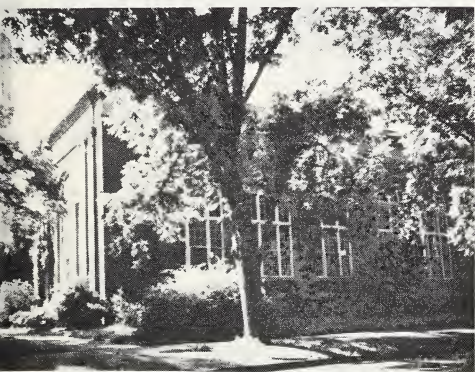
For training in the scenic aspects of the theatre, there is a workshop for the making and painting of scenery. One half of this 60'x50' shop is used for this practical work. The other half is used to house scenery.

A wardrobe of some three thousand items, consisting mainly of Greek, Elizabethan, Chinese, Japanese, and 18th Century garments, is housed in Palmer basement and in Reynolds.

Historic Reynolds Hall, Erected in 1851



The College's Scenic 28-acre Lake



Wills Memorial Library — College Tower in Background

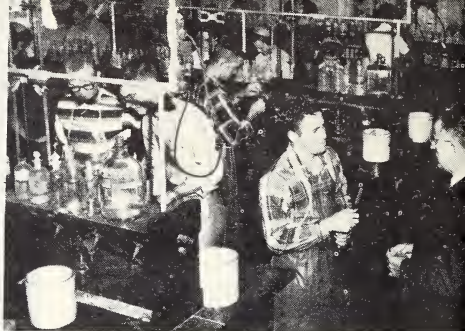


Napier Hall — Men's Residence



Palmer Hall — Administrative Offices and Auditorium

One of the Art Studios



Bacteriology Laboratory



Studying in the Library



At Work in Biology Laboratory



Improving Typing Skill

HISTORY AND PRESENT STATUS

HISTORY

Alabama College was established as the result of a bill introduced in the State Senate in 1892 by Sol D. Bloch, of Camden. The bill was steered through the House by John McQueen, of Birmingham, and was passed the following year. On January 1, 1896, Montevallo was selected as the site of the College because of the town's location near the geographical center of the state, its healthful surroundings, and a substantial gift of cash and property by its citizens.

The school opened its doors on October 12, 1896, with Captain Henry Clay Reynolds, of Montevallo, as president, a faculty of six, and a student enrollment of one hundred forty-five. The only physical equipment was Reynolds Hall, erected in 1851. Reynolds today is one of the stateliest buildings on the Alabama College campus. It serves as the College Union Building.

Management of the College from the beginning has been vested in a Board of Trustees composed of the Governor, who is its president, the State Superintendent of Education, and eleven members appointed by the Governor, one from each of the nine Congressional Districts, and two from the State-at-Large.

During the sixty-four years since its opening, the College has had eight presidents. The first, Captain Henry Clay Reynolds, had been a lieutenant in the Confederate States Army, and at the time of his election was a merchant and planter. In 1899 he was succeeded by Dr. Francis Marion Peterson, Professor of Ancient Languages at Southern University, Greensboro (now Birmingham-Southern). The third president, Dr. Thomas Waverly Palmer, before coming to Montevallo in 1907, had been Dean and Professor of Mathematics at the University of Alabama. In 1926 Dr. O. C. Carmichael, Dean of the College since 1922, became the fourth president. Dr. Arthur Fort Harman, former State Superintendent of Education, served the College as its fifth president from 1935 to September 1, 1947, when he was succeeded by Dr. John Tyler Caldwell, its sixth president. On July 1, 1952, Dr. Caldwell was succeeded by Dr. F. Edward Lund, former Dean of Florence State College, Florence, Alabama. In August 1957, Dr. Howard Mitchell Phillips, Dean of the Graduate School, Emory University, Atlanta, Georgia, became the eighth president of the College.

In the fall of 1955, President Lund recognized the need for the College to enlarge its services to the state and recommended to the Trustees that the institution become a coeducational liberal arts college, offering standard courses in the Arts and Sciences, and in the various professional fields in which the College had

historically pioneered in service. In response to this recommendation, which was approved unanimously by the Trustees, Faculty, Student Body and Alumnae, the State Legislature on January 17, 1956, passed the necessary enabling legislation to permit the College to admit qualified male students, and confer appropriate degrees upon the satisfactory completion of the required course of study. The College thus opened its sixty-first session as a coeducational liberal arts college, and passed another milestone in its historical development.

PRESENT STATUS

Alabama College has developed from its beginning as a girls' school with a curriculum covering high school subjects, special work in commercial courses, normal training, music, and domestic arts, to a standard co-educational college of liberal arts and sciences, granting undergraduate degrees of Bachelor of Arts, Bachelor of Music, Bachelor of Music Education, Bachelor of Science and a graduate degree of Master of Arts in Teaching.

Objectives

Alabama College endeavors to give the students a well-rounded general education which will enable them to understand and appreciate the background of our civilization and to predict the future in terms of that background and the present. In addition, the College offers such special preparation as may be needed to prepare the student for a business or professional career. In doing this, the first two years for all students are devoted primarily to the broad basic courses in the liberal arts and sciences. The last two years emphasize the student's major interests, in preparation for the profession or business he desires to follow, along with some further work in the arts and sciences.

Alabama College continues to uphold and strengthen high standards of scholarship as it has done in the past.

Accreditation

In 1925 the College was admitted to membership in the Southern Association of Colleges and Secondary Schools, and in 1928 to the Association of American Colleges. In 1931 it was approved by the American Association of University Women, and in the same year the School of Music was accredited by the National Association of Schools of Music. The College was placed on the approved list of the Association of American Universities and was granted membership in the American Council on Education and the Southern University Conference in 1935. It holds memberships in the Association of Alabama Colleges, the National Association of Business Teacher Training Institutions, the Council on Social Work Education, and the Southern Humanities Conference.

ADMISSION OF STUDENTS AND REGISTRATION PROCEDURES

REQUIREMENTS FOR ADMISSION

Every candidate for admission to the College must have a satisfactory citizenship record. The College does not undertake to accept all candidates who meet its quantitative admission requirements, but reserves the right to refuse admission to any applicant who is judged lacking in moral character, or sufficient physical and mental development to be judged either competent to pursue a course of study looking to a degree, or to reflect credit and distinction upon the College either before or after graduation.

To insure this objective appropriate letters of recommendation will be requested of all applicants, and the information derived from these letters and other inquiries will be considered by the admissions officer as an important qualification for admission. An applicant may be required to take qualifying examinations before admission is finally and officially confirmed.

Graduates of Accredited High Schools—A graduate of an accredited high school may be admitted without examination by presenting a certificate of graduation showing credit for a minimum of fifteen acceptable units from a four-year school, or a minimum of eleven acceptable units from a three-year secondary school which required for admission the completion of a three-year junior high school program. The units offered for admission must include three units in English, and not more than four of the fifteen from a four-year school nor more than three of the eleven from the three-year school, should be in vocational subjects.

Students who plan to follow a curriculum in college which requires mathematics should take at least one year of algebra and preferably a year of plane geometry in high school. The score made on the test in mathematics given all entering freshmen will determine the course in mathematics to which a student will be admitted.

At least two units in the same foreign language must be presented when language is offered to fulfill a part of the entrance requirements. Students meeting this qualification will not be permitted to take a beginning course in this language.

Students Who Are Not Graduates of Accredited Secondary Schools—Graduates of non-accredited secondary schools and students who have attended accredited schools for a minimum of three years without graduation and present a certificate showing credit for fifteen acceptable units, may be admitted by examination. Entrance examinations for the 1960-1961 session will be given on the campus early in August. Applications for the exami-

nation must be filed in the office of the Director of Admissions by August 1, 1960.

Special Students—Applicants twenty years of age or over who desire to pursue special courses may be admitted without satisfying entrance requirements, but must give evidence of adequate preparation to the Dean and to the Chairmen of Departments in which courses are sought. Special students cannot become candidates for degrees or apply for teachers' certificates until admission requirements have been met in full.

In order for students to room in the dormitories they must take at least ten hours of work, six or more of which must be done in non-vocational subjects, and must conform to all regulations governing other students.

Transfer Students. A student who wishes to transfer from another institution must present an official transcript of his or her previous record, together with a statement of honorable dismissal from that institution. The College further reserves the right to require letters of recommendation certifying to a satisfactory conduct record for all students who transfer from other institutions.

The following academic regulations apply to students who have attended other institutions.

1. All credits must be on file and approved before the student is officially admitted. It is the responsibility of the student to see that the credits are transferred.

2. If the student presents an over-all C average on work taken at another accredited institution, all credits will be accepted insofar as they apply in the curriculum being pursued at Alabama College.

3. If a student does not present an over-all C average on all work taken at another institution, only those credits on which the student has made a C or above may be accepted.

4. A student who is on scholastic probation or who has been dropped from another institution cannot be admitted until he or she has returned to that institution and leaves in good standing, or has attended another institution for a minimum of one semester or two quarters and leaves that institution in good standing.

REGISTRATION INFORMATION

Students may enter at the beginning of either semester or at the beginning of summer school.

For the first semester of the 1960-1961 session, students will begin registering at 8:00 a.m., Monday, September 19, 1960.

For the second semester, registration for all classes will take place on Monday, January 30, 1961.

Students must complete their enrollment at the Cashier's Of-

fice by September 21 for the first semester and January 31 for the second semester, or pay a late registration fee of \$5.00.

LATE REGISTRATION

No student will be permitted to enroll after three weeks of the opening of school during a regular session or after one week of a summer session without special permission of the Dean of the College.

FRESHMAN ORIENTATION

In order to assist freshmen in adjusting to the college environment, an orientation program is arranged. On registration day, September 19, members of the Freshman Class will be given a program to be followed in having their schedules arranged. The plan will include library lectures, special lectures by members of the administration, health examinations, and general ability and diagnostic tests. The Student Government Association will give instruction in student regulations and student tradition, and various campus groups will arrange social gatherings to afford an opportunity for freshmen to get acquainted.

APPLICATION FOR ADMISSION AND ROOM RESERVATION

Those desiring to enter the College should write to the Director of Admissions for an application for admission, which should be filled out completely and returned to the Admissions Office with a fee of \$20.00 for dormitory students or \$10.00 for non-dormitory students. When the student registers, this amount will be applied on the first installment of fees. If he or she should be unable to attend, all but \$5.00 of the fee will be refunded, provided the College is notified by August 1 for the first semester or December 1 for the second semester. The acceptance of the fee does not imply acceptance for admission.

It is the responsibility of the applicant to see that a complete record of high school or college credits reaches the Director of Admissions before he enters. A form for the high school credits will be provided by the Director of Admissions for this purpose.

HOUSING

Most of the college students reside in dormitories on the campus. *All freshmen and all women students who do not live at home with parents or close relatives are required to live in a college dormitory.*

Rooms are assigned in the order in which applications are received, and therefore it is important that the applicant return the application for admission and \$20.00 fee as early as possible to insure a room in a dormitory. The College authorities reserve the right to make changes in assignments of rooms or roommates at any time. New students accepted for admission will be instructed by the Dean of Students as to room supplies they should bring.

EXPENSES AND FINANCIAL AID

COST OF ATTENDANCE

Because of the generous contribution of the people of Alabama to the support of higher education, the College is able to offer a superior instructional program at costs that are, by comparison, extremely reasonable.

<i>Cost Item</i>	<i>Session</i>	<i>Semester</i>
Room, board, and laundry.....	\$460.00	\$230.00
College fee	190.00	95.00
Total	\$650.00	\$325.00

All semester charges are payable in advance on the first day of each semester as follows:

September 19. Room, board, laundry, College fee.....	\$325.00
January 30. Room, board, laundry, College fee.....	\$325.00

The rates above are for students who reside in Alabama and who attend for the entire semester. Fees for private music lessons are in addition to these charges. *Arrangements may be made to care for these charges, for both resident and out-of-state students, on a monthly basis.* The minimum payment at the beginning of a semester must cover all fees and one-fourth of the room, board and laundry charges. Those interested should consult the Treasurer by mail or at the time of registering.

Local Students—Students residing in private homes do not pay room, board, and laundry. They pay all other fees at the beginning of the semester.

Out-of-State Students. Students from other states are charged an additional fee of \$210.00 each per session, payable in installments of \$105.00 at the beginning of each semester.

Late Registration. No reduction in room, board, and laundry will be made for a student who enters the College within three weeks after the beginning of the semester. Students may enter after the expiration of three weeks of the semester only by special permission of the Dean, and for a limited amount of work. They will be charged all fees for the semester and \$2.25 per day for room, board, and laundry from entrance to the close of the semester. A late registration fee of \$5.00 is charged.

Music Fees. The following fees are inclusive of all charges for music tuition, use of practice instruments, and theoretical studies. The regular fees are based on two half-hour lessons a week with the required practice.

The College makes no separate charge for laboratory fees, but students are held responsible for damage and breakage in laboratories.

*Courses Leading to Bachelor of Music and Bachelor of
Music Education Degrees*

	<i>Session</i>	<i>Semester</i>
All curricula	\$100.00	\$ 50.00

A special fee of \$5.00 a semester is charged in Wind and String Pedagogy to cover the cost of maintenance on musical instruments.

Fees for music are not refunded after a student begins lessons in piano, voice, or organ. In case of continued illness of the student, the lessons missed are made up.

Music Courses for Majors in Other Departments

	<i>Session</i>	<i>Semester</i>
Applied music, 2 lessons (private)	\$100.00	\$ 50.00
Applied music, 1 lesson (private)	56.00	28.00
Applied music, 1 lesson (private without practice)	50.00	25.00
Applied music (class)	24.00	12.00

Graduation Fee. A graduation fee of \$7.50 is charged all candidates for graduation, and is payable in the last semester.

Regulation Gymnasium Suit. A regulation gymnasium suit may be purchased when needed at the College Supply Store at an approximate cost of \$7.00.

Post Office. The College operates a post office for the benefit of the students. A post office box must be rented by all dormitory students. The charge is \$2.00 per session. Non-dormitory students may rent post office boxes or may receive their mail at their home addresses.

Withdrawal. A student who resigns during any semester or summer term and who does not follow the procedure for withdrawing as outlined in another section will receive no refund of any kind.

Refunds. A student who withdraws before the completion of a semester is charged \$2.25 per day for room, board, and laundry from the opening of the semester until the notice of withdrawal is filed with the Dean of Students and approved by the Dean and President of the College. This sum is deducted from the total payment for room, board, and laundry, and the remainder is refunded.

If a student finds it necessary to withdraw at any time up to the end of the first two weeks, ninety per cent of the College

Fee will be refunded, but no refund of the fee will be made after that date.

Changes in Charges. The charges listed herein may be changed on the order of the Board of Trustees, either by way of increase or decrease, to be effective at the beginning of any semester or summer session, provided, however, that students in residence shall be notified at least thirty days in advance of any such changes.

FINANCIAL AID

Employment

A limited number of opportunities exist on campus for students to earn part of their college expenses through some form of student employment, such as work in dining halls, library, college offices, and academic and maintenance departments.

To qualify for continued employment, a student must maintain a scholarship average of not less than C, which is a grade point average of 1.00, and meet the requirements of good college citizenship. A student accepting part-time employment must meet the qualifications of the job and adhere to the assigned duties exactly as in the case of full-time employees.

The College, through the Office of the Dean of Students, undertakes general supervision of all remunerative work done by students. Students interested in student employment should secure the necessary forms and file their applications in the Office of the Dean of Students not later than May 1.

In addition to employment opportunities on the campus, a limited number of such opportunities are open to men, especially, in the town and surrounding area.

Scholarships

The scholarship policy of Alabama College is based on the recognition of the scholarly achievements of its students, and is designed to attract superior high school graduates, many of whom would not otherwise be able to attend college.

Scholarships are available to students of all classes. They are awarded on the basis of academic achievement and standing in the college community. Financial need is considered in awarding all scholarships except the Honors Scholarships.

The Faculty Committee on Scholarships and Awards studies the academic records, the recommendations, and other pertinent

information of all applicants in an effort to allocate the scholarships in line with this policy. The Committee may require applicants for scholarships to come to the campus for interviews, achievement tests or other types of examination.

Applications for scholarships, unless otherwise indicated, should be directed to the Dean of Students, who is chairman of the Scholarship and Awards Committee.

Alabama College Art Scholarship Awards. Each year two scholarship awards are given to students majoring in art; one to the sophomore with the highest general scholastic average and one to the senior with the highest scholastic average.

Alabama College Honors Scholarships. During the school year 1947-1948 Alabama College established a program of Honors Scholarships. Each year since that time high school seniors in the upper fourth of their graduating classes have participated in competitive examinations for these scholarships. Those who wish to compete should make inquiry of the Dean of Students.

Alabama College Music Scholarship. Since 1946 the College has offered gift scholarships to freshmen in the School of Music. The purpose of these scholarships is to recognize students who have demonstrated talent in vocal or instrumental music and to encourage them in the development of this talent.

Four scholarships of \$100 shall be offered to freshmen each year, and the scholarships will be renewable throughout the students' enrollment at Alabama College if superior scholarship and commendable citizenship are maintained. For further information, write the Director of the School of Music.

Alabama War Chest Scholarships. Since 1953 Alabama College has been the recipient of a grant from the Alabama War Chest to be used in assisting veterans of World War II and children of veterans of World War II. Applicants must have ranked in the upper fifty per cent of their high school or college classes in the preceding scholastic year and must maintain such rank.

American Legion Auxiliary Scholarships. The Alabama Department of the American Legion Auxiliary established at Alabama College in 1940 one scholarship of \$100 per year for daughters of World War veterans. In 1950 a second scholarship of \$100, known as the Molly Austin Memorial Scholarship, was added. These scholarships are restricted to young women who are residents of the State.

An applicant must submit proof of her father's honorable discharge from the armed services, a transcript of her scholastic

record in high school or college, a health certificate, and testimonials concerning character, worthiness, and need of assistance.

Application should be made to the State Headquarters of the American Legion Auxiliary, 762 South Court Street, Montgomery, Alabama. Applications are accepted each year through June 1, and students must re-apply annually to be considered for this scholarship.

Alumni Association Undergraduate Gift Scholarships. In March, 1955, the Alumni Association contributed \$600.00 to the Undergraduate Gift Scholarship Fund, to be administered by the Faculty Committee on Scholarships.

In order for entering freshmen to be eligible, they must have been in the upper fourth of their graduating class in high school. In the case of students who are already enrolled at Alabama College, they must have a C average on the previous year's work, and show leadership ability. In order for the scholarship to be renewed, students must maintain a C average.

Avondale Mills Scholarship. The Avondale Educational and Charitable Foundation, Inc., (a philanthropic organization sponsored by Avondale Mills), provides annually a scholarship covering all regular college fees, room, board and laundry to a deserving student of superior character, possessing scholastic ability. Preference is given children of Avondale Mills employees. This scholarship is awarded each year with the approval of the Faculty Committee on Scholarships. Inquiries should be addressed to Mr. J. Craig Smith, President and Treasurer, Avondale Mills, Sylacauga, Alabama.

Birmingham Music Club Scholarship. The Birmingham Music Club established in 1947 a music scholarship at Alabama College. At present this organization is offering a \$250 scholarship each year to a student majoring in music at Alabama College.

It is available to a young man or a young woman resident of the Birmingham area who is a serious student of music, well prepared, and desirous of a musical career.

For detailed information write to the President of the Birmingham Music Club, 1914 Fourth Avenue, North, Birmingham, Alabama.

Daughters of the American Revolution Scholarship. The Alabama Society, Daughters of the American Revolution, has established at Alabama College three gift scholarships: the May Adams

Comer Scholarship of \$50, the Minnie S. Mitchell Scholarship of \$100, and the Elizabeth Clayton Raney Scholarship of \$50. These awards are made annually to worthy young women who give promise of leadership.

Donald Comer Scholarship. Mr. Donald Comer, Chairman of the Executive Committee of Avondale Mills, Inc., provides annually for a worthy student a gift scholarship covering all regular college fees, room, board and laundry. The recipient of this scholarship is selected by Mr. Comer with the approval of the Faculty Committee on Scholarships and Awards.

Edythe Saylor Scholarships. The late Miss Edythe Saylor, a member of the staff of the Department of Health, Physical Education and Recreation from 1928 to 1951, bequeathed to the College the proceeds from the sale of her personal possessions. This sum has been invested and the income is used to provide scholarships and awards for women majors in Physical Education. There are two scholarships of \$250 available to entering freshmen and awarded annually in conjunction with the Honors Scholarship Competition. Application forms may be secured from high school principals or physical education teachers. Participants must be in the upper fourth of their graduating class. There is one \$200 scholarship available to an Alabama College junior and a \$50 award to a senior. Both of these awards shall be made on the basis of scholarship, leadership, aptitude, personality, and citizenship.

Georgia Emma Douglass Scholarship. This scholarship was founded in the year 1946 through the gift of \$750 to the College by Miss Lila Fundaburk, an alumna of the College. The first amount was matched by a gift of \$750 from Ralph B. Douglass, of Norfolk, Virginia. The principal of the scholarship fund aggregates \$1,500.00. The interest on this sum as it accumulates in amounts of not less than \$75 will be available to a student entering or enrolled in any class of Alabama College. The awards from time to time will be made by the College Scholarship Committee.

The Gorgas Foundation Scholarships. Each year the Gorgas Scholarship Foundation, Inc., in cooperation with the Alabama Academy of Science and certain educational institutions in the State, offers substantial scholarships to winners in the Alabama State Science Talent Search. Alabama College is one of the participating schools. Any student who is interested in entering the contest should talk to his high school science teacher.

Kellogg Foundation Scholarships. The W. K. Kellogg Foundation, Battle Creek, Michigan, in 1943 granted the specific

amount of \$2,000 to Alabama College to be used for scholarships for students in medical technology. Gifts from this fund are available to the students after they have completed at least 114 semester hours of college work, and have been accepted by a certified and approved hospital for clinical training.

Linly Heflin Scholarships. The Linly Heflin Unit, of Birmingham, Alabama, a civic and philanthropic organization sponsoring education for young women, offers annually several gift scholarships at Alabama College. One of these scholarships honors Dr. Minnie L. Steckel, Student Counselor at Alabama College from 1930 until her death in December, 1952. These scholarships are available to students residing in Alabama, with superior scholastic and exemplary citizenship records. Preference is given to students in the Birmingham area.

Detailed information will be supplied upon request by the Dean of Students, Alabama College.

Loveman, Joseph and Loeb Scholarship. Since the year 1939-1940, Loveman, Joseph and Loeb, of Birmingham, has provided a cash scholarship of \$100 for a student above the freshman year who has completed satisfactory requirements in the clothing, textile and art subjects in the School of Home Economics.

During the year 1952-1953, this amount was increased to \$325. A scholarship of this value will be offered each year to a student who meets the necessary requirements during the preceding school session.

Lucy Harper Hall Scholarship. In 1927 the late Mrs. J. B. Hall donated \$2,500 to establish the Lucy Harper Hall Scholarship, the income from the sum to be used at Alabama College annually for gift scholarships.

M. V. Joseph Scholarship. This scholarship was founded in 1935 through the gift of \$2,500 to the College by Mrs. Rosalie Joseph Leventritt, of Chicago, Illinois, in memory of her father, the late M. V. Joseph, a former member of the Board of Trustees. The interest on this sum is available for scholarships to students throughout their college course. Recipients must maintain satisfactory scholastic standings and exemplary citizenship records. Only graduates of Birmingham high schools are eligible. They should apply to the College. Appointments are made on the recommendation of the Superintendent of Birmingham Schools.

Margaret Peterson Memorial Scholarship. Mrs. Hal Marshall (nee Barnes, '01) offers each year a scholarship in the amount of \$100 to any worthy girl on the basis of her financial need and promise of success as a student.

Oliver C. Carmichael Scholarship. Dr. O. C. Carmichael, Dean of Alabama College from 1922 to 1926, and President of Alabama College from 1926 to 1935, on the occasion of the Fiftieth Anniversary of the founding of the College, presented to the Alabama College Alumni Association \$250. This sum has been invested by the Alumni Association, the income of which is directed to Honors Scholarships.

Presser Foundation Scholarships. The Presser Foundation awards each year to Alabama College a grant of \$350 to be used for scholarships in the School of Music. These awards are made on the basis of merit, preference being given those students who expect to become teachers of music.

Rizpah Dudley Memorial Scholarship. Miss Rizpah Dudley, for twenty years a supervisor in the laboratory schools of the College and from the time of her retirement, June 1, 1944, until her death, Supervisor Emeritus of these schools, left in her will a bequest to the College of \$2,000 to be used in perpetuity as a scholarship fund, the proceeds from the investment to be used as gift scholarships to worthy students.

United Daughters of Confederacy Scholarships. The Alabama Division of the United Daughters of the Confederacy has established at Alabama College five scholarships known as the Virginia Clopton scholarship, the Sallie Jones scholarship, the Minnie S. Mitchell scholarship, the Lizzie Crenshaw scholarship, and the Mollie Files Crenshaw scholarship. The scholarships are \$100 in value.

If a scholarship is held either three or four years, the last year of tenure shall be a loan, to be repaid to the United Daughters of the Confederacy of Alabama. The loan will bear no interest the first year, but will bear interest at the rate of five per cent each year thereafter that it remains unpaid.

Applicants must be residents of Alabama and descendants of Confederate soldiers. Endorsement by the Alabama Division of the United Daughters of the Confederacy Scholarship Committee is required. Detailed information will be supplied upon request by the Dean of Students, Alabama College.

Loan Funds

The College administers funds from which students may borrow to help meet their college expenses. These loan funds are revolving funds so that the amount available at any one time depends upon the repayments of outstanding loans. Loans are subject to interest and repayment as specified by the donors.

Applications for loans should be directed to the Dean of Students, who is chairman of the Committee on Scholarships and Awards.

Alabama Federation of Women's Clubs Loan Funds. The Alabama Federation of Women's Clubs, at its third annual meeting in 1897 at Anniston, Alabama, began its active work for the College by contributing to a loan fund.

In 1898 the Federation established the Kate Morizette Loan Fund, and in 1909 the Conra McConaughy Loan Fund. In 1911 the Federation received a gift of \$100 from Miss Fancilla Roman Haley, of Jasper, to establish the Elizabeth Haley Moore Loan Fund. In 1916 she increased this fund to \$225. Other loan funds have been established as memorials to Kate Hagan, Marie Pearce, and Minnie Holman Phillips.

In 1950 an additional fund of \$500 was established to be known as the Minnie L. Steckel Student Loan Fund.

All of these loans are not available annually, but each year the Federation makes loans totaling several hundred dollars. Loan value to one recipient is limited to \$200. Recipients must be Alabama residents of high character and creditable scholarship. They must be qualified for the junior or senior class.

Alabama club women maintain several other loan funds which are subject to similar regulations. They are given by club districts, counties, or individual clubs.

Alabama Library Association Graduate Scholarship Loan Funds. The Alabama Library Association has established three loan funds for the assistance of graduate students who are interested in pursuing a full course of study leading to a degree in Library Science. Alabama College graduates are eligible for this assistance. The funds are:

1. The Alabama Library Association Scholarship Loan, in the amount of one thousand dollars (\$1,000), is available to a student who plans to enroll in a fully accredited library school in any college or university in the United States.
2. The Thomas M. Owen Scholarship Loan is for three hundred (\$300) dollars, and is awarded to a student who plans to pursue a full course of study leading to a degree at Emory University in Atlanta, Georgia.
3. The Marie B. Owen Scholarship is for one hundred and fifty dollars (\$150), and is granted to a student who intends to enter Emory University at Atlanta, Georgia.

(It is possible for one individual to apply for both the Thomas M. Owen and the Marie B. Owen Scholarships for study at Emory University.)

For information, write to Miss Richardena Ramsay, Parke Memorial Library, 1814 South 11th Avenue, Birmingham 5, Alabama.

Alta Patterson Memorial Loan Fund. This loan was established during the 1928-1929 session by the faculty and friends and family of Miss Alta Patterson, who was a member of the Home Economics faculty from 1925 until her death in 1928. The loan is available to the amount of \$250 a year to seniors, juniors, and sophomores. Preference is given to upperclassmen.

Alumni Association Graduate Loan Fund. The Alumni Association maintains a loan fund to be used by graduates of the College who may desire financial assistance while pursuing their graduate studies. Not more than \$300 may be borrowed by a student at any given time. The awards are made by the Alumni Association Executive Board.

Charles Rendell Calkins Loan Fund. The Senior Class of 1922 established this loan fund of \$150 in memory of the late Charles Rendell Calkins, who was for seven years director of music at the College. It is available to seniors in the School of Music.

College Night Loan Fund. This loan fund was established by the Student Government Association during the years 1935-1945, inclusive, from the proceeds of College Night, an annual campus feature in which the entire student body participates. The loan is available to any student, irrespective of class, who has shown exemplary citizenship and satisfactory scholastic records.

Frances Marie Vardaman Memorial Loan Fund. Miss Mildred A. Vardaman, an alumna of Alabama College, in 1948 established for her sister, an alumna, the Frances Marie Vardaman Memorial through a contribution of \$250 to be used as a revolving loan fund. Loans from this fund up to \$125 are available to seniors. Loans are without interest and must be repaid within one year after graduation.

Kellogg Foundation Loan Fund. The W. K. Kellogg Foundation, Battle Creek, Michigan, in 1943 granted Alabama College \$2,000 to be used as loans for students majoring in Medical Technology. Students must have completed the first two years of college work with a satisfactory scholastic record and must have exemplary citizenship records to be eligible for a loan from this fund.

Lettie Daffin Perdue Loan Fund. The Woman's Auxiliary to the Medical Association of the State of Alabama established in 1935 a loan fund for the assistance of Alabama College students. The loan is not to exceed \$200.00 for any single scholastic year. It is open to women students in any class; however, preference is given daughters of physicians.

Linly Heflin Unit Loan Fund. The Linly Heflin Unit, of Birmingham, Alabama, a civic and philanthropic organization sponsoring education for young women, has certain funds which it makes available for educational loans to students at Alabama College. The loans are available to students in the State who have superior and exemplary citizenship records.

Detailed information will be supplied upon request by the Dean of Students, Alabama College.

Louesa J. Keys Loan Fund. Miss Louesa J. Keys, a former member of the faculty of Alabama College, established this loan fund in 1948 through a contribution of \$100 to be used as a revolving fund for loans to senior students planning to enter the teaching field. The loan must be repaid during the first year after graduation.

Mary Alice Mizell Loan Fund. This loan fund of \$100, open to seniors, was established in 1924 by the late Mary Alice Boyd, of the Department of Education at the College. In 1925 she increased the fund to \$150.

Mary E. McWilliams Loan Fund. The late Miss Mary E. McWilliams, an alumna of the College, and for fourteen years a member of the Alabama College faculty, gave to the Alabama College Alumnae Association \$1,000. The interest on this amount will be given each year by the treasurer of the Association to the chairman of the College Committee on Scholarships and Awards to be loaned to a deserving freshman with an outstanding high school record.

Montgomery Business and Professional Women's Club Loan Fund. The Business and Professional Women's Club, of Montgomery, Alabama, beginning with the year 1940-1941, provided \$400 to be used as a revolving loan fund at Alabama College, preference to be given Montgomery County girls of the junior and senior classes. The maximum for any holder is \$100 a year.

Music Council Loan Fund. In 1932 the Music Council at the College established a loan fund of \$150 for students who are majoring in music.

Myrtle Brooke Loan Fund. The first group of students in social work at Alabama College established a loan fund of \$250

for majors in the field of social work. It is an expression of appreciation for the contribution to the development of scientific social work by the late Miss Myrtle Brooke, a teacher at Alabama College from 1908 to the time of her retirement in 1949. The fund thus pays tribute to the pioneer spirit of a teacher who was loved and admired, and commemorates the first training course for social workers in the State.

National Defense Student Loan Program. Authorized by the 85th Congress through the National Defense Education Act of 1958, this program, nationwide in scope, provides loans to students under easy terms with special scholarship provisions for student borrowers who later enter public secondary and elementary teaching and public school administrative careers. Alabama College is a participant in this program. For detailed information and application, write the Scholarship Committee, Alabama College.

Opportunity Loan Fund. Mrs. Maud Preuitt Fennell, of Leighton, through Mr. C. M. Mauldin as trustee of the fund, granted \$1,000 for the establishment of the Opportunity Loan Fund for the assistance of juniors and seniors. The maximum for any holder is \$200 a year.

Pickett and Hatcher Educational Fund. The purpose of this fund is to assist worthy students with financial problems who should be encouraged to continue in college. At least two months before the beginning of the semester in which the money is needed, application should be made to Pickett and Hatcher Educational Fund, P. O. Box 1238, Columbus, Georgia.

Social Science Division Petty Loan Fund. This loan of \$50, available to students in the Social Science Division, was established in 1948 by Miss Polly Gibbs, former member of the Alabama College faculty, as a tribute to Miss Myrtle Brooke and her contribution to the development of the College and social welfare work in the State. The recipient must have the approval of the Chairman of the Social Science Division.

Special Loan Fund. The Sunday School Class of Mrs. T. H. Napier, over a period of five years, raised the funds to establish this loan fund of \$100, offered first in the 1930-1931 session and open to seniors.

Student Christian Association Loan Fund. The Student Christian Association has a loan fund from which small amounts may be borrowed by students and repaid after they leave Alabama College.

STUDENT LIFE AND ACTIVITIES

STUDENT GOVERNMENT

In 1916 the President and faculty of Alabama College entered into a contract with the students in which they delegated to them, insofar as it is possible to do so, the authority to govern themselves. Thus began the tradition of Student Government at Alabama College, a tradition of which the College is justifiably proud. Under a constitution written by students and adopted by the student body, Student Government operates through three branches—the executive, vested in the Executive Council; the legislative, vested in the Student Senate; and the judicial, vested in the Women's Court, the Men's Court, and the Joint Court. Every student is a member of the Association, and every student has a vote in electing the members of the three governing bodies.

Each year the Student Government Association publishes and distributes to students a Student Handbook, which contains the Association's Constitution and Bylaws and the regulations governing student life. Every student is responsible for the information contained in the Handbook. It should be read prior to admission. Its contents should be completely familiar to every registered student.

Any student of Alabama College who conducts himself in such a manner as to reflect discredit on the College shall be liable to immediate request to withdraw or to suspension or expulsion.

HONOR CODE

Upon registration at Alabama College a student not only automatically becomes an integral part of student government but also assumes the responsibility of accepting and upholding the Honor Code. This code reads:

A student at Alabama College upholds the honor of the College by refraining from every form of dishonesty in his college life, and by doing all that is in his power to create a spirit of honesty and honor on the campus.

SOCIAL AND RECREATIONAL LIFE

A varied social life on the campus is available to Alabama College students. Formal and informal dances and social events of many types are held in the college gymnasium, Fun Room in Tutwiler Hall, recreation area in Napier Hall, and the Tea House. Teas, receptions, luncheons, dinners and other social events are held at the above places and at other appropriate places on the campus. "Dating" parlors are located in each women's dormitory.

A wide selection of sports and recreational opportunities are available to all students at Alabama College. Organized recreational activities are provided for by the Department of Health, Physical Education and Recreation and the Alabama College Recreation Association. This program consists of activities ranging from informal recreation activities to organized intramural and inter-collegiate activities for men, and intramural and Women's Recreation Association activities for women. The activities are conducted at the Field House, swimming pool, on the sports fields and courts on the campus, and at the lake, camping area and nearby nine-hole golf course.

Orchesis Club is an organization open to students interested in creative dance, composition and performance in modern dance.

Catalina Club is an organization open to students interested in advanced synchronized swimming and other aspects of swimming performance. The club sponsors an annual water show.

STUDENT PUBLICATIONS

The Alabamian, the College newspaper, was first published in 1923 and is issued weekly during the regular session. Copies are delivered to all students, their parents, and to the staff, the cost being covered by the general fees. The subscription rate for others is \$1.25 per year.

Montage. This is the yearbook of the College and was first published in 1907. Each student receives a copy, the cost of which is covered by the general fees.

The Tower, the college literary magazine, was first published in 1932 to stimulate creative writing among the students and to "build up in Alabama College a tradition of literary aliveness." It is published semi-annually. The annual subscription rate is \$1.00; single copy 50c.

DRAMA AND THE COLLEGE THEATRE

The College Theatre invites all students to work as actors and as technicians on the production of representative world dramas. Four plays are produced each year as part of the major program in Palmer Hall Auditorium. During the course of four years the playbill presents as varied a theatre experience as possible by including scripts of different periods, countries, styles, and types. The Palmer Stage Playbill is an educational program and as such offers the students an opportunity for the synthesis of their studies in the various departments of the College. As an extension of these departments and as an agency for education in the theatre arts, the College Theatre program trains the stu-

dent culturally and socially. This is the basic reason for the existence of the College Theatre.

The Free Theatre is an all-student laboratory group and augments the College Theatre program. It is the hope of the Speech Department that the Free Theatre in Reynolds Hall will look to the future through experimentation, by trying the untried, by encouraging playwriting, and by providing complete training for the future teacher who will direct school dramatic programs. This program is directed by Speech and Dramatics majors and any student who has unusual ability and interest. All students are eligible for non-directing participation.

RADIO AND TELEVISION

Radio Station WRSD, "The Voice of Alabama College," (660 kilocycles) is Alabama College's own campus radio station. Located in Reynolds Hall, WRSD has complete facilities for radio training and experience. Two studios equipped with three different types of microphones, sound effects cabinet, control and monitoring equipment, a central control room housing a 16 input R.C.A. console, tape recorders, transmitter, record and transcription library, microphones, and remote control equipment provide excellent facilities for radio training.

The station is a full member of the Inter-Collegiate Broadcasting system, and has been assigned call letters by the Federal Communications Commission. WRSD is staffed and operated exclusively by students. Advanced radio students perform the duties of station manager, assistant station manager, program director, and chief engineer. Other students serve as announcers, newscasters, continuity writers, engineers, and other performers.

On the air five hours per day, five days each week, WRSD not only provides actual working conditions and experience for radio students, but also provides the entire campus with a well-rounded schedule of radio listening. Faculty and student interviews, "on-the-spot" broadcasts, several hours of classical and popular music, round table and discussion-type programs, and transcribed educational shows make WRSD a popular station on the campus.

Television training and experience for students are provided through classes in television production and script writing. Alabama College is a participating member of the Alabama Educational TV Network and many opportunities are available for actual telecasting through the Birmingham studios of this network.

MUSICAL ACTIVITIES

There are several campus musical organizations to which students are encouraged to belong. The College Choir (mixed

voices), rehearsing three hours per week, performs on campus several times per year in addition to making a short tour in the spring. The Chorale (women's voices) has a similar rehearsal schedule and performance practice. The College Band participates in various outdoor events in addition to studying some serious band literature. There are ensembles for winds and strings including Brass Choir and Woodwind Ensemble. There is an active Chamber Music program on campus in which the more qualified performer participates. The College Orchestra is open to qualified performers.

COLLEGE NIGHT

The highlight of the student year is College Night. This is the greatest all-student tradition at Alabama College.

College Night is the culmination of four weeks' creative activity by the Purples and Golds, the two sides into which the student body is divided. Student leaders and assistant leaders meeting the required qualifications are elected by popular vote of the student body. Alternately, they choose sides, select their writers, costumers, staging crews, composers, and employ all the talents of their particular group.

Each side writes, composes, directs and stages dramatizations and songs. An atmosphere of intense rivalry and closest secrecy prevails over the campus from the time sides are chosen until the decision of the judges is heard.

This event, which began as a modest observance of Washington's Birthday by the four classes, has grown until it now attracts to the campus over three thousand visitors annually. It generally falls on Friday and Saturday nights in February nearest Washington's Birthday.

CONCERTS, LECTURES AND PLAYS

Each year distinguished speakers, lecturers, and artists appear before the students and faculty in Palmer Auditorium. Many of these programs are presentations of the Concert and Lecture Series; others are arranged for special occasions of the College and of Montevallo civic organizations. These attractions are in addition to the plays, concerts, and lectures by theatre groups, music and dance groups, and individuals within the College.

DANCY LECTURES

The Dancy Lectures were made possible through a bequest of \$12,500 by Miss Unity Dandridge Dancy, of Morgan County, Alabama, honoring her mother. In her will Miss Dancy stated that her gift was to "endow the Departments of English, Literature and Expression" at Alabama College.

This statement of purpose by Miss Dancy has been interpreted to mean that the Dancy Fund shall be used mainly to extend or supplement the services of the English and Speech Departments of the College. The income from the endowment is used to support a series of lectures. Every second year a scholar-critic of recognized authority is invited to present, in a series of lectures delivered at the College, the results of original research and fresh criticism.

The first series of Dancy Lectures was given at Alabama College in April, 1939, by Dr. Douglas Southall Freeman, distinguished editor, biographer and research scholar. Dr. Freeman, whose four volume life of R. E. Lee was awarded the Pulitzer Prize in 1934, spoke on "The South to Posterity: a Review of Southern Historical Literature," (Scribner's, New York).

Since that time such distinguished scholars, orators and critics as Lewis Mumford, Francis Pendleton Gaines, Mitford Mathews, Dumas Malone, Louis Wright, John W. Gassner, Charlotte Lee, and Russell Kirk have visited the College and given a series of lectures in keeping with the original purpose of Miss Dancy's bequest.

RELIGIOUS LIFE

Although the College is non-sectarian, its students find on the campus and in the Town of Montevallo excellent religious influences. In addition to the Student Christian Association, there are a number of organized church groups in Montevallo where students may find congenial Christian fellowship and opportunities for training in religious leadership. Six churches—Baptist, Catholic, The Church of Christ, Episcopal, Methodist, and Presbyterian—welcome students to join in their religious life. Students of the College are encouraged to attend the church of their choice.

STUDENT CLUBS AND ORGANIZATIONS

Students at Alabama College are offered many opportunities to participate in group activities. Below are listed national and local honor societies and special interest groups which are active on the campus.

NATIONAL HONOR SOCIETIES

Alpha Epsilon Rho (Radio)	Omicron Nu (Home Economics)
Alpha Lambda Delta (Fresh. Scholarship)	Pi Delta Epsilon (Journalism)
Beta Beta Beta (Biology)	Pi Delta Phi (French)
Delta Phi Alpha (German)	Pi Kappa Delta (Forensic)
Kappa Delta Pi (Education)	Pi Kappa Lambda (Music)
Kappa Mu Epsilon (Mathematics)	Sigma Alpha Sigma (Secretarial Admin.)
Kappa Pi (Art)	Zeta Phi Eta (Speech)
National Collegiate Players (Dramatics)	

LOCAL HONOR SOCIETIES

Kappa Omicron Delta	Men's Leadership
Lambda Sigma Pi	Senior Women
Mu Delta Alpha	Spanish
Phi Alpha Mu	Music
Phi Kappa	Scholarship

INTEREST CLUBS AND ORGANIZATIONS

A. C. Club	Intercollegiate Athletics
Art Club	Art
Association for Childhood Education	Education
Biology Club	Biology
Calkins Music Study Club	Music
Catalina Club	Synchronized Swimming
Circle K	Men's Service
Orchestrists	Modern Dance
Dietetic Club	Dietetics
French Club	French
Future Teachers of America	Teachers
Intercollegiate Speaking Contests	Debate
International Relations Club	World Affairs
Ivory Spafford Club	Home Economics
Music Council	Music
Physical Education Club	Physical Education
Recreation Association	Physical Education
Retail Club	Retail Work
Secretarial Club	Secretarial Administration
Sociology Club	Social Work, Sociology

There are also opportunities for participation in the following social organizations for those students who meet the membership requirements for the group concerned: Alumni Daughters Club, Student Government Association, and the Student Christian Association.

HOLIDAYS

The College observes each year Thanksgiving, Christmas, and Spring holidays. The dates for these holidays for 1960-1961 may be found in the College Calendar.

All dormitories and dining halls are closed during these holidays. All students must make arrangements to leave the campus on the day the holiday period begins.

SPECIAL SERVICES

STUDENT HEALTH SERVICES

Peterson Hall, the campus infirmary with thirty-six beds, is maintained exclusively for the care of students in all medical cases. It is deemed best to send surgical cases off the campus. A full time medical doctor and three nurses have charge of this service.

The College furnishes each student applying for admission a medical form which must be filled out and signed by a local physician. This form must be submitted to the College as a part of registration procedures.

During the first weeks of each session the members of the medical staff appraise student health examinations and in conjunction with the members of the Department of Health, Physical Education and Recreation determine appropriate physical education activities which the student may elect.

Members of the faculty are instructed to report to the physician students who need advice concerning health.

FOOD SERVICES

Food service at Alabama College includes dining facilities in both Anna Irvin Hall and in Main Dining Hall. This service is rendered for resident students, and faculty members who elect to take their meals with the students. The Food Service Director and Assistant Food Service Director are directly responsible for food services and are college trained dietitians.

TESTING AND VOCATIONAL GUIDANCE

An active program of vocational testing and counseling serves the students of Alabama College. This program is supervised by a Vocational Guidance Committee of the Faculty and Administration.

PLACEMENT BUREAU

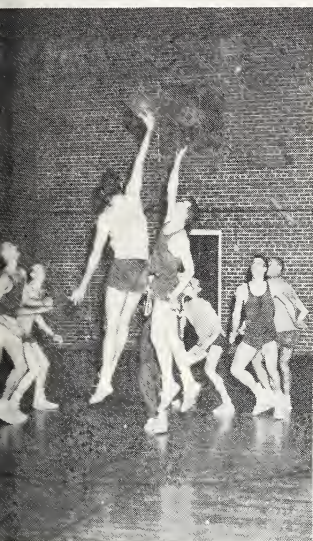
The Placement Bureau, directed by Professor Charles L. Gormley, serves, without charge, students and former students of Alabama College who wish to be placed in teaching and non-teaching positions. Confidential information about each prospect is carefully collected by the Placement Bureau and made available to employers only. This service is not confined to recent graduates, but is open and free to all former students.

SPEECH CLINIC

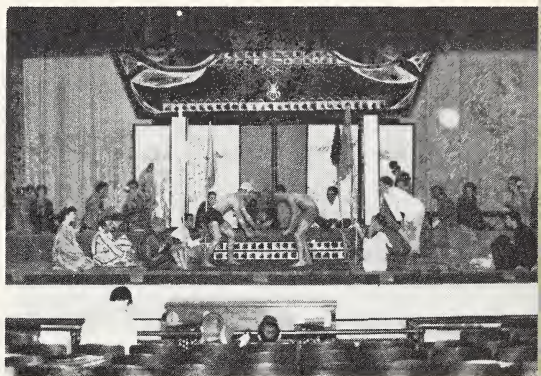
The Department of Speech maintains a clinic for students who have such speech disorders as stuttering, lisping, cleft palate



Woody Herman Orchestra—Dance and Concert



Team Sports



College Theatre Production—Dress Rehearsal



Junior Prom

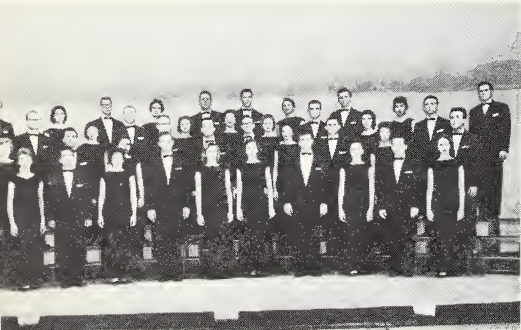


Campus Beauties



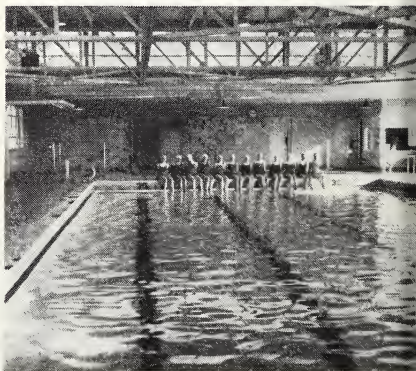
Camping Provides Week-end Fun

Home Economics Class



Alabama College Choir

Modern Swimming Pool—Recreation and Water Sports



Art Class on the Campus

problems, voice problems, foreign accent, articulatory inaccuracies, etc. Voice recordings are made and individual corrective programs are set up. Instructors in all departments are urged to advise students with defective speech to avail themselves of the services of the clinic.

The clinic is also available to any person in the state with defective speech. An appointment may be made for diagnosis by writing the Chairman of the Department of Speech.

DRAMA SERVICE

Drama Service is prepared to offer personal assistance in the selection of a play or in technical production problems. The Drama Service Library includes thousands of plays, both published and in manuscript, and books on technical subjects. The facilities of Drama Service are available to any group in the state, free, except for postage.

EXTENSION

Among the services of the College conducted through the Department of Education is the Extension Service, directed by Dr. E. P. Lauderdale, Professor of Secondary Education. At various centers over the state, extension courses are offered to teachers, club women, and others when requested by groups of sufficient size. Under certain conditions these courses carry college credit, *but not more than thirty semester hours of extension and correspondence credit may be counted toward a degree.*

COLLEGE PUBLICATIONS

Alumni Magazine. This is issued bi-annually to each active member of the Association, and is edited by the Alumni Director.

Bulletin. The College issues *The Bulletin* quarterly. This publication contains matters of general and specific interest to the citizens of the State, prospective students, and the College as a whole.

News Letter. The bi-monthly *News Letter* carries announcements of specific services of the College, and information of general educational interest.

Weekly Bulletin. This weekly publication serves as a calendar of campus activities and is circulated only among students and faculty.

Student Handbook. This is published each year by the Student Government Association, contains the traditions and regulations of the College, and is given to all students.

Student-Faculty Directory. The *Directory* is published at the beginning of each school year and lists students, faculty, and staff. Students' names are followed by their class, their home address, and their Montevallo address. Office, home address, and telephone numbers of the faculty and staff are shown.

ALUMNI

The Alumni Association of Alabama College, organized in 1902, promotes the welfare of the College and the alumni by increasing the interest of members in the College and each other.

Active membership is open to any former student of the College with a minimum of one semester's residence credit, on receipt of an annual contribution (\$3.00 minimum) to the Alumni Fund. This amount covers membership in the organization, plus a year's subscription to the Alumni Magazine (two issues), and two College News Letters. Honors Scholarships and Graduate Loan Scholarships are two of many projects of the Association.

The affairs of the Association are managed through the Executive Board. This Board is composed of four officers, the standing committee chairmen, the Faculty-Alumni Committee chairman, and the representative from the Alabama College Alumni Association council. The Faculty-Alumni Committee assists in planning Homecoming and the Senior Breakfast.

The Association officers are: Rubye L. Collins Smith (Mrs. R. V.), 914 Westover Drive, Birmingham 9, Alabama, President; Mary Lou Tiffin Foshee (Mrs. A. B.), Clanton, Alabama, Vice-President; Helen Newton, Alabama College, Executive Secretary; Ethel Harris, Alabama College, Treasurer.

DEPARTMENTS AND COURSES OF INSTRUCTION

ART

ASSOCIATE PROFESSORS HUNTLEY, ALLEN, BARNES

For a major in Art, see curriculum outlined on page 91.

For a minor in Art, eighteen hours are required, which must include Art 111 and 112 (6 hours) and Art 210. Additional hours are selected from courses which meet the needs of the student.

- 111, 112. FOUNDATIONS OF ART. Allen, Barnes, Huntley
A study of the elements and principles underlying all forms of art. Designed to acquaint the student with varied media, subjects, and styles. Required of all art majors.
Credit, 2 or 3 hours each semester.
200. FREEHAND AND MECHANICAL DRAWING. Barnes
A study of the rules of perspective and representation. Practice in the making of working drawings.
Credit, 2 hours.
210. THEORY OF ART. Huntley
A study of the philosophical basis for creativity. Foundations of criticism, form analysis, psychology, and philosophy in the visual arts with analogies from other fine arts. Required of all art majors.
Credit, 3 hours.
211. COLOR AND DESIGN. Allen, Barnes, Huntley
A fundamental course dealing with the creative use of color and design for industry and commerce.
Credit, 2 hours.
212. INTERIOR AND COSTUME DESIGN. Allen, Huntley
Emphasis may be on fashion design and illustration for commercial purposes or on functional architectural and interior design as applied to the home.
Credit, 2 hours.
220. LETTERING, LAYOUT, AND ADVERTISING DESIGN. Barnes
Fundamentals of lettering. Newspaper, magazine, and advertising layout. Poster design, charts, and other art for industry. Emphasis on studio methods.
Credit, 2 hours.
221. CERAMIC DESIGN. Allen
Designing, building, glazing and firing pieces of sculpture and pottery. Methods and techniques in ceramic materials.
Credit, 2 or 3 hours.
222. SCULPTURE AND CERAMICS. Allen
A study of three-dimensional design in materials such as clay, plaster, wood, and wire. The use of color slips and sgraffito. Carving, casting, firing, and glazing.
Credit, 3 hours.
230. STAGE DESIGN. Huntley
The history of, and elementary theory and practice in, the designing of scenery for the stage. Problems in scenic design through the preliminary sketch, the model, and working drawings.
Credit, 2 or 3 hours.

250. WATER COLOR. Barnes
Fundamentals of water color. Work in transparent and opaque mediums. Concentration on water color technique.
Credit, 2 or 3 hours.
- 301, 302. PAINTING. Huntley
A beginning course in painting, including a study of the organization of forms, the representation of forms, and the expression of ideas through the medium of paint. Prerequisite: Art 111-112. Six hours a week.
Credit, 3 hours each semester.
311. GRAPHICS. Barnes, Huntley
Introduction to graphic media. Wood cut-out linoleum blocks, silkscreen, engraving, etching and lithography.
Credit, 3 hours.
- 320, 330, 340. LIFE. Allen, Barnes, Huntley
Sketching from the model in charcoal, ink, pencil and paint. A study of the figure in pictorial composition. Three hours required of all art majors. Six studio hours each semester.
Credit, 3 hours each semester.
- 321, 322. HISTORY AND INTERPRETATION OF ART. Barnes, Huntley
A study of the history of art from prehistoric times through contemporary work. Emphasis on cultural backgrounds, structural principles and outstanding artists. Illustrated with pictures and lantern slides.
Credit, 3 hours each semester.
- 340.1. THE TEACHING OF ART IN THE ELEMENTARY SCHOOL. Allen
Credit, 2 hours.
- 350.1. THE TEACHING OF ART IN HIGH SCHOOL. Allen
Credit, 2 hours.
- 360.1. THE TEACHING OF ART IN THE ELEMENTARY GRADES
AND HIGH SCHOOL. Allen
Credit, 4 hours.
- 401, 402. ADVANCED PAINTING. Huntley
Concentration upon special media with emphasis on the student's interest and talents and an individual approach to art. Prerequisite: Art 301-302. Six studio hours a week.
Credit, 3 hours each semester.
410. ART WORKSHOP (For Majors and Minors). Staff
Individual work under the supervision of the art faculty. Open to art majors and minors only. Must be approved by the Chairman of the Department. Work may be done in one of the following areas: Textile Design, Arts & Crafts, Advanced Commercial Design, Advanced Pottery, Painting, Special Problems in Art-Education, and Research in Art History. Two to twelve studio hours a week.
Credit, 1 to 6 hours.
- 411, 412. PORTRAIT PAINTING. Barnes
A study of line, volume, and color in the human form, as it expresses the likeness and personality of the sitter. Prerequisite: Art 301, 302, 320.
Credit, 3 hours each semester.

BIOLOGY

PROFESSOR BAILEY; ASSOCIATE PROFESSOR NELSON;
ASSISTANT PROFESSOR COTTER; INSTRUCTOR LIPE.

For a major in biology and medical technology see outlines of curricula on pages 92 and 93.

Students minoring in biology must take Biology 100, 120 and 220, and nine additional hours selected with the approval of the Chairman of the Department.

Students who elect to take biology to satisfy part of the general education requirements will take Biology 100 and Biology 120. Either course may be taken first. These will serve as prerequisites for any additional courses that the student may wish to elect in biology.

100. GENERAL BOTANY.

Staff

Designed to teach the fundamental principles of botany. Protoplasm, the cell, the structure and functions of the various parts of a typical plant are considered, followed by a brief study of a few algae, fungi, mosses, and ferns. Two lectures and one three-hour laboratory period a week.

*Credit, 3 hours.***120. GENERAL ZOOLOGY.**

Staff

This course will deal with the structure and activities of the cell, the major invertebrate animal forms as well as a typical vertebrate. Designed to follow or precede Biology 100. Two lectures and one three-hour laboratory period a week.

*Credit, 3 hours.***210. HUMAN PHYSIOLOGY.**

Bailey, Nelson

Lectures and demonstrations will be given on the structure and functions of all the organ systems of the human body. Prerequisite: Biology 120. Three lectures a week.

*Credit, 3 hours.***200. ADVANCED BOTANY.**

Cotter

This course is designed to treat the theoretical and dynamic aspects of botany. Prerequisite: Biology 100.

*Credit, 3 hours.***220. VERTEBRATE ZOOLOGY.**

Bailey, Nelson

Consideration will be given several typical vertebrate animals. One lecture and two two-hour laboratory periods a week. Prerequisite: Biology 120.

*Credit, 3 hours.***300. GENERAL BACTERIOLOGY.**

Lipe

A study of the morphology, physiology, and cultivation of bacteria, yeast and molds. Special consideration is given the relation of micro-organisms to the preservation, preparation, and handling of foods; the relation to water and milk supply and sewage disposal; and the organisms that cause disease occasionally found in various foods, water and milk. This course is designed for the needs of students desiring to know the fundamental principles of bacteriology and sanitation. Prerequisite: One year of college work in biology. Two lectures and two two-hour laboratory periods a week.

*Credit, 4 hours.***310. PATHOGENIC BACTERIOLOGY.**

Lipe

This course deals largely with pathogenic forms not considered in Biology 300 and with methods used in public health laboratories for diagnosing specific diseases. Designed especially as a foundation course for students preparing to become medical and public health technicians. Prerequisite: Biology 300. Two lectures and two two-hour laboratory periods a week.

Credit, 4 hours.

320. COMPARATIVE VERTEBRATE ANATOMY. Bailey, Nelson

A study of vertebrate anatomy using the dogfish, necturus, and the cat as a basis for laboratory material. Supplementary lecture material dealing with other vertebrate forms, including man, will be presented. One lecture and two two-hour laboratory periods a week. Prerequisite: Biology 220.

Credit, 3 hours.

330. VERTEBRATE EMBRYOLOGY. Bailey

A study of the development of the vertebrates with special emphasis on the developmental anatomy of the chick and pig. Two lectures and one two-hour laboratory period a week. Prerequisite: Biology 320.

Credit, 3 hours.

360. FIELD ZOOLOGY. Nelson

This course is designed to acquaint the student with the local animal life, particularly insects and birds. In addition to collecting and identifying various animals, basic principles of ecology are stressed. One lecture and two two-hour laboratory periods a week. Prerequisite: Biology 120.

Credit, 3 hours.

370. FIELD BOTANY. Cotter

This course will include a study of the basic ecology of plant communities and the effects of the environment on plant life. One lecture and two two-hour laboratory periods a week. Prerequisite: Biology 100.

Credit, 3 hours.

410. HISTOLOGY. Bailey

Emphasis is placed upon the microscopic study of tissues and organs as well as the methods used in the preservation and preparation of animal specimens for study. Two lectures and two two-hour laboratory periods a week.

Credit, 4 hours.

420. PARASITOLOGY. Lipe

A study of some of the most important parasites of man, including protozoa, flat worms, round worms, and arthropods. Two lectures and one two-hour laboratory period a week.

Credit, 3 hours.

430. GENETICS. Bailey, Nelson

A study of the laws of heredity. Three lectures a week. Prerequisite: Biology 100 or 120.

Credit, 3 hours.

440. EVOLUTION. Nelson

A study of the classical theories of evolution including historical aspects, evidences supporting evolution, the development of the plant and animal kingdom, and the modern concept of evolution. Three lectures a week. Prerequisite: Biology 100 or 120.

Credit, 3 hours.

450. IMMUNOLOGY AND HEMATOLOGY. Lipe

A study of various diagnostic serological reactions, in which rabbits are immunized and their sera used in making agglutination and precipitation tests for identifying different types of bacteria. Animals are also used to demonstrate immunity and susceptibility to various bacteria and their products and viruses. Some time is also given to the essential blood groups and types used in human blood transfusions and the various blood cells studied in hospital work. Designed for students preparing to become medical technologists. One lecture and two two-hour laboratory periods a week. Prerequisite: Biology 300 and 310.

Credit, 3 hours.

451. SEMINAR FOR THE SCIENCES.

Credit, 2 or 3 hours.

480. SPECIAL PROBLEMS IN BIOLOGY.

Staff

This course is designed for the Junior or Senior biology major who wishes to do an individual research problem under the direction of one of the staff members of the department. Prerequisite: Grade point average of 2.00 or above in all biology courses taken.

*Credit, 3-6 hours.***PRACTICAL TRAINING FOR PUBLIC HEALTH AND
MEDICAL TECHNICIANS**

A student desiring to substitute practical training in a hospital for the last semester of the senior year should make application to an appropriate hospital for appointment well in advance of the senior year. The College will recommend all qualified students for such training. Upon the satisfactory completion of the practical medical technician's work in a hospital training school accredited by the American Medical Association, together with the curriculum outlined on page 93, the Bachelor of Science degree will be conferred. A student may complete the hospital training for a medical technician and receive the Bachelor of Science degree in four years by attending Alabama College for only three years and one summer school of twelve weeks. This makes it possible for a student to graduate in the spring of the fourth year with the class with which he or she entered. The practical training in a hospital is not necessary to obtain a position in public health laboratories.

SCHOLARSHIPS

For details concerning the Kellogg scholarship for aid to students in training for public health and medical technology, see pages 19 and 23.

BUSINESS ADMINISTRATION

PROFESSOR BARCLAY; ASSOCIATE PROFESSOR MORGAN;
ASSISTANT PROFESSORS JOHNSON, SNEED.

Students majoring in business administration or secretarial administration should follow the curricula outlined on page 94 or 95.

Students minoring in business administration should consult the Chairman of the Department concerning courses to be taken.

101-102. ELEMENTARY SHORTHAND.

Sneed

The principles of Gregg shorthand in accordance with the principles of the functional method.

Credit, 6 hours.

111, 112. ELEMENTARY TYPEWRITING.

Morgan, Sneed

A practical course in typewriting, accuracy, speed and arrangement. Five hours a week.

Credit, 3 hours each semester.

121-122. PRINCIPLES OF ACCOUNTING.

Barclay, Johnson, Sneed

Basic principles plus practical application through the use of individual partnership, and corporation practice sets. Special attention is given to present day payroll procedures. Three lectures and one two-hour laboratory period a week.

Credit, 6 hours.

- 201, 202. **ADVANCED SHORTHAND.** Sneed
Rapid dictation and transcription. Each student is required to do some work in a College office. Prerequisite: Business Administration 101-102 or the equivalent.
Credit, 3 hours each semester.
220. **CORPORATION FINANCE.** Barclay
A basic course in corporation finance covering organization and promotion, securities, capital structure, short-term financing, expansion, reorganization, and liquidation.
Credit, 3 hours.
- 221, 222. **INTERMEDIATE ACCOUNTING.** Johnson
This course will consist of practical problems taken from State CPA examinations and designed to integrate the fundamental principles of accounting. Selected topics from branch accounting firms and depreciation obsolescence, inventory control and balance sheet analysis will be considered.
Credit, 3 hours each semester.
310. **AUDITING.** Johnson
A basic course in auditing procedures that will involve the techniques to pursue in preparation of balance sheet audits. It is recommended that this course be taken concurrently or subsequent to Business Law 480.
Credit, 3 hours.
320. **COST ACCOUNTING.** Johnson
A study of job order and process of cost accounting. Inventory control and statement of preparation.
Credit, 3 hours.
330. **OFFICE MACHINES.** Johnson
Operation of the commonly used office machines, including the posting and adding machines, the calculator, the electronic dictaphone, and the mimeograph. Prerequisite: Business Administration 112.
Credit, 3 hours.
351. **INCOME TAX PROCEDURE.** Johnson
A course designed to acquaint the student with the general tax structure at the federal level. The principles involved in the auditing and preparation of income tax returns, personal income, corporate income, the partnership systems of business organization will be studied.
Credit, 3 hours.
361. **MARKETING.** Morgan
An examination of those institutional practices which affect the distribution of goods and services at the wholesale, retail, and manufacturing level and the variety of agencies which cooperate in the channels of trade.
Credit, 3 hours.
410. **ADVERTISING.**
A study of the philosophy, psychology, techniques and strategy of advertising. Student projects in planning and producing advertisements for various media. Prerequisite: Senior standing or consent of the instructor.
Credit, 3 hours.
420. **INSURANCE.**
A study of both life and property insurance: bases of insurance, types of policies, uses, and operation of the business. Prerequisite: Senior standing or consent of the instructor.
Credit, 3 hours.
440. **SALESMANSHIP.** Morgan
A minute examination of the successful salesman and his methods; a study of the psychology employed by the salesman, and individual sales projects to develop student initiative and poise. Prerequisite: Senior standing or consent of the instructor.
Credit, 3 hours.

450. OFFICE MANAGEMENT.

Morgan

A study of the varied activities carried on in an office, including general office management.

Credit, 3 hours.

460. ADVANCED ACCOUNTING.

This course is a continuation of principles, and covers consolidations, mergers, liquidations of partnerships and corporations.

Credit, 3 hours.

461. PERSONNEL MANAGEMENT.

A study of methods and techniques of organized personnel work including scientific procedures and instruments of a well-rounded personnel program.

Credit, 3 hours.

462. PRODUCTION MANAGEMENT.

An introduction to the principles of planning, coordinating, and controlling the operations of an industrial enterprise. Functions, activities, and administrative policies of manufacturing companies are emphasized.

Credit, 3 hours.

470. BUSINESS WRITING.

Morgan

Psychology of business writing. Examination and analysis of actual business letters and student preparation of application, sales, credit, and other types of letters, original investigations and business reports. Prerequisite: Sophomore English.

Credit, 3 hours.

480. BUSINESS LAW.

Morgan

The law underlying business transactions.

*Credit, 3 hours.***CHEMISTRY**

PROFESSOR KENNERLY; ASSISTANT PROFESSOR BARKLEY;
INSTRUCTOR WHALEY.

For a major in chemistry see curriculum outlined on page 96.

For a minor in chemistry a student will take Chemistry 121-122, 201-202 or 321-322, and elect six hours with the approval of the Chairman of the Department.

100. FUNDAMENTALS OF CHEMISTRY.

Whealy

The basic laws of chemistry are studied and an attempt is made to relate these laws and principles to various aspects of everyday living experience. Two lectures and one two-hour laboratory period a week.

Credit, 3 hours.

121-122. GENERAL CHEMISTRY.

Kennerly, Barkley, Whealy

A study of the common elements and their related compounds, along with the fundamental chemical laws and theories. Required of all students majoring in the biological or physical sciences or mathematics. Two lectures and two two-hour laboratory periods a week.

Credit, 8 hours.

201-202. ORGANIC CHEMISTRY.

Barkley

A study is made of the carbon compounds beginning with the hydrocarbons of the paraffin series and continuing with a study of aliphatic and aromatic compounds. Two lectures and two two-hour laboratory periods a week.

Credit, 8 hours.

210. QUALITATIVE ANALYSIS.

Barkley

A course in qualitative analysis intended to familiarize the student with the separation and identification of the common metals and acid radicals. One lecture and two two-hour laboratory periods a week.

Credit, 3 hours.

252. PHYSIOLOGICAL CHEMISTRY.

A brief course intended to familiarize the student with the principal changes the carbohydrates, fats, and proteins undergo when acted upon by various body secretions. Designed principally for students majoring in institution economics. Prerequisite: Chemistry 201. Two lectures and two two-hour laboratory periods a week.

Credit, 3 or 4 hours.

321-322. QUANTITATIVE ANALYSIS.

Kennerly

A study of the principles of quantitative procedures as employed by the analyst. Gravimetric and Volumetric methods are studied with particular emphasis being given to the solution of problems of a quantitative nature. One lecture and two two-hour laboratory periods a week.

Credit, 6 hours.

410. PHYSICAL CHEMISTRY.

Barkley

A study of the nature of gases, liquids, solids and solutions and the laws which govern their behavior. The physical constants of these substances are determined in the laboratory. Thermo-chemistry and electro-chemistry are discussed briefly. Two lectures and one two-hour laboratory period a week.

Credit, 3 hours.

420. CLINICAL CHEMISTRY.

Kennerly

The analysis of blood, urine and other secretions is given consideration, qualitative and quantitative tests being made upon these. Prerequisite: Chemistry 201-202. One lecture and two two-hour laboratory periods a week.

Credit, 3 hours.

451. SEMINAR FOR THE SCIENCES.

Credit, 2 or 3 hours.

EDUCATION

PROFESSORS GORMLEY, LAUDERDALE; ASSOCIATE PROFESSOR DUNN.
SUPERVISORS AND ACTING SUPERVISORS IN THE
LABORATORY SCHOOL.

In training teachers for certain fields the Department of Education receives the cooperation of instructors of art, business education, foreign languages, home economics, mathematics, music, physical education, and speech.

TEACHER EDUCATION PROGRAMS

Besides meeting the general requirements for graduation, candidates for teaching certificates must complete successfully the appropriate teacher-education program. In addition, they must have a C average in (1) all courses required for graduation, (2) both the major and minor fields, and (3) the required professional courses. And the college will recommend for teaching certificates only those candidates whose personal and moral qualities fit them for working with boys and girls.

Elementary Teaching

For those who wish to prepare for elementary school teaching the College offers a choice of two programs, one leading to the Bachelor of Arts degree and the other to the Bachelor of Science degree. For outlines of curricula see page 97.

Both programs meet the requirements for the Class B Elementary Professional Certificate, which authorizes the holder to teach in grades one through six. This certificate, being valid originally for eight years, may be reinstated either through four years of successful teaching or through the completion of nine semester hours of additional course work.

High School Teaching

The student who wishes to qualify for a secondary teaching certificate must choose a major and a minor from among the subjects taught in the high school. The major subject he selects will determine whether the candidate works toward a Bachelor of Arts or a Bachelor of Science degree. See page 111 for this information.

Upon earning the appropriate degree and completing the professional courses listed below, the student qualifies for a Class B Secondary Professional Certificate. With this he can teach the subjects named on the certificate and such other high school subjects as conditions may require. The certificate is valid for eight years and may be reinstated on the basis of successful teaching or upon completion of additional college courses.

A Class B Secondary Non-Professional Certificate may be issued to the college graduate who has taken certain of the prescribed courses. Information concerning this certificate is given upon request.

Students who plan to major in home economics should consult the announcement of that department. Majors in all other fields who wish to obtain secondary teaching certificates will take the following professional courses:

In the sophomore year:

PSYCHOLOGY 201. GENERAL PSYCHOLOGY.

Credit, 3 hours.

In the junior year:

EDUCATION 330. PRINCIPLES OF ELEMENTARY AND
HIGH SCHOOL TEACHING.

Credit, 3 hours.

PSYCHOLOGY 330. EDUCATIONAL PSYCHOLOGY.

Credit, 3 hours.

EDUCATION 350. MATERIALS AND METHODS IN THE
HIGH SCHOOL SUBJECTS

Credit, 3 hours.

In the senior year:

EDUCATION 450. DIRECTED TEACHING AND OBSERVATION
IN THE HIGH SCHOOL. *Credit, 4 or 6 hours.*

EDUCATION 480. SEMINAR FOR SECONDARY TEACHERS.
Credit, 4 hours.

EDUCATION 490. INTRODUCTION TO PHILOSOPHY OF EDUCATION.
Credit, 2 hours.

NOTE: Education 450 and Education 480 should both be taken in the same semester of the senior year.

In addition to the above professional requirements for the Class B Secondary Professional certificate, the student must have 12 hours of English, 6 hours of biology, 6 hours of physical science, and 12 hours of social science in two fields.

Elementary-Secondary Teaching

Preparation for teaching in both elementary and secondary school is offered in the fields of art, guidance and counseling, music, physical education, and speech. The field of study determines whether the Bachelor of Arts, the Bachelor of Music Education, or the Bachelor of Science degree will be awarded. See page 111 for this information.

Each of these programs meets the requirements for a Class B Elementary-Secondary Professional Certificate, which permits the holder to teach in all grades for a period of eight years. It may be reinstated either through successful teaching or upon completion of additional college courses.

Students who major in music should consult the announcement of that department. Majors in the other fields will take the following professional courses:

In the sophomore year:

PSYCHOLOGY 201. GENERAL PSYCHOLOGY. *Credit, 3 hours.*

In the junior year:

EDUCATION 330. PRINCIPLES OF ELEMENTARY AND
HIGH SCHOOL TEACHING. *Credit, 3 hours.*

PSYCHOLOGY 330. EDUCATIONAL PSYCHOLOGY. *Credit, 3 hours.*

PSYCHOLOGY 380. CHILD PSYCHOLOGY. *Credit, 2 hours.*

EDUCATION 360. MATERIALS AND METHODS IN CERTAIN SUBJECTS
TAUGHT IN BOTH ELEMENTARY AND HIGH SCHOOL.
Credit, 4 hours.

In the senior year:

EDUCATION 440. DIRECTED TEACHING IN THE ELEMENTARY
SCHOOL. *Credit, 2 hours.*

EDUCATION 450. DIRECTED TEACHING IN THE HIGH SCHOOL.
Credit, 2 hours.

EDUCATION 480. SEMINAR FOR SECONDARY TEACHERS.
Credit, 4 hours.

EDUCATION 490. INTRODUCTION TO PHILOSOPHY OF EDUCATION.
Credit, 2 hours.

NOTE: Education 440, 450, and 480 should all be taken in the same semester of the senior year.

In addition to the above professional requirements for the Class B Elementary-Secondary certificate, the student must have 12 hours of English, 6 hours of biology, 6 hours of physical science, and 12 hours of social science in two fields.

LABORATORY SCHOOLS

Through a cooperative arrangement with the County Board of Education, the Department of Education uses as a laboratory the public schools of Montevallo. These include an elementary school, to which a kindergarten is attached, and a high school that is fully accredited by the Southern Association of Colleges and Secondary Schools. They afford opportunities for classroom observation and participation, with experienced teachers to direct student teaching. By electing a specified course, elementary majors can also visit regularly and study the operation of some nearby schools to which the Department of Education extends supervisory service.

COURSES OF INSTRUCTION

310.7. HEALTH EDUCATION. Finger

Planned to meet both the United States Office of Education recommendations and the Alabama State Department of Education regulations regarding health education in the schools. Includes development of a point of view toward health education, planning for a healthful school environment, for cooperation with parents, administrators, teachers and the community, and materials for the teachers of the regular periods. Required of all students with a major in Health, Physical Education and Recreation.

Credit, 2 hours.

330. PRINCIPLES OF ELEMENTARY AND HIGH SCHOOL TEACHING. Staff

With suitable differentiation of readings and classroom applications, prospective elementary and high school teachers are introduced to educational organization and finance, school goals and curriculum, audio-visual aids and classroom management, teaching certificates and competencies, professional organizations and ethics. Special attention is given throughout the course to education in Alabama.

Credit, 3 hours.

340. MATERIALS AND METHODS IN THE ELEMENTARY SCHOOL SUBJECTS.

A series of courses dealing with the selection and organization of instructional material and with teaching methods appropriate to the several elementary school subjects. Some observation of teaching is included. With decimal numbering to indicate the subject, courses are offered in the following fields: Language Arts, 340.2; Social Studies, 340.4; Arithmetic, 340.5; Science, 340.8.

Credit, 2 hours, except for 340.2 which is 4 hours.

350. MATERIALS AND METHODS IN THE HIGH SCHOOL SUBJECTS.

A group of courses dealing with the selection and organization of instructional material and with teaching methods appropriate to the several high school subjects, which are identified by decimal numbering. Some observation of instruction is included. Courses are offered in the following fields: 350.2, English; 350.4, Social Studies; 350.8, Science. See the respective departmental listings for similar courses in art, business administration, foreign languages, health and physical education, home economics, mathematics, music, and speech.

Credit, 3 hours.

360. MATERIALS AND METHODS IN CERTAIN SURJECTS TAUGHT IN BOTH ELEMENTARY AND HIGH SCHOOL.

A group of courses dealing with the selection and organization of instructional material and methods appropriate to certain subjects taught in both elementary and high school. A system of decimal numbering identifies the several subjects. See the following departmental announcements: art, health and physical education, and speech.

Credit, 4 hours.

370. DIRECTED OBSERVATION IN THE ELEMENTARY SCHOOL.

Dunn

This course, an introduction to directed teaching, includes observation and discussion of classroom management and of the teaching of all elementary school subjects.

Credit, 2 hours.

380.9. SPEECH CORRECTION METHODS.

Wright

(See Speech Correction 380.9.)

Credit, 4 hours.

422. HISTORY OF AMERICAN EDUCATION.

Gormley

The history of American education, from colonial beginnings to recent happenings, is supplemented by brief consideration of the development of education in Alabama.

Credit, 2 or 3 hours.

430. SEMINAR FOR ELEMENTARY TEACHERS.

Dunn

This course, which should be taken concurrently with Education 440, deals with problems that arise from experiences in the Elementary Laboratory School. Usually evaluation and social studies methods and materials are dealt with in some detail.

Credit, 2 or 4 hours.

440. DIRECTED TEACHING AND OBSERVATION IN THE ELEMENTARY SCHOOL.

Laboratory School Supervisors

The student observes and teaches under the direction of a supervising teacher.

Credit, 4 or 6 hours.

450. DIRECTED TEACHING AND OBSERVATION IN THE HIGH SCHOOL.

Laboratory School Supervisors

The student observes and teaches under the guidance of a supervising teacher in either the major or minor field or both. The decimal numbering system is used to indicate the subject taught. See Education 350 for the appropriate decimal for each subject.

Credit, 4 or 6 hours.

460.9, 470.9. CLINICAL PRACTICE.

Wright

(See Speech Correction 460.9, 470.9.)

Credit, 3 hours each semester.

461. EVALUATION IN ELEMENTARY AND SECONDARY EDUCATION.

Staff

Major topics include the construction of achievement tests, the selection of certain kinds of standardized tests, and some of the more elementary statistical techniques needed for making or choosing tests and for using test results.

Credit, 2 hours.

471. INTRODUCTION TO THE EXCEPTIONAL CHILD.

Principles and philosophy of educational provisions for children who, because of physical and psychological deviations from the normal, can profit best through special education.

Credit, 3 hours.

480. SEMINAR FOR SECONDARY TEACHERS.

Lauderdale

This seminar should be taken concurrently with Education 450 (Directed Teaching). It consists of the study of problems that arise from contact with the Laboratory High School. Special attention is given to the curriculum, guidance, evaluation, and understanding the adolescent.

Credit, 2 or 4 hours.

481. THE ELEMENTARY SCHOOL PROGRAM.**Dunn**

This course is open to a limited number of students who evidence qualities of leadership. In it they gain practical experience by participating in the programs of nearby county schools. They also visit a variety of urban and rural schools in the state. May be taken in lieu of Education 422.

*Credit, 2 hours.***490. INTRODUCTION TO PHILOSOPHY OF EDUCATION.****Gormley**

An introduction to the terminology and problems of philosophy is followed by a comparative analysis of several present-day educational philosophies. Senior standing is desirable.

*Credit, 2 or 3 hours.***ENGLISH**

PROFESSORS BAINE, GOLSON; ASSOCIATE PROFESSORS MERONEY,
PURYEAR; ASSISTANT PROFESSORS COPPEDGE, LOTT, WHITE;
INSTRUCTOR ENNIS.

MAJOR AND MINOR REQUIREMENTS

All who major or minor in English should plan their programs in consultation with the Chairman of the Department. Candidates for the bachelor's degree with a major in English should take (in addition to the six hours of English required in all curricula for freshmen) twenty-four semester hours of English, including English 340 and a balanced program from the courses in the following fields:

(1) English literature (330, 370, 380, 481)

(2) American literature (420, 421, 422)

(3) drama and novel (390, 430, 450, 460)

(4) the English language (470, 480, 490)

(5) journalism or advanced composition (251, 252, 361, 362)

Students who minor in English should take fifteen hours in addition to English 101-102.

101-102. FRESHMAN ENGLISH.**Staff**

Practice writing in commonly used forms of composition and reading for ideas. Prerequisite to all other English courses. Honors 101-102, a special course open only to Honors students, will include adequate study of poetry and drama to prepare the Honors student to go immediately to Honors 240 and 340.

*Credit, 6 hours.***200. TYPES OF MODERN LITERATURE.****Staff**

A course designed to deepen the student's understanding and appreciation of poetry and drama.

*Credit, 3 hours.***240. MAJOR BRITISH WRITERS (After 1800).****Staff**

A study of the most important British authors from Wordsworth to T. S. Eliot. A special section, Honors 240, will be provided for Honors students only.

*Credit, 3 hours.***251. BEGINNING JOURNALISM.****Ennis**

Technique of writing all types of straight news stories.

*Credit, 2 or 3 hours.***252. INTERMEDIATE JOURNALISM.****Ennis**

A more advanced study of news-writing techniques. Prerequisite: English 251.

Credit, 2 or 3 hours.

310. LITERATURE FOR CHILDREN. Puryear
Selecting, reading, and evaluating literature for children. Required in the elementary curricula.
Credit, 3 hours.
320. WORLD LITERATURE.
Reading in English of the masterpieces of the world. Lectures, discussions, reports.
Credit, 3 hours.
330. ENGLISH LITERATURE: THE BEGINNINGS. Golson
Early literature in translation; medieval thought and attitudes culminating in the age of Chaucer.
Credit, 3 hours.
340. MAJOR BRITISH WRITERS (Before 1800).
Baine, Coppedge, Golson
A study of the most important British authors from Chaucer through Dr. Johnson. Required of all majors and recommended for minors. A special section, Honors 340, will be provided for Honors students only.
Credit, 3 hours.
350. ADVANCED GRAMMAR. Puryear
A study of English grammar and usage, including consideration of the traditional approach and modern developments.
Credit, 3 hours.
- 361, 362. CREATIVE WRITING.
Guided writing in poetry, short story, essay, play.
Credit, 2 or 3 hours each semester.
370. SPENSER, MILTON, AND THEIR TIMES. Puryear
Credit, 3 hours.
380. THE AGE OF CLASSICISM IN ENGLAND: 1660-1790. Baine
Credit, 3 hours.
390. PRINCIPLES AND DEVELOPMENT OF THE DRAMA. Coppedge
A survey course with emphasis on development of forms and techniques.
Credit, 3 hours.
400. STUDIES IN ENGLISH LITERATURE. Golson
A course designed to coordinate knowledge already gained and supply basic information about periods not previously studied.
Credit, 3 hours.
420. LITERATURE AND SOUTHERN LIFE. Meroney
Credit, 3 hours.
421. SURVEY OF AMERICAN LITERATURE. Meroney
A survey of American literature with emphasis on the major nineteenth-century writers.
Credit, 3 hours.
422. AMERICAN REGIONALISM. Meroney
A study of American life as revealed through regional fiction.
Credit, 3 hours.
430. MASTERPIECES OF THE NOVEL. Baine
Credit, 3 hours.

450. SHAKESPEARE. Coppedge
An advanced course. *Credit, 3 hours.*
460. CONTEMPORARY DRAMA. Coppedge
European and American drama since 1890, with historical and literary backgrounds. *Credit, 3 hours.*
480. THE ENGLISH LANGUAGE. Golson
A survey of the problems involved in acquiring mastery of the English language. *Credit, 3 hours.*
481. ROMANTIC POETRY. Baine
A study of the major English poets of the period 1780-1830: Blake, Burns, Wordsworth, Coleridge, Byron, Shelley, and Keats. *Credit, 3 hours.*
490. CHAUCER. Golson
Some study of all the major works, with detailed attention to selected portions. *Credit, 3 hours.*

FOREIGN LANGUAGES

PROFESSOR PIERSON; ASSOCIATE PROFESSOR STOCKTON.

MAJOR AND MINOR REQUIREMENTS

Students planning to major or minor in foreign language should consult with the Chairman of the Foreign Language Department to arrange their course of study tailored to suit their individual needs. Courses listed are available but are not offered every year.

FRENCH

- 101-102. INTRODUCTION TO THE FRENCH LANGUAGE. Pierson
A beginning course in French with emphasis on acquiring the fundamental essentials of grammar, a reading knowledge of French of moderate difficulty, an intelligible pronunciation, and an ability to understand spoken French within the vocabulary range of the class. *Credit, 6 hours.*
- 201-202. MODERN PROSE, POETRY AND DRAMA. Pierson
An introduction to the French people, their history, government, literature, and art. The main currents in French literature are presented through the reading of selected works of representative French authors. Attention is given to acquiring facility in oral and written French. Prerequisite: two years of preparatory French or one year of College French. *Credit, 6 hours.*
300. ADVANCED COMPOSITION AND CONVERSATION. Pierson
Credit, 3 hours.
320. THE FRENCH DRAMA. Pierson
This course traces briefly the development of French dramatic literature from the seventeenth century to the present. This course alternates with French 360. *Credit, 3 hours.*

330. THE MODERN NOVEL.

Pierson

A study of the French novel with special emphasis on the nineteenth century. This course alternates with French 370.

Credit, 3 hours.

340.3. FOREIGN LANGUAGE IN THE ELEMENTARY SCHOOL.

This course deals with methods and techniques of teaching a foreign language in the elementary schools.

Credit, 2 hours.

350.3. THE TEACHING OF FRENCH IN HIGH SCHOOL.

Pierson

(See Education 350.3.)

Credit, 3 hours.

360. SURVEY OF FRENCH LITERATURE TO 1700.

Pierson

Credit, 3 hours.

370. SURVEY OF FRENCH LITERATURE SINCE 1700.

Pierson

Credit, 3 hours.

400. SEMINAR IN FRENCH.

Pierson

Prerequisite: Advanced standing in French and the consent of the instructor.

Credit, 3 hours.

431, 432. CONTEMPORARY FRENCH LITERATURE.

Pierson

Credit, 3 hours each semester.

GERMAN

101-102. ELEMENTAR GERMAN.

Pierson

Grammar, composition, pronunciation, selected reading texts of moderate difficulty.

Credit, 6 hours.

201-202. INTERMEDIATE GERMAN.

Pierson

Reading in class of representative works of modern authors; collateral reading; review syntax and composition.

Credit, 6 hours.

SPANISH

101-102. ELEMENTARY SPANISH.

Stockton

Credit, 6 hours.

201-202. INTERMEDIATE SPANISH.

Stockton

This course, completing the first two years of Spanish, is designed not only for the purpose of giving the skills of speaking and reading Spanish, but also to give some background for the appreciation and understanding of Latin American civilization.

Credit, 6 hours.

300. CURRENT SPANISH.

Stockton

This course is planned to give familiarity with a vocabulary of current problems, and practice in the oral use of the language.

Credit, 3 hours.

310. SPANISH DRAMA.

Stockton

Credit, 3 hours.

320. ADVANCED COMPOSITION AND CONVERSATION. Stockton
Credit, 3 hours.
360. LITERATURE OF THE CARIBBEAN COUNTRIES. Stockton
Credit, 3 hours.
370. SOUTH AMERICAN LITERATURE. Stockton
Credit, 3 hours.
- 381, 382. CONTEMPORARY PROSE. Stockton
Credit, 3 hours each semester.
400. SEMINAR IN SPANISH. Stockton
Prerequisite: Advanced standing and the consent of the instructor.
Credit, 3 hours.

HEALTH, PHYSICAL EDUCATION AND RECREATION

PROFESSORS PALMER, FINGER; ASSOCIATE PROFESSOR MYRICK;
ASSISTANT PROFESSORS ANDERSON, COLLINS, LIGHTFOOT,
WILKINSON; INSTRUCTOR ROCHESTER.

The Department of Health, Physical Education and Recreation encompasses three different areas of education. These areas are closely related but have features and functions which distinguish each from the other.

The Department, in Health Education, offers courses in personal and community health, first aid, and health education in schools (required of physical education majors).

The Department, in Physical Education, offers courses for the general education students and for the major in physical education.

PHYSICAL EDUCATION ACTIVITY PROGRAM

The Department offers a variety of activity courses planned to meet the needs and interest of all students. Students may select courses in accordance with their individual needs and interests. These physical education activity courses are designed to meet the four-semester requirement in general education. Students with a physical disability are assigned to special classes. Activity courses in physical education are required of all students in the freshman and sophomore years. Juniors and seniors may select courses listed in the catalog as elective courses for credit and may audit activity courses with the permission of the Dean and the instructor. Each student is required to purchase a regulation gymnasium suit available at the College Supply Store at the approximate cost of \$7.00. Women students should bring a heavy sweater or jacket to wear with the gymnasium suit. Men students should wear a regulation warm-up suit available also at the College Supply Store. Tennis shoes and basketball shoes are available at the Supply Store. Regulation swimming suits are furnished by the College.

PHYSICAL EDUCATION PROFESSIONAL PREPARATION PROGRAM

The Department offers undergraduate and graduate courses leading to the Bachelor's Degree and the Master of Arts in Teaching Degree. The professional curriculum in physical education is designed to prepare the students in basic knowledges, skills, understandings, and competencies which will make it possible for him to demonstrate, teach, administer, and supervise activities required in a sound program of physical education. The curriculum leading to a Bachelor of Science degree with a major in physical education is based upon the study of natural sciences, social sciences, and health (for requirements see page 98). Courses in the humanities are required to insure a broad basic education essential to students who desire to hold positions of responsibility in this field. The program is designed to develop a skillful and broadly educated individual, not to develop narrow specialists.

Students majoring in physical education at Alabama College can be qualified to fill positions in elementary and secondary schools, American Red Cross, YMCA, YWCA, Boy Scouts, and recreation positions in church, community, and industry.

Regulation gymnasium suits for women physical education majors are available at the Supply Store and cost approximately \$16.00. Regulation suits for men physical education majors are available at the Supply Store and cost approximately \$12.00.

For a minor in physical education, eighteen to twenty-four hours are required including the following courses: Physical Education 361 and 362, Physical Education 310.7, Physical Education 370, and Physical Education 380. Students should consult the Chairman of the Department before selecting the other courses.

The Department, in Recreation, offers courses leading to a minor in recreation. A minimum of eighteen hours is required and the requirements for this minor are listed on page 89.

ACTIVITY COURSES OPEN TO MAJORS AND NON-MAJORS

The following courses comprise the activity programs and students should take beginning, intermediate, or advanced sections according to previous training and ability. Beginning and intermediate courses are prerequisites to advanced courses.

In the activities marked (MW), men and women students may enroll in the same classes. Where the activities are marked (M) and (W), the activities are open to both men and women but separate classes are held. Activities open only to men are marked (M) and those open only to women are marked (W).

ARCHERY (MW)

Anderson, Myrick

Beginning: Fundamental techniques of the sport, including instruction in the care and upkeep of equipment.

Intermediate: Fundamental techniques are reviewed, and students shoot Columbia rounds.

Advanced: Fundamental techniques are reviewed, and students shoot Columbia rounds.

BADMINTON (MW)

Lightfoot

Beginning: Instruction in the simple fundamentals of badminton, including the forehand and backhand drives, the clear and the serve. The rules, etiquette and theory of playing a game are taught and practiced.

Advanced: Review of the fundamentals of the game with advanced instruction in the smash and drop shot. Emphasis on attainment of skill in all strokes. Consideration of court strategy and rules in both singles and doubles games.

BAIT CASTING (MW)

Collins

Instruction and practice in the fundamentals of bait casting with casting, spinning, and fly tackle.

BASKETBALL (M) (W)

Staff

Instruction and practice in the elementary fundamentals including catching, passing, guarding, shooting, and floor technique.

BOATING AND CANOEING (MW)

Anderson

Beginning: Instruction and practice in handling a canoe, paddling skills—single and double blade, rescue skills, tripping, sailing, boating, and recreational activities. The American Red Cross Basic Smallcraft Safety Certificate in canoeing is earned upon satisfactory completion of the course. Prerequisite: Water Safety Test.

CALISTHENICS (M) (W)

Staff

Includes exercises to acquire body strength, flexibility, coordination, balance and poise. Fundamentals in marching drills and formations are also included.

FOLK DANCE (MW)

Rochester

This course includes representative folk dances and singing games from various countries and pertinent background material.

FOOTBALL, TOUCH (M)

Anderson

Instruction and practice in the fundamentals of football such as passing, receiving, punting, blocking, and running. Consideration is given to offensive and defensive play and to rules of football.

GAMES (MW)

Myrick

This course includes games of low organization classified according to age levels in elementary and high schools for playgrounds and classroom instruction, introduction to singing games, lead-up games to major team sports, characteristics for each age group, technique of teaching various types of games, and a bibliography of related literature. During latter part of course opportunities are given students to teach games under directed supervision.

GOLF (MW)

Staff

Beginning: Instruction and practice in the use of woods, irons and putter. Study of the rules of the game.

Intermediate (Low and High): Instruction and practice in advanced techniques. Analysis of game situations and study of the history and rules of the game.

HOCKEY (W)

Finger

Instruction and practice in fundamentals including running, driving, fielding, dribbling, and team plays.

MODERN DANCE (MW)

Rochester

Beginning: Practice and theory in the fundamentals of movement and rhythm and their application to dance composition, including a survey of the development of dance.

Intermediate: Introduction to more advanced techniques and composition.

Advanced: Particular emphasis upon the perfection of individual techniques, advanced study of dance forms and group and individual composition. Study of the development of the dance and of personalities in dance.

RECREATIONAL SPORTS (MW)

Staff

A course designed to provide an opportunity for the individual to develop proficient skills in some of the recreational sports and to become familiar with the pattern of play in a number of others. The sports included in this course are: shuffleboard, table tennis, croquet, horse shoes, darts, box hockey, paddle tennis, and tenniquoit.

SOCCER (M) (W)

Staff

Instruction and practice in fundamentals including running, passing, trapping, kicking, and team plays.

SOCIAL DANCE (MW)

Rochester

Instruction and practice in social dance, including a study of the basic techniques of the waltz, fox trot, tango, samba, rhumba, and other currently popular dances.

SOFTBALL (M) (W)

Staff

Instruction and practice in the fundamentals of softball, including catching, pitching, base running and team plays.

SQUARE DANCE (MW)

Rochester

Beginning: Instruction and practice in square dance, including a study of the styles and characteristics as they are done in different sections of the country.

Intermediate: A course designed to train students in the art of calling and teaching square dance, and provide instruction and practice in demonstration and exhibition square dancing.

SWIMMING (MW)

Staff

Beginning: Instruction in the fundamentals of swimming, including water safety principles, elementary strokes—such as the elementary back stroke, elementary crawl stroke, the side stroke, and the elements of beginning diving.

Intermediate (Low and High): Review of fundamentals. Further instruction in the American crawl, racing back stroke, side stroke, and the elements of spring board diving.

Synchronized Swimming: Technique and theory of water ballet, including stunts, diving, adapted strokes, swimming in groups, and creative work

in producing routines. Prerequisite: High intermediate swimming or equivalent.

Advanced: Review of fundamental strokes and diving. Instruction in advanced strokes including breast stroke, trudgeon, crawls, speed swimming, advanced diving, water stunts and games.

LIFE SAVING AND WATER SAFETY (MW) Anderson, Myrick

A course open only to students who can present the requisite skill in swimming. Designed to qualify students for life guard supervision and swimming protection for all ages. The American Red Cross Senior Life Saving Certificate is earned upon satisfactory completion of the course.

WATER SAFETY INSTRUCTORS COURSE (MW) Myrick

The American Red Cross Senior Life Saving and Water Safety Certificate in good standing is a prerequisite for this course. Designed for students interested in camp counselorship and water front directorship in camps, summer recreational programs, community pools, and for students majoring in Physical Education. The American Red Cross Water Safety Instructor's Certificate is earned upon satisfactory completion of this course.

TENNIS (MW) Staff

Beginning: Instruction in the fundamentals of tennis—the forehand and backhand drives, rules, court play and etiquette of the game.

Intermediate: Review of fundamentals with further instruction in the forehand and backhand drives and the serve. Instruction in the volley and lob. Emphasis is placed upon attainment of skill in these strokes and consideration of court strategy in both singles and doubles.

Advanced: The course is devoted to the perfection of all strokes of the game. Advanced instruction in court strategy and tactics. A detailed study of the rules.

TRACK AND FIELD (M) Anderson

Instruction and practice in the fundamentals of track and field events.

TUMBLING (M) (W) Anderson, Myrick

Instruction and practice in tumbling activities including individual and group stunts and pyramids. Survey of the history of tumbling, analysis of movement involved in tumbling activities, and study of methods of conducting a tumbling program.

VOLLEYBALL (M) (W) Staff

Fundamental skills and essentials of team play including serve, volley, and spike.

COURSES OF INSTRUCTION

HEALTH EDUCATION

110. PERSONAL AND COMMUNITY HEALTH. Staff

This course deals with problems of personal and community health, and is designed for the students to develop a broad understanding of their obligation to themselves and society in matters of health. Two hours a week.

Credit, 2 hours

300. FIRST AID—PREVENTION AND EMERGENCY CARE OF INJURIES. Anderson

Instruction in the various phases of first aid: American Red Cross Standard, Advanced and Instructor's First Aid certificates awarded. Special emphasis is placed upon the prevention of accidents in the gymnasium, swimming pool, playground, school, home and community and on the proper first aid treatment of such emergencies when they occur. Credit not applicable to four-hour requirement in physical education. Two hours a week. (Standard course, 1 hour credit; Standard, Advanced and Instructor's course, 2 hours credit.)

Credit, 1 or 2 hours.

310.7. HEALTH EDUCATION. Finger

(See Education 310.7.) Two hours a week.

Credit, 2 hours.

PHYSICAL EDUCATION

101, 102; 201, 202. GENERAL ACTIVITIES FOR FRESHMEN
AND SOPHOMORES.

Staff

Activities may be elected according to interests, capacity, and physical condition of the student. Two hours a week.

Credit, 1 hour each semester.

131, 132; 231, 232; 331, 332; 431, 432. ELECTIVES IN GENERAL
ACTIVITIES.

Staff

Students desiring credit for physical education activities in addition to the four-semester requirement may enroll in any activity other than those for which they have previously received credit. Two hours a week.

Credit, 1 hour each semester.

191, 192. INTRODUCTION TO PHYSICAL EDUCATION.

Staff

An introduction to the philosophy of Health, Physical Education and the following activities: Team Sports, Tennis, Swimming, and Calisthenics. Six hours a week.

*Credit, 2 hours first semester;
3 hours second semester.*

291, 292. SPORTS, GAMES, AND DANCE.

Staff

Games, folk dance, modern dance, team sports, tennis, and swimming. Required of all sophomores with a major in Health, Physical Education and Recreation. Prerequisites: Physical Education 191, 192. Six hours a week.

Credit, 2 or 3 hours each semester.

340.7. METHODS AND MATERIALS IN HEALTH EDUCATION AND
PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL.

Myrick

Two hours a week.

Credit, 2 hours.

350.7. METHODS AND MATERIALS IN HEALTH EDUCATION AND
PHYSICAL EDUCATION IN THE HIGH SCHOOL.

Myrick

Two hours a week.

Credit, 2 hours.

360.7. METHODS AND MATERIALS IN HEALTH EDUCATION AND PHYSI-
CAL EDUCATION IN THE ELEMENTARY AND HIGH SCHOOL.

Myrick

Four hours a week.

Credit, 4 hours.

361, 362. COACHING OF TEAM SPORTS. (M) (W)

Staff

This course deals with coaching methods for the various major sports including discussion of strategy, conditioning, schedule making, and other coaching problems. Required of all juniors with a major in Health, Physical Education and Recreation. Two hours a week with laboratory experience in college classes and intramurals.

Credit, 3 hours each semester.

370. PRINCIPLES OF PHYSICAL EDUCATION.

Finger

A study of fundamental principles designed to help prospective teachers develop the modern concept of physical education as an integral part of all education. Consideration is given to the scientific backgrounds of the profession and an understanding of some of its problems and practices.

Credit, 2 hours.

380. PHYSIOLOGY OF EXERCISE.

Palmer

An examination of physiological principles as they apply to vigorous muscular activity. Lectures, demonstrations and experiments designed to increase understanding of physiological changes which occur during vigorous activity and the effects of such changes upon human performance.

Credit, 3 hours.

381. FUNDAMENTALS OF MOVEMENT AND KINESIOLOGY.

Collins

Discussion of the fundamental movements made by the body in carrying on the common activities of life. Theory of joint mechanisms and muscular movements. Application of fundamentals to various sports. Required of all juniors with a major in Health, Physical Education and Recreation. Prerequisite: Biology 120, 220, 320, 391, 392; Physical Education 291-292. Three hours a week.

Credit, 3 hours.

391, 392. SPORTS AND GAMES.

Staff

This course includes tennis, archery, social recreation, swimming, tumbling and calisthenics. Required of all juniors with a major in Health, Physical Education and Recreation. Prerequisite: Physical Education 291-292. Six hours a week.

Credit, 2 hours each semester.

400. PROBLEMS OF THE CURRICULUM IN HEALTH AND PHYSICAL EDUCATION.

Finger

A study of selected problems in the areas of health and physical education.

Credit, 2 or 3 hours.

420. EVALUATION IN PHYSICAL EDUCATION.

Palmer

The place and purpose of evaluation in Physical Education. Examination and description of the tools and techniques necessary in appraising the extent to which Physical Education objectives are achieved.

Credit, 2 hours.

472. PHYSICAL EDUCATION FOR THE PHYSICALLY HANDICAPPED.

Collins

The content, organization, and conduct of (1) activities designed for individuals with permanent or temporary physical limitations and (2) activities designed to prevent and to aid in recovery from athletic injuries.

Credit, 2 hours.

482. ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.

Finger

Analysis of problems involved in the direction of health and physical education programs in elementary and secondary schools. Required of seniors with a major in Physical Education.

Credit, 3 hours.

491, 492. SPORTS AND DANCE.

Staff

This course is required of senior majors in Health, Physical Education and Recreation who have not met the skill requirements in activities.

Credit, 1 or 2 hours each semester.

RECREATION

111, 112; 211, 212; 311, 312; 411, 412. RECREATIONAL ACTIVITIES FOR MINORS IN RECREATION.

Staff

These activities include basketball, folk dance, games, recreational sports, softball, square dance, swimming, and tennis. Two hours a week.

Credit, 1 hour each semester.

140. TECHNIQUES IN CAMPING EDUCATION.

Myrick

The emphasis of this course is placed on the mastery of and experience with the specific activities of the camp program such as outdoor cookery, camp craft, hand craft, nature lore, overnight trips, camp music, evening and rainy day programs, programs for special events, dramatics, and other related activities. Credit is not applicable to four-hour requirement in physical education. Three hours a week.

Credit, 2 hours.

350. TECHNIQUES IN SOCIAL RECREATION.

Designed to present materials and develop skills through practice in that phase of the recreation program known as social recreation. Members of the class receive actual experience in conducting these activities under supervision. Activities for special occasions, holidays and home parties are planned and conducted for a variety of age groups including the home, community and school. Credit not applicable to four-hour requirement in physical education. Three hours a week.

Credit, 2 or 3 hours.

360. PRINCIPLES OF RECREATION.

Finger

A study of principles basic to the broad field of recreation with special emphasis on the relationship of recreation to education and on recreational leadership in community recreation, club activities, and voluntary organizations. Two hours a week.

Credit, 2 hours.

430, 440. COMMUNITY RECREATION.

This course is designed to give senior majors in Health, Physical Education and Recreation and minors in Recreation an opportunity to do field work in community recreation with groups in neighboring communities. Students meet with committees from the local communities and plan and conduct programs based on the needs and interests of the group.

*Credit, 2 hours each semester.***SCHOOL OF HOME ECONOMICS**

PROFESSOR ACKERLEY, DIRECTOR

ASSOCIATE PROFESSORS BICKHAM, LARKIN, OWSLEY; ASSISTANT PROFESSORS FOLSOM, LIGHTSEY; ASSISTANT SUPERVISORS COTNEY, DAWSON, EASON, NYBECK, PHILLIPS.

The School of Home Economics offers three major curricula which prepare a student to enter vocational home economics education, institution economics, or retail economics.

The institution economics curriculum prepares for dietetic training in hospitals, recognized by the American Dietetic Association, in which the term of training varies from nine months to one year. This curriculum also provides training in food administration work in colleges, school lunchrooms, commercial cafeterias, tearooms and club houses. Supervised experience is provided through the College food department and the College Laboratory School lunchroom. By careful choice of electives and attendance at one summer school session after meeting the requirements of this curriculum, a student may also meet the requirements of the vocational home economics education curriculum.

The retail economics curriculum offers training for those interested in department store opportunities, costume design, interior decoration, and distributive education. The field of retailing includes work in buying and selling merchandise; advertising and display; the placing and training of personnel; and work in control and other non-selling departments. This curriculum offers courses that give the necessary background for this work and also provides supervised experience in leading department stores in Birmingham, Atlanta and Dallas. Through individual conferences, each student is guided in selecting the subjects which best fit her needs and her interests so that she is prepared to enter the phase of work in which she wishes to participate.

Majors in art and secretarial science may minor in retail economics by taking a minimum of eighteen hours in their junior and senior years.

The vocational home economics education curriculum prepares students for teaching home economics in the secondary schools of Alabama. Completion of this curriculum qualifies a student for a Class B Secondary Professional Certificate.

In addition to class work, students are guided by home economics faculty members in planning and evaluating homemaking experiences which they carry out in their own homes. These experiences are designed to supplement and broaden the students' class experiences.

A minor in general home economics may be had, provided the following requirements are met: foods, four hours; clothing, four hours; house, three hours; child development, three hours; home management, two hours; electives in home economics, two hours.

COURSES OF INSTRUCTION

460. PROBLEMS IN HOME ECONOMICS.

Staff

An individual problem, selected by the student with approval of the Director of the School, is worked out with guidance and supervision of an assigned staff member. Hours to be arranged.

Credit, 1 to 4 hours.

THE FAMILY

200. HEALTH OF THE FAMILY.

Lightsey

A study of public and preventive health measures as affecting family health; prevention of accidents in the home; home care of the sick; preservation of wholesome mental attitudes.

Credit, 2 hours.

230. MANAGING THE FAMILY INCOME.

Lightsey

A study of the relationships and adjustments in family living with special emphasis on the influence of relations in the family on individual members.

Credit, 2 hours.

391. GUIDANCE OF THE YOUNG CHILD.

Bickham

This course gives the student basic information for understanding the interaction of the child and his family with emphasis on forces influencing the relationship. The principles of guidance of the young child are applied to the home and nursery school situation. The student is given an opportunity to observe, interpret, and guide the behavior of the child in the home and nursery school.

Credit, 3 hours.

392. CHILD DEVELOPMENT.

Bickham

A study of the development from infancy to the school age, with emphasis on the factors affecting the pattern. The nursery school laboratory gives the student an opportunity to observe, interpret, and guide the behavior and development of the pre-school child.

Credit, 3 hours.

402. FAMILY LIVING.

Ackerley

Deals with certain psychological and philosophical aspects of family life, including the impact of the family on the personality of its members; skills and techniques for effective inter-personal relations; and the relation of family to the community.

Credit, 2 or 3 hours.

THE HOUSE AND ITS ADMINISTRATION

310. HOME FURNISHINGS.

Owsley

Basic consideration in cleaning and arranging home furnishings, including furniture, floor coverings, linens, silver, dinnerware, and glassware. Laboratory problems in making household furnishings.

Credit, 3 hours.

320. THE HOUSE AND ITS EQUIPMENT.

Lightsey

Basic consideration in selection of a house, including the planning of adequate storage spaces and working centers. The selection and care of household equipment. Laboratory problems in the renovation of furniture.

Credit, 3 hours.

430. HOME MANAGEMENT. Lightsey
A study of the best use of family resources of time, money, and energy.
Credit, 2 hours.

440. HOUSE RESIDENCE. Lightsey
Residence in the home management house including meal planning and preparation; schedule of household organization; and informal entertaining.
Credit, 4 hours.

CLOTHING AND TEXTILES

150. INTRODUCTION TO CLOTHING. Owsley
An introduction to clothing selection as to line and color. Study of intelligent buying of ready-to-wear so that the best use is obtained by the consumer. Also an introduction to construction technique within the range of the individual student.
Credit, 4 hours.

350. CLOTHING CONSTRUCTION AND FITTING. Owsley
Fitting and pattern alteration and pattern construction are taught through the making of a suit or coat. Wool and rayon construction are taught to develop standards in construction skills and costume designing. Prerequisite: Home Economics 150.
Credit, 3 hours.

352. PERSONAL PROBLEMS IN CLOTHING. Owsley
A non-technical course in clothing open to students not majoring in home economics. A brief study of the textile fibers, their physical characteristics, dyeing and finishing as they affect selection and care. A study of color, proportion and line in relation to the individual. A study of personal clothing problems. Construction of two garments. No prerequisite.
Credit, 2 or 3 hours.

360. LABORATORY EXPERIENCE IN SELLING. Ackerley
A course open to juniors who wish to gain experience in a department store. Sixteen Saturdays and vacation days will be spent working in a Birmingham department store subject to the approval of the store and the School of Home Economics.
Credit, 1 hour.

362. HISTORY OF COSTUME, TEXTILES, AND ALLIED DECORATIVE ARTS. Owsley
A survey of the history of costume and textiles with emphasis upon the characteristics of each age and interchange of designs, symbols, and techniques. When closely related, ceramics and illuminated manuscripts of the period will be included. Required of all home economics retailing students. Prerequisite: Six hours of history.
Credit, 2 or 3 hours.

450. TEXTILES. Owsley
The study of textile fabrics, their use, texture, and durability. This includes the study of natural and man-made fibers, yarn construction, weave, finish and dyeing. Required of all home economics and retail economics students.
Credit, 2 hours.

452. ADVANCED CLOTHING DESIGN. Owsley
Construction of a tight-fitted lining as a foundation for modeling with-out a commercial pattern. Development of design in cotton and rayon through the technique of drafting, flat pattern designing, and draping. Prerequisite: Home Economics 350.
Credit, 2 hours.

461. SUPERVISED EXPERIENCE IN DEPARTMENT STORES. Ackerley
Prerequisite: Home Economics 360.

Credit, 5 hours.

462. TEXTILE ECONOMICS. Owsley

The study of the economic and social significance of fashion and standardization in the textile and clothing industries and how these affect the consumer. Required of all retailing students. Prerequisites: Home Economics 450 and Economics 250.

Credit, 3 hours.

FOODS AND NUTRITION

170. INTRODUCTION TO FOODS. Folsom
Principles of food preparation and selection with introduction to the planning of meals and nutrition.

Credit, 4 hours.

272. FOOD AND ITS PREPARATION. Folsom

A non-technical course open to students not majoring in home economics. A study of standard methods of cookery; individual nutrition requirements; selection of food in relation to needs and cost; planning, preparing and serving simple meals. No prerequisite.

Credit, 2 or 3 hours.

300. FEEDING THE FAMILY. Ackerley

A study of the nutritional needs of individual members of the family; planning adequate meals; purchasing food.

Credit, 2 hours.

370. FOOD PREPARATION AND SERVICE. Folsom

A study of the methods of food preparation and menu planning, stressing food selection, organization of work; purchase and cost of food; and table service. Prerequisite: Home Economics 170.

Credit, 3 hours.

372. QUANTITY COOKERY. Folsom

This course includes the serving of special meals such as dinners, school lunches, teas, parties, and banquets, and choice of appropriate decoration and entertainment for the various occasions. Emphasis on organization and cost of large quantity preparation and service. Prerequisite: Home Economics 370.

Credit, 3 hours.

380. NUTRITION AND DIETETICS. Folsom

A study of food requirements, nutritive value of food and the choice and use of food for the maintenance and advancement of positive health and vitality.

Credit, 3 hours.

381. INSTITUTION ADMINISTRATION. Folsom

A study of the organization of administrative work in hospitals, residence halls, cafeterias, and other institutional groups. Institutional philosophy, personnel policies, job analysis, records and cost accounting for institutions.

Credit, 3 hours.

382. ADVANCED INSTITUTION ADMINISTRATION. Folsom

A study of physical equipment, time schedules, quantity buying, and menu planning for specific institution groups. Includes laboratory work.

Credit, 3 hours.

470. INVESTIGATION IN COOKERY.

Folsom

Study of factors affecting standard products, including ingredients, proportions, methods, temperatures, utensils and appliances.

Credit, 3 hours.

482. ADVANCED NUTRITION AND DIET THERAPY.

Folsom

A study of dietary modifications necessary in certain special and abnormal cases. An average of C in Home Economics is required for enrollment in the course. Prerequisites: Home Economics 380; Senior standing in home economics.

Credit, 3 hours.

VOCATIONAL HOME ECONOMICS EDUCATION

390. METHODS OF TEACHING HOME ECONOMICS IN HIGH SCHOOL.

Larkin

A study of the basic philosophy of homemaking and its relation to general and vocational education; desirable characteristics and competencies of the homemaking teacher; techniques of guiding high school students in problem solving experiences that contribute to their total development as individuals and family members. Opportunities are provided for directed observation in high school homemaking classes, and for study of methods and materials of instruction.

Credit, 3 hours.

490. SUPERVISED TEACHING IN HOME ECONOMICS.

Larkin, McGaughy

Supervised teaching and observation in vocational home economics classes and participation in guiding pupils in carrying out directed home experiences that are integrated with class work. Each student teacher has guided experience with the homemaking teacher's responsibilities in the total home-making program. This course is closely integrated with Home Economics 390, 491 and 492.

Credit, 6 hours.

491, 492. VOCATIONAL EDUCATION IN HOME ECONOMICS. Larkin

A study of the organization and administration of the over-all vocational program, its function in the school community, and relation to the State Department of Education. Emphasis is placed on techniques of teacher-student planning, evaluation of learning experiences and ways of securing parent participation in judging student progress. This course is required of all majors in vocational home economics and is closely integrated with Home Economics 490 in order to provide contact with the high school homemaking program throughout the senior year.

Credit, 2 hours each semester.

SCHOOL OF MUSIC

PROFESSOR FRASER, DIRECTOR

PROFESSORS DAVIS, ZIOLKOWSKI; ASSOCIATE PROFESSORS ARMSTRONG, FARRAH, LUMBY, TOLBERT; ASSISTANT PROFESSORS RINGHAM, STROM; SUPERVISOR IN LABORATORY SCHOOL YOUNG; TEACHING ASSISTANT GAY.

ADMISSION

The general requirements for admission to the School of Music are the same as the requirements for admission to the College.

Students are accepted conditionally in music and are not given permanent ranking as freshmen until they have proven to the satisfaction of the faculty that they can progress successfully to the various degrees of advancement.

Advanced standing in music from an accredited institution will be accepted conditionally at the time of entrance and final credit will be extended after the work in residence proves acceptable.

Elective courses in music may be taken by students who are majoring in other fields. Work at any degree of advancement in applied music is possible.

DEGREES

Three degrees may be earned in the School of Music. The Bachelor of Music Degree provides an emphasis upon organ, piano, voice, string or wind instruments, or composition. The Bachelor of Music Education Degree is designed for those who plan to teach in the public schools or teach in private studios. The Bachelor of Music Education Degree earns a state teaching certificate. The Bachelor of Arts Degree provides more emphasis on the liberal arts than the Bachelor of Music or the Bachelor of Music Education Degrees. See pages 102, 103, and 90 for outlines of curricula.

ACCREDITATION

The School of Music is a member of the National Association of Schools of Music, and its curricula are organized in conformity with the requirements of the Association.

APPLIED MUSIC

101, 102; 201, 202; 301, 302; 401, 402. ORGAN, PIANO, VIOLIN, VOICE, WIND INSTRUMENTS. Staff

Two half-hour lessons per week. One hour of practice daily is required for each hour of credit.

Credit, 1 to 6 hours each semester.

131, 132; 231, 232; 331, 332; 431, 432. ENSEMBLES. Staff

College Choir, College Chorale, Brass Choir, Woodwind Ensemble, Opera, Chamber Music, Piano Ensemble, Orchestra, Band.

Credit, 0 or 1 hour each semester.

BASIC MUSIC

111-112. FUNDAMENTALS OF MUSIC. Armstrong, Ringham

An effort to correlate the ear, fingers, and mind as they deal with the fundamentals of music. The writing, hearing, and playing of the integration of rhythm and phrase in simple tonality. Analysis, transposition and improvisation at the keyboard.

Credit, 8 hours.

211-212. FUNDAMENTALS OF MUSIC. Strom

Sight singing, ear training, keyboard harmony, creative writing stressing melody and harmonization, tonality and modulation, altered and augmented chords, improvisation, foreign tones, beginning of contrapuntal writing.

Credit, 8 hours.

321, 322. STYLE, DESIGN, AND CREATIVE WRITING. Strom

Analysis of structure of music in various schools of writing, beginning with the contrapuntal. Composition in the smaller forms.

Credit, 2 hours each semester.

320. FORM AND ANALYSIS. Davis

A study of the structure of music through aural and visual analysis of the more common musical forms.

Credit, 2 hours.

341, 342. COUNTERPOINT. Strom

A study of strict counterpoint in two, three, and four parts.

Credit, 2 hours each semester.

421, 422. COMPOSITION. Strom

Analysis of music of the more contemporary schools of writing. Composition in larger forms.

Credit, 2 hours each semester.

441, 442. ORCHESTRATION.

Fraser

A study of instrumentation and elementary scoring. Study of the history, ranges, and tonal characteristics of instruments.

Credit, 2 hours each semester.

491, 492. CONDUCTING.

Fraser

A study of baton technique, principles of instrumental and choral rehearsal technique.

Credit, 2 hours each semester.

LITERATURE OF MUSIC

251, 252. INTRODUCTION TO MUSIC LITERATURE.

Davis

A course designed for the non-music major who has little or no music training. The purpose is the preparation for more intelligent music listening. Correlation with musical activity on the campus will be made.

Credit, 2 or 3 hours each semester.

351, 352. MUSIC HISTORY.

Davis

A survey of the development of music as an art through the study of representative music literature from earliest examples to the present.

Credit, 3 hours each semester.

451, 452. MUSIC LITERATURE.

Davis

A survey of the outstanding works in music literature from the baroque to the present with emphasis on the development of style and musical expression.

Credit, 3 hours each semester.

CHURCH MUSIC

371, 372. LITURGY AND HYMNOLOGY.

Lumby

A historical study of western Christian groups in their contributions to worship and music, with special emphasis upon the hymnic literature.

Credit, 2 hours each semester.

471, 472. THE CHURCH CHOIR.

Fraser

A study of the literature for choirs of all age levels. The course also includes a limited amount of study on the organization of church choirs.

Credit, 2 hours each semester.

MUSIC FOR THE VOCALIST

261, 262. DICTION.

Italian, French, and German diction, including a minimum of grammar and a maximum of vocabulary taken from song literature.

Credit, 2 hours each semester.

COURSES FOR THE TEACHER

301.6, 302.6. WIND PEDAGOGY.

Young

A study of the basic principles of wind instruments and their techniques.

Credit, 2 hours each semester.

311, 312. SCHOOL MUSIC FOR THE ELEMENTARY TEACHER. Farrah

A study to assist the non-musically trained elementary teacher to meet the needs of the class in music. Experience in singing and reading music, general appreciation on the adult level, as well as that of the child. A study of materials and procedures.

Credit, 2 hours each semester.

311.6, 312.6. STRING PEDAGOGY.

Gay

A study of the basic principles of string instruments and their techniques.

Credit, 2 hours each semester.

321.6, 322.6. VOCAL PEDAGOGY.

Tolbert

A study of the principles of teaching voice, vocal terminology and anatomy, and a survey of teaching procedures.

Credit, 2 hours each semester.

340.6. TEACHING OF MUSIC IN THE ELEMENTARY SCHOOL. Farrah

A course designed for the music education major to prepare the student to teach or supervise music in the elementary school.

Credit, 2 hours.

350.6. TEACHING OF MUSIC IN THE HIGH SCHOOL.

Fraser

A course designed to prepare the music education major to teach or supervise music in the secondary school.

Credit, 2 hours.

401.6, 402.6. DIRECTED TEACHING.

Staff

Keyboard, Orchestral Instruments, and Voice.

Credit, 2 hours each semester.

440.6. DIRECTED TEACHING OF MUSIC IN THE

ELEMENTARY SCHOOL.

Farrah

(See Education 440.6.)

Credit, 2 hours.

450.6. DIRECTED TEACHING OF MUSIC IN THE

HIGH SCHOOL.

Young

(See Education 450.6.)

Credit, 2 hours.

PHYSICS AND MATHEMATICS

PROFESSOR McMILLAN; ASSISTANT PROFESSOR WOODHAM;

INSTRUCTORS SHIRLEY, STEVENS, SUTTLE.

For a major in mathematics see outline of curriculum on page 101. For the basic engineering curriculum see outline on page 106. A minor in mathematics should include the following courses: Mathematics 160 (or 140 and 150), 261, 262, plus three hours chosen from the following mathematics courses: 360, 370, 380 or 450; Physics 201, 202 or 241, 242. Students planning to either major or minor in mathematics, or to teach mathematics in the secondary school, are urged to take Mathematics 360.

MATHEMATICS

120. MATHEMATICS OF FINANCE.

Johnson

This course deals with problems of investment, such as single and compound interest, annuities, bonds, sinking funds, life insurance, and other problems of modern finance. Prerequisite: Mathematics 140.

Credit, 3 hours.

130. INTRODUCTORY COLLEGE MATHEMATICS.

Woodham

A first course in college mathematics for students who do not have a satisfactory knowledge of secondary school mathematics. Unless exempted by special examination, this course is prerequisite for all other courses in the department. Topics include elementary properties of triangles, quadrilaterals and circles, the arithmetic of real numbers, exponents and logarithms, the algebra of polynomials, rational expressions, powers of algebraic expressions, linear and quadratic equations. Five class periods per week.

Credit, 3 hours.

140. COLLEGE ALGEBRA.

Shirley, Woodham

Topics in algebra including quadratics, the binomial theorem, progressions, ratio and proportion, variations, determinants, probability, inequalities, and mathematical induction. Three class periods per week. Prerequisite: Mathematics 130 or its equivalent.

Credit, 3 hours.

150. PLANE TRIGONOMETRY.

Shirley, Woodham

A study of the functions of an angle, the solution of right and oblique triangles, radian measure, trigonometric equations, and graphs of functions. Three class periods per week. Prerequisite: Mathematics 140 or its equivalent.

Credit, 3 hours.

160. COLLEGE ALGEBRA AND TRIGONOMETRY.

Shirley

A unified course in the materials of college algebra and trigonometry. Emphasis is placed on the unification of the concepts of function and correspondence between geometrical and numerical relations. Five class periods per week. Prerequisite: Mathematics 130 or its equivalent.

Credit, 5 hours.

200. FUNDAMENTALS OF MATHEMATICS.

Woodham

A course for both mathematics and science majors and students majoring in other areas. Topics include number systems, inequalities, and the basic ideas of coordinate systems. Three class periods per week. Prerequisite: Mathematics 130 or its equivalent.

Credit, 3 hours.

251. STATISTICAL ANALYSIS.

Shirley

A first course in statistical methods dealing with such topics as measures of central tendency, graphic representations, simple work with frequency distributions, use of tables of normal distribution in simple problems, and practical applications. Three class periods per week. Prerequisite: Mathematics 130 or its equivalent.

Credit, 3 hours.

261, 262. ANALYTICAL GEOMETRY AND CALCULUS.

Shirley, Stevens

A unified course in the material of analytic geometry and calculus. Topics include plane curves, functions and limits, derivatives, differentials, indefinite integrals, definite integrals, conics, transcendental functions, polar coordinates, parametric equations, curvature, and methods of integration. Five class periods per week. Prerequisite: Mathematics 160 or its equivalent.

Credit, 5 hours each semester.

360. COLLEGE GEOMETRY.

Stevens

An introduction to the ideas and methods of geometry needed for advanced study and for teaching plane geometry. Topics in Euclidean and non-Euclidean geometry. Three class periods per week. Prerequisites: Mathematics 130 or its equivalent.

Credit, 3 hours.

370. INTERMEDIATE CALCULUS.

Stevens

A further study of calculus including applications of definite integrals, approximate integration, improper integrals, indeterminate forms, series, partial derivatives, and multiple integrals. Three class periods per week. Prerequisite: Mathematics 262 or its equivalent.

Credit, 3 hours.

380. VECTOR ANALYSIS.

McMillan, Stevens

A study of vector analysis including the algebra of vectors, differentiation of vectors, scalar and vector fields, vector operators, the gradient, divergence and curl of a vector, vector integration, line, surface and volume integrals, vector relations in various coordinate systems, Stokes' Theorem, Divergence Theorem, Green's Theorem, and applications. Three class periods per week. Prerequisite: Mathematics 262 or its equivalent.

Credit, 3 hours.

441, 442. MATHEMATICS FOR THE SCIENCES. McMillan

A course designed to aid the student in outlining a logical method of attack in the solution of problems in the sciences. Stress will be placed on the scientific, physical, and mathematical concepts involved in problem solving. Prerequisite: Mathematics 262 or its equivalent.

Credit, 3 or 4 hours each semester.

450. INTRODUCTION TO MODERN ALGEBRA. Stevens

A study of elementary number theory, solutions of equations of higher degree, determinants, matrices, linear systems, polynomials, groups, rings, and fields. Three class periods per week. Prerequisite: Mathematics 262 or its equivalent.

Credit, 3 hours.

452. DIFFERENTIAL EQUATIONS. Stevens

A study of the solutions of ordinary differential equations with special attention given to applications in geometry and physics. Three class periods per week. Prerequisite: Mathematics 262 or its equivalent.

Credit, 3 hours.

PHYSICS

100. INTRODUCTORY PHYSICS. McMillan, Suttle

An introductory course dealing with the basic laws and principles of mechanics, heat, sound, and electricity, and some of their practical applications. The phenomenological development of the science is emphasized with a minimum of mathematical analysis. This course, together with Chemistry 100, satisfies the physical science requirement for non-science students. Two lectures and one two-hour laboratory period per week.

Credit, 3 hours.

201, 202. COLLEGE PHYSICS. McMillan

A course in general physics covering mechanics, heat, sound, light, electricity and magnetism, and modern physics. Primarily for science majors and pre-medical and pre-dental students. Three lectures and one two-hour laboratory period per week. Prerequisite: Mathematics 150.

Credit, 4 hours each semester.

241, 242. TECHNICAL PHYSICS. McMillan

This course permits a more rigorous study of the topics found in COLLEGE PHYSICS. Emphasis is placed on mathematical analyses and the solution of problems related to engineering. Primarily for mathematics majors and engineering students. Four lectures and one three-hour laboratory period per week. Prerequisite: Mathematics 262 (or concurrently).

Credit, 5 hours each semester.

BASIC ENGINEERING

150. ENGINEERING PROBLEMS. Suttle

A course designed to train the student in logical analysis and orderly procedures in the solutions of problems. The slide rule, logarithms, graphs, and tables are used to solve elementary problems in engineering and physics. Two class periods per week.

Credit, 2 hours.

161, 162. ENGINEERING DRAWING. Suttle

This course deals with the care and use of drawing instruments, instrument exercise, lettering, geometrical construction, orthographic projections, drawing to scale, detail and assembly drawing, tracing and reading blueprints. Two three-hour periods per week.

Credit, 2 hours each semester.

170. DESCRIPTIVE GEOMETRY. Suttle

A critical study of the science of drawing. The location of points, lines, planes; single-curved surfaces, tangent lines and planes; intersection of surfaces; and surface developments. Two three-hour periods per week.

Credit, 2 hours.

PSYCHOLOGY AND PHILOSOPHY

PROFESSOR VICKERY; ASSISTANT PROFESSOR TAUSCH;
LECTURER EBER.

For a major in psychology see outlines of curricula on pages 106 and 107.

Students with a minor in this department will take Psychology 201-202, or its equivalent, Psychology 301-302, and choose the remainder of the eighteen hours under the guidance of the staff.

PSYCHOLOGY**201, 202. GENERAL PSYCHOLOGY. Staff**

The first semester deals with psychology as a science; its methods of study; the physical, neural and biological background necessary to the study and interpretation of human behavior; the motivation of behavior; individual and group differences and how they are determined. The second semester is concerned with personality development, learning processes, thinking, memory, problems in attending and perceiving; application of psychology to everyday living experiences.

Credit, 3 hours each semester.

300. EDUCATIONAL PSYCHOLOGY. Tausch

This course includes a study of the general process of growth, problems of health, interests and incentives, social psychology of childhood and early adolescence, problems of emotional stress and discipline, the individual child, the development of intellectual efficiency and learning. For students preparing to teach in elementary grades. Prerequisite: General Psychology.

Credit, 2 hours.

301-302. EXPERIMENTAL PSYCHOLOGY. Vickery

A study of laboratory techniques and methods with emphasis on the sensory processes and motor phenomena, for the first semester; and on problems of memory, learning, perception, and thought during the second semester. The principles of elementary statistics necessary to the compilation and interpretation of data are included in this course. Prerequisite: General Psychology.

Credit, 4 hours.

330. EDUCATIONAL PSYCHOLOGY. Tausch

This course deals with the areas of psychology directly related to elementary and high school teaching; growth and development, theories of learning, economy in learning; motivation of behavior; growth and development of intelligence; emotional problems affecting the learning process; measurement of ability, achievement and aptitudes. Prerequisite: General Psychology.

Credit, 3 hours.

340. APPLIED PSYCHOLOGY. Eber

The psychology of dealing with people. An understanding of the individual's fundamental wants. A consideration of the factors upon which the quality of human adjustments depend. Psychology as applied to the professions of teaching, law, medicine, art; the parent-child relationship, the employer-employee relationship. Prerequisite: General Psychology.

Credit, 2 hours.

350. ADOLESCENT PSYCHOLOGY. Vickery

Genetic background, survey of child development with emphasis on the pre-adolescent and adolescent periods, problems of social and educational adjustments, vocational guidance and mental hygiene as related to the adolescent boy and girl. Recommended for students who expect to become scout leaders, to conduct social activities in high school, to act as advisers to high school students, or to teach in high school. Prerequisite: General Psychology.

Credit, 3 hours.

360. GENERAL TESTING.

Eber

A survey of tests in common use, including performance tests, group tests of achievement, intelligence, personality, vocational interests, mechanical and motor tests, measurement of attitudes, interpretation of norms and scores. Prerequisite: General Psychology.

Credit, 2 hours.

370. INTELLIGENCE TESTING.

Eber

Demonstration and practice in using the Revised Stanford-Binet tests; general clinical practices; interpretation of scores; handling of cases; form of report of clinical examinations and recommendations. Prerequisite: General Psychology.

Credit, 2 hours.

380. CHILD PSYCHOLOGY.

Eber

This course applies the general psychological principles to the growth and development of the young child. Emphasis is placed on the following topics: the significance of infancy and early childhood; origins of child behavior; development of mental functions; emotional behavior; motivation during childhood; social development of young children; prediction, guidance and control of child behavior. Observation in nursery school, kindergarten or elementary school is required. Prerequisite: General Psychology.

Credit, 2 hours.

410. ABNORMAL PSYCHOLOGY.

Vickery

Types of personality and their relation to abnormalities; amnesias; sleep; dreams; hypnosis; hallucinations; multiple personalities; neuroses and psychoses; principles of mental hygiene. Prerequisite: General Psychology.

Credit, 2 hours.

420. SOCIAL PSYCHOLOGY.

Tausch

A psychological study of the individual in the social situation. Emphasis is upon the development of attitudes, group thinking, sources of conflict, effects of competition and cooperation, analysis and evaluation of propaganda techniques and other forces which affect individuals in groups. The group discussion method is used. Prerequisite: General Psychology.

Credit, 2 hours.

430. MENTAL HYGIENE.

Vickery

Problems of mental health with emphasis on the period of childhood and adolescence, conditioning and inhibition, sleep, fatigue, and psycho-neuroses, symptoms and treatment of social maladjustments. Prerequisite: General Psychology.

Credit, 2 hours.

441. COUNSELING AND INTERVIEWING.

Eber and Vickery

Practice and theories underlying present day methods in psychological counseling and interviewing, especially in relation to children with personality difficulties. Some attention will also be given to vocational counseling and the adjustment of exceptional children into the school program. Prerequisite: Consent of instructor.

Credit, 2 hours.

442. PRACTICUM IN TESTING.

Eber

Supervised experience in diagnostic evaluation, with particular emphasis on problems usually found in children's school adjustment. Considerable contact with exceptional children and evaluation of their actual difficulties will be required. Prerequisite: Psychology 360 and 370, or consent of instructor.

Credit, 2 hours.

451. PSYCHOLOGY OF THE MENTALLY RETARDED CHILD. Vickery

This course deals with children who cannot compete successfully with other children of their age; the possible causes involved; the measurement of the degree of their retardation; types of mentally retarded children; probable prognosis and treatment in school situations. Prerequisites: Psychology 380 or equivalent and consent of instructor.

Credit, 3 hours.

460. STATISTICS IN THE SOCIAL SCIENCES. Eber

Obtaining statistical data, tabulations, frequency distributions; application of statistical measures of central tendency, variability, reliability and correlation. Compilation and interpretation of norms. Forms of standard scores, comparisons of data, graphs.

Credit, 2 hours.

470. PSYCHOLOGY OF PERSONALITY. Eber

This course includes a study of the psychological organization of adult personality with emphasis upon individuality rather than upon generalized human nature. A study of the organic basis of personality, factors involved in the development of integrated personality, and personality variables and their measurement are included in the course. Prerequisite: General Psychology.

Credit, 2 hours.

PHILOSOPHY**440. INTRODUCTION TO PHILOSOPHY. Vickery**

Meaning and scope of philosophy; its functions, problems, theories, and methods. Some reading from original sources.

Credit, 3 hours.

450. MODERN PHILOSOPHY. Vickery

Brief review of the development of philosophy to the time of Bruno; study of the systems of outstanding modern philosophies with emphasis on the English and German schools.

Credit, 3 hours.

DIVISION OF THE SOCIAL SCIENCES

PROFESSORS WALTERS, EASTMAN, GRIFFITH, MARSHALL, PRIESTLEY,
THOMAS; ASSOCIATE PROFESSORS FLYNN, WHATLEY;
ASSISTANT PROFESSORS JACKSON, NIVEN.

The following majors are possible in the social science division: Economics, History, Political Science, Social Science, and Sociology.

Students may minor in the following fields: Economics, Geography, History, Political Science, Public Administration, Social Sciences, and Sociology.

ECONOMICS

A major in Economics shall consist of: (1) Economics 201-202; (2) electives totaling twenty-one hours in economics. Economics 250 is not open to majors or minors.

A minor in Economics shall consist of: (1) Economics 201-202; (2) twelve hours elected from Economics courses.

201-202. ECONOMIC PRINCIPLES AND PROBLEMS.

Flynn

A course outlined to fit the needs of students who wish to major or minor in the social sciences. Particular stress is placed upon the understanding of basic economic principles, structure, and functioning and their application to economic problem areas. Particular emphasis is placed upon the impact of the machine upon American economic life, industrial and agricultural trends, oligopoly, the business cycle, international trade, and the increased participation of government in the distribution process. This course is basic for majors in Business Administration, Retail Economics, and other social sciences.

Credit, 6 hours.

250. GENERAL PRINCIPLES OF ECONOMICS.

Flynn

A condensed introductory course designed to assist laymen in understanding the structure and functioning of our economic system. Particular emphasis is placed upon economic principles, problems, and alternative policies. Offered primarily for majors in Secretarial Administration, Business Education, and Retail Economics.

Credit, 3 hours.

320. ECONOMIC DEVELOPMENT OF THE UNITED STATES. Eastman

A study tracing the economic development of the United States from a simple, largely self sufficient, agrarian society to a place of world leadership in industry, trade, and finance. A non-technical course open to all students, with consent of the instructor.

Credit, 3 hours.

330. ECONOMIC FLUCTUATIONS.

Flynn

A study of periodic fluctuations in economic activity, their types, nature, theories as to causes, and consequences, and an analysis of proposed methods for controlling inflation and/or depressions. Prerequisite: Economics 201-202.

Credit, 3 hours.

340. ECONOMIC GEOGRAPHY.

Marshall

*(See Geography 340.)**Credit, 3 hours.*

351. PUBLIC FINANCE.

Barclay

A basic course of the principles of taxation, tax practices, public expenditure and public borrowing for all levels of American government.

Credit, 3 hours.

370. LABOR PROBLEMS.

Flynn

A brief background treatment of the European labor movement with the major emphasis centered upon a survey of the American labor scene, including wages, unemployment, labor legislation, union organizations and agencies of industrial peace. The labor problems of the South receive particular attention. Prerequisite: Economics 201-202 or consent of the instructor.

Credit, 3 hours.

380. ECONOMICS OF CONSUMPTION.

Flynn

A study of the problems that confront the modern consumer and of the various personal and social techniques that will help solve these problems. Special problems of the post-war era will be emphasized. Prerequisite: Economics 201-202 or consent of the instructor. Offered alternate years.

Credit, 3 hours.

400. DEVELOPMENT OF ECONOMIC THOUGHT.

Flynn

This course traces the development of economic theory giving special emphasis to the emergent schools of economic thought. The ideas and the writings of such men as Smith, Ricardo, Marx, Jevons, Marshall, Clark, Veblen, Mitchell, Schumpeter, Keynes and Galbraith will be studied.

Credit, 3 hours.

430. MONEY AND BANKING.

Barclay

A basic course of the principles of money and banking including the creation, expansion, and contraction of money. Also an introduction to commercial banking and the Federal Reserve System.

Credit, 3 hours.

GEOGRAPHY

Students minoring in Geography will be required to take Geography 331, 340, 432, and of the remaining nine hours, six hours may be selected from other geography courses, and three hours in either Economics 250 or 320.

331. ELEMENTS OF GEOGRAPHY.

Marshall

A study of the elements of geography, including climates, land forms, biotic resources, soil types and minerals. Required of students studying for a Bachelor's degree with training in elementary education. Elective for all others.

Credit, 3 hours.

340. ECONOMIC GEOGRAPHY.

Marshall

A study of the influence of geography on the commercial and economic development of the important nations of the world. Open to juniors and seniors.

Credit, 3 hours.

352. CONSERVATION.

Marshall

A study of natural resources and the effects of their use on social and economic development. Each of the major fields of natural resources—forests, soil, water, and minerals—will be studied in an attempt to foresee future possibilities of development as well as the present status of these resources. Major emphasis will be placed on the resources of Alabama.

Credit, 3 hours.

410. GEOGRAPHY OF EUROPE.

Marshall

A study of the regional geography of Europe with the emphasis on the natural resources as a basis of the economic development. Attention is given to climatic differences and their relation to problems of land use.

Credit, 3 hours.

432. NORTH AMERICA.

Marshall

A study of the regional geography of North America with emphasis on land use as related to human activity.

Credit, 3 hours.

450. SOUTH AMERICA.

Marshall

A course devoted to a study of the regional geography of South America. Both natural divisions and political units are used as a basis for discussion. Special emphasis is placed on the economic and social development of human activities.

Credit, 3 hours.

HISTORY

A major in History shall consist of: (1) History 101-102; History 211-212; (2) two consecutive courses in European History; (3) six hours credit in elective courses in History; (4) six hours in elective courses in Economics, Political Science, Geography, or Sociology.

A minor in History shall consist of: (1) History 101-102; (2) History 211-212; (3) six hours credit in elective courses in History, three of which must be European History; (4) three hours credit in elective courses in Economics, Political Science, Geography, or Sociology.

- 101-102. HISTORY OF CIVILIZATION. Staff
A survey of social, cultural, political, economic, and religious development from the earliest civilization to the present.
Credit, 6 hours.
210. HISTORY OF THE UNITED STATES. Staff
A condensed survey course in the history of the United States especially provided for basic engineering students.
Credit, 3 hours.
- 211-212. HISTORY OF THE UNITED STATES. Griffith
A survey of the history of the United States from colonial times to the present. Required of history majors and minors. Prerequisite: History 101-102.
Credit, 6 hours.
- 301-302. AMERICAN CULTURAL HISTORY. Eastman
A course emphasizing the significance of American ideas through a study of religious and philosophical development; the role of education, reform, and the changing concepts of democracy; and a survey of the place of the creative arts on the American scene.
Credit, 6 hours.
350. HISTORY OF LATIN AMERICA. Marshall
It is the purpose of this course to acquaint the students with the growth and development of the various Latin American republics.
Credit, 3 hours.
351. MEDIEVAL EUROPEAN HISTORY. Eastman, Marshall
Beginning with the fall of the Roman Empire in the West, 476 A.D., this course traces the narrative of events and the development of social, economic, and religious institutions to the period of the Reformation.
Credit, 3 hours.
352. MODERN EUROPEAN HISTORY. Eastman, Marshall
This course is a continuation of History 351. It develops the period referred to as the Renaissance, and proceeds to the Protestant Revolution, and subsequent wars. The later period, including the French Revolution and the Napoleonic era, is covered.
Credit, 3 hours.
361. HISTORY OF EUROPE FROM 1814 TO 1914. Eastman, Priestley
This course traces the development of nationalities in Europe following the French Revolution and Napoleonic Wars, the growth of democracy in government, and the political and economic progress of the nations of Western Europe and the Balkans. A background for the First World War is provided.
Credit, 3 hours.
362. HISTORY OF EUROPE FROM 1914 TO WORLD WAR II. Eastman, Priestley
An effort is made to present the course of events during World War I, and more particularly the problems growing out of the war, attempts at settlement, and failure. As much time as possible will be given to a study of the impact of these events on other areas of the world.
Credit, 3 hours.
400. HISTORY OF RUSSIA. Priestley
A history of the Russian people from their origins up to the present, with special emphasis on the period from the Communist Revolution of 1917.
Credit, 3 hours.

440. HISTORY OF ENGLAND TO 1668. Eastman, Priestley

A survey of the history of England with emphasis on the role of English culture in world development. This course is devised to suit the needs of the English major as well as that of the general student. Open to all students in the junior and senior years. Offered alternate years.

Credit, 3 hours.

441. HISTORY OF THE BRITISH EMPIRE AND COMMONWEALTH OF NATIONS. Eastman, Priestley

This course traces the evolution of the modern British Commonwealth of Nations from the British Empire of Queen Victoria's day. It is designed particularly to acquaint the student with that vast and complex network of people from Australia to the British Isles who play so important a part in the present world. Open to all students in the junior and senior years. Offered alternate years.

Credit, 3 hours.

451. HISTORY OF THE NEAR EAST. Priestley

A study of the political, economic, and cultural history of the Near East with special emphasis on the period from the Ottoman Empire to the present.

Credit, 3 hours.

470. AMERICAN COLONIAL HISTORY. Griffith, Marshall

This course deals with the European background of American colonization, the development of the colonies politically, socially and economically, and the factors underlying the American Revolution. Offered alternate years.

Credit, 3 hours.

472. HISTORY OF ALABAMA. Eastman, Griffith

A survey course. Open to juniors and seniors. Offered alternate years.

Credit, 3 hours.

481. RECENT HISTORY OF THE UNITED STATES. Griffith

A survey of the history of the United States since 1898 with special emphasis on the social and economic problems of the period. Open to all students in the junior and senior years. Offered alternate years.

Credit, 3 hours.

482. HISTORY OF THE SOUTH. Griffith

A course tracing the economic, social and political developments of the South from colonial times, with special emphasis on the period from 1830 to 1876, and its influences on the nation. Open to students with a major in history in the junior and seniors years and to other students who have the approval of the chairman of the division. Offered alternate years.

Credit, 3 hours.

POLITICAL SCIENCE

A major in Political Science shall consist of (1) Political Science 200 and 251; (2) nine hours in Political Science electives; (3) History 211-212; (4) six hours elective credit in Economics, Geography, History, or Sociology.

A minor in Political Science shall consist of (1) Political Science 200 and 251; (2) six hours elective credit in Political Science; (3) History 211-212. A student majoring in History and taking a minor in Political Science will substitute for History 211-212 courses prescribed by the department.

200. AMERICAN GOVERNMENT. Thomas

The object of this course is to acquaint the student with the origins, constitutional background, and development of our national government. The machinery and practical working of the government is stressed, and the problems of government both national and local are considered.

Credit, 3 hours.

251. STATE GOVERNMENT.

Thomas

A study of the forms of government as they exist in the different states of the United States, with particular inquiry as to the place of the states with reference to both national and local governments. Problems posed by the growing complexities of the present period are considered with emphasis on the states of the individuals in the course.

Credit, 3 hours.

310. PRINCIPLES OF PUBLIC ADMINISTRATION.

Thomas

A study of administrative structure and organization, together with a study of methods of control. Prerequisite: Political Science 200 or 251.

Credit, 3 hours.

320. POLITICAL THEORY.

Thomas

Introduction of the study of political philosophy. A study of political ideas from ancient times to the present.

Credit, 3 hours.

330. POLITICAL PARTIES.

Thomas

Introduction to the study of politics, elections, and public opinion. Covers the organization, operations, and role of American political parties and the administration of elections in the United States.

Credit, 3 hours.

352. LOCAL GOVERNMENT.

Thomas

A study of rural and urban local government with particular emphasis on its operation in the state of Alabama. Open to juniors and seniors.

Credit, 3 hours.

400. CONSTITUTIONAL LAW.

Thomas

This course is designed to be an introduction to the study of the principles of constitutional law. Attention is given to the interpretation of the law by the courts, and the effects on our system of government, both state and national. Cases are studied. Prerequisite: Political Science 200.

Credit, 3 hours.

410. COMPARATIVE GOVERNMENT.

Priestley, Thomas

A study of the government of Great Britain, France, Germany and the Soviet Union. Attention is given to the distinctive features of their political heritage, governmental structure, national and local administration, legal system and social institutions.

Credit, 3 hours.

492. INTERNATIONAL RELATIONS.

Eastman, Priestley

A course in the mechanics of international organization and world politics. The foreign policies of the major powers are studied with special emphasis on the United States and the Soviet Union. The role of the United Nations in the contemporary world is discussed.

Credit, 3 hours.

SOCIAL SCIENCE

A student may have a composite major in the social sciences by completing thirty hours for a major within the Division of Social Science with at least eighteen hours in one subject matter field. At least eighteen hours of this work must be at the junior and senior level. Students desiring teaching certificates must take History 101-102 and six hours of American History as a part of this major.

Students are permitted to elect a minor in the social sciences only if a major is taken in one of the related subject matter fields or advance approval is secured from the Chairman of the Division. For such a minor twenty-four hours will be required, at least twelve hours of which must be in junior and senior courses.

201-202. CONTEMPORARY CIVILIZATION.

Flynn

A course designed to aid students in meeting their citizenship responsibilities by making them better acquainted with the economic, political and social environment in which they are living. Special emphasis is placed upon the interacting political, economic and social institutional structures and the group and societal problems arising out of these structures. This course includes treatments of the Southeast, as it fits into the contexts of contemporary American and Western civilizations.

Credit, 6 hours.

SOCIOLOGY

Majors in sociology should take Sociology 231-232, 331, 342, and fifteen additional hours selected in conference with the Chairman of the Social Science Division. These majors will be expected to include at least one year of political science, preferably 200 and 251.

Majors in sociology planning to enter the social work field should see outline of curriculum on page 108.

Students who wish to take a minor in general sociology will be expected to take Sociology 231-232 and at least twelve additional hours approved by the Chairman of the Social Science Division. Those desiring a minor in sociology with pre-professional training in social work should take Sociology 121, 122, and at least twelve additional hours approved by the Chairman of the Division.

121, 122. THE FIELD OF SOCIAL SERVICE.

Whatley

A broad introductory course for those going into social work as well as for teachers, ministers, lawyers, nurses, and religious workers interested in the philosophy and principles of the social services. Emphasis is on the organization, aims, scope, and methods of treatment provided by social agencies. Field trips are made to private and public social agencies.

Credit, 3 hours each semester.

231-232. INTRODUCTORY SOCIOLOGY.

Priestley

An introduction to the study of society. The course considers various sociological concepts and phenomena, such as group behavior, the culture patterns of primitive and modern society and the trends and problems in world population. The influence of science and technology on society, the nature of social institutions and the problems of social change and interaction will be discussed.

Credit, 6 hours.

331. MARRIAGE AND THE FAMILY.

Whatley

A study of the modern American family, its problems and functions. This is followed by a study of the practical problems of courtship and marriage with emphasis upon the importance of personal relationships in marital adjustment.

Credit, 3 hours.

341. PROBLEMS OF JUVENILE DELINQUENCY.

Niven

A study of causative factors involved in socially approved and anti-social behavior of juvenile offenders. The emphasis is on prevention of juvenile delinquency, modern methods of treatment, institutional care, juvenile court and detention home organization and operation.

Credit, 3 hours.

342. THE SOUTHERN REGION.

Whatley

Treatment of urban and rural aspects of the South, emphasizing the natural and human resources in order to develop an appreciation and understanding of the culture of the region. Particular attention is given to causal factors in recent economic, social, and political changes in the region.

Credit, 3 hours.

350. SOCIAL ANTHROPOLOGY.

Staff

A beginning course designed to describe, analyze and attempt to account for the wide variety of customs and forms of social life of humans, particularly of peoples with primitive technologies, and to arrive at conclusions concerning the adaptability of man and the plasticity of human nature. Comparisons, where relevant, will be made to American and Western European cultures. It is desired that the materials studied may be related to culture in general. Assigned readings on primitive groups for classroom discussion. Prerequisite: Social Science 201-202 or consent of the instructor.

Credit, 3 hours.

361. GROUP WORK.

Whatley

A study of social group work, its principles and processes with emphasis on adjustment of the individual in group situations. In this course provision is made for student participation in local Boy and Girl Scout and school recreation programs. Open to all students in the junior or senior year.

Credit, 2 hours.

362. INTRODUCTION TO PUBLIC WELFARE.

Niven

A course designed to acquaint the student with the history, organization, and functions of public welfare, and including information about social security and the laws governing public assistance administration at both state and federal levels. Open to all students in the junior and senior years.

Credit, 3 hours.

400. HISTORY OF SOCIAL THOUGHT.

Flynn

An examination of the ideas of outstanding thinkers from Plato to John Dewey studied against the background of their lives and the times in which they lived; an evaluation of their influence upon contemporary social and political theory. Offered alternate years.

Credit, 3 hours.

410. RECENT SOCIAL TRENDS.

Flynn

Recent social forces emerging out of the technological revolution and changes in the state of the arts and sciences. Special emphasis is placed upon population, occupational, business organizational, agricultural, educational, and religious trends.

Credit, 3 hours.

421-422. ELEMENTS OF SOCIAL CASE WORK.

Whatley

Information about principles and some of the methods used by agencies providing case work services, including difficulties, opportunities, and techniques in social investigation and treatment.

Credit, 4 hours.

461. THE COMMUNITY.

Whatley

A study of the community centering around resources available and needed for social services. Emphasis on trends in community planning and the relation of such groups as teachers, social workers, and lay persons to community life.

Credit, 3 hours.

462. SOCIAL PROBLEMS OF CHILD WELFARE.

Whatley

A course dealing with the special needs of dependent, neglected, and delinquent children with emphasis on the types of agencies which have been established to deal with child welfare problems.

Credit, 3 hours.

470. INTRODUCTION TO FIELD WORK.

Niven

A special work unit is maintained by Alabama College in cooperation with the Shelby County Welfare Department in which students work under faculty-agency supervision in rendering services to selected cases. Driver's license required. Two semesters.

Credit, 2 hours each semester.

SPEECH

PROFESSOR WRIGHT; ASSOCIATE PROFESSORS KOCHMAN, ROE;
ASSISTANT PROFESSORS COPPEDGE, DENISON, TRUMBAUER.

For a major in speech see outlines on pages 109 and 110.

A minor requires 18 hours in speech selected with the approval of the Chairman of the department.

BASES OF SPEECH**110. FOUNDATIONS OF SPEECH. Staff**

Study of the physical, anatomical and psychological aspects of speech and their general application in the various areas of speech. Open to all students. Required of majors. Precedes 140 in the curriculum for speech majors.

Credit, 3 hours.

240. VOICE AND DICTION. Kochman, Wright

Training for improvement in use of the speaking voice. Attention focused on range, flexibility, clarity of articulation, standards of pronunciation. Speech majors electing 240 instead of 340 elect for three credits.

Credit, 2 or 3 hours.

320. PSYCHOLOGY OF SPEECH. Wright

A consideration of the psychological aspects of verbal behavior as a means of communication.

Credit, 3 hours.

340. INTRODUCTION TO PHONETICS. Wright

Study of the Introductory Phonetic Alphabet as applied to American speech. Required of speech correction majors. May be elected by speech majors as a substitute for 240.

Credit, 3 hours.

440. SPEECH FOR THE CLASSROOM TEACHER.

Wright, Kochman, Roe

Personal speech training for the teacher, and methods of improving and developing the speech of the grade school pupil. Class lectures, collateral readings, and talks and readings by members of the class. Special attention to role of the classroom teacher in relation to children with speech defects. Required of students taking the elementary curricula.

Credit, 3 hours.

472. VOICE SCIENCE. Wright

A study of the anatomy, physiology, and physics of voice production with a survey of experimental work.

Credit, 3 hours.

RHETORIC AND PUBLIC ADDRESS**140. INTRODUCTORY PRINCIPLES OF PUBLIC SPEAKING. Staff**

Special emphasis upon subject matter, purpose, audience, occasion, and types of speeches. Three hours required of speech majors.

Credit, 2 or 3 hours.

230. DISCUSSION AND DEBATE. Denison

A study of the foundations of discussion and debate as methods of dealing with public questions with participation in classroom discussion and debate.

Credit, 3 hours.

280. DEBATE SQUAD.

Denison

Preparation of individual cases on the current debate proposition plus participation in inter-squad and intercollegiate debates. Students electing this course are expected to represent the College in off-campus forensic contests. Open to all students. Prerequisite if credit desired: Speech 230 or consent of the instructor.

Credit, 2 hours.

452. ADVANCED PUBLIC SPEAKING.

Denison

Emphasizes speech composition and platform techniques for the public speaking situation. Prerequisite: 110, 140, or equivalent as determined by instructor.

Credit, 3 hours.

SPEECH CORRECTION

371. INTRODUCTION TO SPEECH CORRECTION.

Roe

An introductory consideration of the disorders of speech and their treatment. The course is designed to meet the needs of the public school teacher, social worker, and personnel worker, as well as those of the beginning speech correctionist. Required of speech correction majors. Prerequisite for majors and minors: Speech 110.

Credit, 3 hours.

372. SPEECH PATHOLOGY.

Wright

An advanced study of the disorders of speech. Required of speech correction majors. Prerequisite: Speech 371.

Credit, 3 hours.

410. INTRODUCTION TO AUDIOLOGY.

Wright

Introduction to audiology and overview of the discipline of audiology with an introductory investigation of the physics of sound, anatomy and physiology of the hearing mechanism, theories of hearing, and selected audiometric techniques.

Credit, 3 hours.

471. HEARING REHABILITATION.

Wright

A study of the principles and techniques of rehabilitation of hard of hearing children and adults. The course includes auditory training, speech reading, and hearing conservation. Required of speech correction majors. Prerequisites: Speech 371, 372.

Credit, 3 hours.

SPEECH EDUCATION

350.9. THE TEACHING OF SPEECH IN HIGH SCHOOL.

Wright

Discussion and evaluation of methods for teaching speech in high school, units of work on the various phases including lesson plans.

Credit, 2 hours.

360.9. THE TEACHING OF SPEECH IN ELEMENTARY AND HIGH SCHOOL.

Wright

Credit, 4 hours.

380.9. SPEECH CORRECTION METHODS.

Wright, Roe

A professional course in the methods of diagnosis, therapy, and related counseling in the area of speech rehabilitation for elementary, secondary, and adult levels. Required of speech correction majors. Prerequisite: Speech 371 and 372. Listed under Speech Education Division also.

Credit, 4 hours.

460.9, 470.9. CLINICAL PRACTICE.

Wright

Employment of diagnostic procedures, carrying out speech therapy, conferences with supervisor, preparing records. Provision is made for experience with children of school age and adults in a wide range of speech therapy. This experience centers chiefly in the public school. (460.9 with elementary grade children; 470.9 with high school students and adults). Two hundred clock hours are required as a minimum standard for certification by the American Speech and Hearing Association. Prerequisite: Speech 371 and 372.

Credit, 2 to 6 hours.

INTERPRETATION

150. INTRODUCTION TO ORAL INTERPRETATION.

Kochman, Trumbauer

Development of adequate responsiveness to the meaning of literature, and of the power to read orally in order to communicate this appreciation to others. Open to all students. Required of all speech majors.

Credit, 3 hours.

251, 252. ORAL INTERPRETATION OF LITERATURE.

Kochman

A study of the creative aspects of oral interpretation, character studies, adaptations. Program building; study of interpretation of selected prose and poetry. Required of general speech majors.

Credit, 3 hours each semester.

THEATRE

120. INTRODUCTION TO THEATRE.

Kochman

A preparatory course for the theatre. Pantomime and elementary principles of acting with application in one-act plays. Open to all students. Required of general speech majors.

Credit, 3 hours.

351. STORY TELLING AND CREATIVE DRAMATICS.

Trumbauer

Discussion and application of techniques of story telling and creative dramatics with special attention to meeting needs of various age levels.

Credit, 2 or 3 hours.

400. THE THEATRE WORKSHOP.

Kochman, Trumbauer

The theatre workshop is planned to cover any phase of theatre art, such as acting, playwriting, designing, staging, lighting, costuming, make-up, history, research, or any combination of these. Participation in such activities does not insure credit until satisfactory completion of such work as shall merit credit at the discretion of the director of the activities. Not more than three hours' credit in any semester.

Credit, 1-6 hours.

450. PLAY PRODUCTION.

Kochman

The problems of selecting, casting, staging plays with special consideration of the functions of stage setting, procedure in mounting a play, lighting, scene constructions, practical application. Required of general speech majors.

Credit, 3 hours.

470. PLAY DIRECTING.

Kochman

Applying principles of acting from the directing side. Directing of at least one play with constructive criticism on the production. Required of general speech majors.

Credit, 2 or 3 hours.

RADIO AND TELEVISION

160. ORIENTATION IN FIELD OF RADIO AND TELEVISION.

Coppedge

A general background course covering technical fundamentals of broadcasting, history of industry, program types and standards, systems of broadcasting, station organization, listener demands, opportunities, etc. If elected by general speech majors, elect in sophomore year for three hours credit. Prerequisite: 110, 140, or 240.

Credit, 2 or 3 hours.

480. RADIO AND TELEVISION PRODUCTION.

Coppedge

Training in program building, auditioning and casting, selection and use of audio and video materials, effects, timing, handling of rehearsals; operation, care and maintenance of equipment. Prerequisite: Speech 160.

Credit, 2 or 3 hours.

491, 492. RADIO AND TELEVISION WORKSHOP.

Coppedge

Prerequisite: Speech 160, or consent of instructor. Not more than three hours credit in any semester.

Credit, 1-6 hours.

ADMINISTRATION OF THE CURRICULA

SEMESTER SYSTEM

The semester system, based on the division of the academic year into two semesters of approximately eighteen weeks each and a summer school of eleven weeks, is used. Resident study during any two semesters or three summer schools is equivalent to one academic year.

UNIT OF CREDIT

The unit of credit is the semester hour, each representing one hour of recitation with two hours of preparation a week for a period of approximately eighteen weeks. As a rule, two hours of laboratory work count as one hour of class work.

COURSE NUMBERS

When the numbers of a course are separated by a hyphen, the work of both semesters must be completed before any credit will be granted for the course. When the numbers are separated by a comma, credit will be granted for either semester's work completed.

Freshman courses extending through both semesters are numbered 101-2, 111-2, 121-2, 131-2, and 141-2. One semester courses are numbered 151, 152; 161, 162; 171, 172; 181, 182, and 191, 192. One-semester courses repeated during the year are numbered 100; 110, 120, 130, 140, 150, 160, 170, 180, and 190.

Sophomore, junior and senior courses extending through the year are numbered 201 to 242, 301 to 342, and 401 to 442, respectively. One-semester courses are numbered 251 to 292, 351 to 392, and 451 to 492, respectively. Those courses repeated during the year are numbered in multiples of ten as follows: sophomore courses from 200 to 290; junior courses from 300 to 390; senior courses from 400 to 490.

The first number represents the class and the last number the semester, with the exception that courses numbered in multiples of ten may be offered either the first or second semester.

The decimal point indicates that credit in Education is given for courses in the other departments. The number after the decimal point designates the accredited department as follows:

- | | |
|---------------------|--------------------------------|
| .1 Art | .6 Music |
| .2 English | .7 Physical Education |
| .3 Foreign Language | .8 Science |
| .4 Social Sciences | .9 Speech |
| .5 Mathematics | .10 Secretarial Administration |

The College reserves the right to withdraw any course offered when the enrollment in the course is less than ten. The decision in all cases will be made by the Dean of the College.

COURSE LOAD

The regular amount of work for a student is sixteen hours a semester. Except in unusual cases, no student is allowed to take more than seventeen hours of work unless he has an average of B for the previous semester, the consent of the College Physician, the Chairman of the Department in which he is a major, and the Dean.

Students who have an average of C or better may be allowed to audit one course, provided they have the approval of the Dean of the College, the Chairman of their major department and the teacher of the course. The charge for auditing a course is \$5.00 per semester regardless of the credit hours involved.

CHANGES IN COURSES

All changes in a course of study must be approved by the Dean, and are not allowed after the third week from the beginning of a semester. Exceptions may be made on recommendation of the College Physician or the Chairman of the Department in which the student is majoring. Any student who attends a class which is not listed on the Registrar's card and without the permission of the Dean will receive no credit for such work, and a student who drops a course without the approval of the Dean will receive an F on the course at the end of the semester. Students who wish to change their major or minor field, once these have been selected, should have the written approval of the Dean before any change is made.

GRADES AND RECORDS

Grades

Final grades for each semester are recorded and preserved. Reports are submitted to students and to their parents or guardians at mid-semester and at the close of the semester. These grades represent the teacher's estimate of recitation, laboratory work, written work and final examinations. The grades are indicated as follows: A—Excellent; B—Good; C—Average; D—Passing; E—Condition; F—Failure; I—Incomplete; S—Satisfactory.

The passing grade is D, but juniors and seniors electing freshman and sophomore subjects must make C.

A course on which a grade of F is received must be repeated in class. In order to receive credit for a course in which a grade

of E is received, the student must take the condition examination the following semester on the date indicated in the College calendar. In order to receive credit for a course in which a grade of I is received, the student must complete the work during the next semester he is in attendance. In case the *Incomplete* is in physical education and the instructor requires class attendance, it must be removed during the next semester the student is in attendance and the work is offered.

Grade Points

Credits and grade points are earned and recorded on the following basis:

Grade	Grade Points Per Hour
A	3
B	2
C	1
D	0
E	0
F	0
I	0

Grade points for credits transferred from other institutions are granted on the basis of the average made by the student on his first semester's work completed at Alabama College.

Honors

A student who completes the work for a degree with as many as 2.50 grade points for each hour attempted is graduated *with highest honors* and this is cited with the degree.

A student who completes the work for a degree with as many as 2.00 grade points for each hour attempted is graduated *with honors* and this is cited with the degree.

A transfer student must complete at least one-half of the work at Alabama College for a degree in order to be eligible for graduation *with honors* or *highest honors*.

Transcript of Record

Graduates and other former students who have met their financial obligations to the College may secure transcripts of their records from the Registrar. Each will be furnished one complete transcript free, but a charge of \$1.00 will be made for each additional copy.

CONDITION EXAMINATIONS

Condition examinations for the first semester will be given on October 29, 1960. Applications for these examinations must be in the office of the Dean before October 24, 1960. Condition examinations for the second semester will be given April 15, 1961. Applications for these examinations must be in the office of the Dean before April 10, 1961. A charge of \$3.00 per examination will be made, and a receipt from the Business Office will be required for admission to the examination.

FAILURE TO TAKE FINAL EXAMINATION

If a student is unable to take his final examinations because of illness or other reasons acceptable to the Dean, he or she must take them within a twelve months' period, otherwise no credit will be allowed. A charge of \$3.00 per examination will be made, and a receipt from the Business Office will be required for admission to the examination.

SCHOLASTIC STANDARDS

Scholastic Probation

A *first year student* must pass at least 6 hours each semester or be placed on scholastic probation the following semester.

A *second year student* must pass at least 10 hours and earn 10 grade points each semester or be placed on scholastic probation the following semester.

A *third or fourth year student* must pass at least 12 hours and earn 12 grade points each semester or be placed on scholastic probation the following semester.

Students who have an average of C or better for all work done at the College, including the semester in which they fail to meet the minimum requirements, may, at the discretion of the Dean, be warned instead of being placed on probation.

Scholastic Suspension

A semester of the regular session or a full summer session may be used to lift scholastic probation.

A *first year student* must pass at least 3 hours each semester in order to continue in attendance the following semester, and must pass at least 12 hours during the first year and earn 8 grade points to continue in attendance the following semester.

A *second, third, or fourth year student* must pass at least 6 hours each semester in order to continue in attendance the following semester. Students who have been placed on scholastic probation and who at the end of that semester have not earned the hours and grade points required for their class as indicated under *Scholastic Probation*, will be ineligible to continue in attendance the following semester, and will not be permitted to re-enter until after one semester of the regular session has elapsed.

A minimum of 12 hours must be carried in order for a student to be able to remove scholastic probation. If a student carries fewer than 12 hours, then the probation will continue for another semester, the total number of hours for the two semesters being used, and with a proportionate increase in the standards required for lifting probation.

Foreign students without adequate knowledge of English must meet freshman standards for the first three semesters, after which time they will be expected to meet the standards of their class.

At the end of the semester, any student placed on probation shall receive notice from the Dean, and names of all students placed on probation shall be sent to Administrative Officers, Faculty, and the President of the Student Government. Students' parents shall also be notified by the Dean when their sons and daughters are placed on scholastic probation or suspension.

Re-Entering After Scholastic Suspension

Students who are dropped the first time for failure to meet scholastic standards may re-enroll after one semester of the regular session. When re-admitted, they shall be placed on probation for one semester. Students who are dropped a second time, or who are placed on probation for the third time, are dropped permanently.

Credit shall be allowed for work done in residence with an acceptable grade in any other standard institution. No credit shall be given for correspondence work or extension work during the period.

STUDENT CLASSIFICATION

A member of the Freshman Class shall have a minimum of fifteen acceptable units from a four-year secondary school, or a minimum of eleven acceptable units from a three-year secondary school.

A member of the Sophomore Class shall have at least 27 semester hours of credit and 27 grade points.

A member of the Junior Class shall have at least 60 semester hours of credit and 60 grade points.

A member of the Senior Class shall have at least 92 semester hours of credit and 92 grade points.

Students entering Alabama College with one of the above rankings may be promoted to a higher ranking at the end of any semester, provided they complete the total number of hours and grade points required for entering the higher class.

No regular student shall be permitted to spend more than ten semesters, or the equivalent in summer schools, in completing the work for a degree at Alabama College, unless unusual circumstances such as bona fide change of major attend the case. In all cases the approval of the Dean of the College is required.

ELIGIBILITY TO REPRESENT COLLEGE

Students who are on scholastic or social probation are not eligible to represent the college in athletic or public performances.

WITHDRAWAL FROM COLLEGE

A student who resigns during any semester or summer term will submit his or her resignation in person or in writing to the Dean of Students, giving the reason therefor. A withdrawal form will be filled out by the Dean of Students. This withdrawal form must be submitted to the Treasurer and all accounts settled before a student leaves the campus. In the absence of a formal resignation in conformity with the foregoing requirement, no refund of any kind will be approved, the courses in which the student is enrolled will be recorded as failures, and his record will show that he is not in good standing.

ABSENCE REGULATIONS

All Freshman and Sophomore students at Alabama College are under class absence regulations. Two types of class absences are recognized—unauthorized and authorized. The regulations apply only to unauthorized absences.

Authorized absences are:

1. Illness
 - (a) Infirmary
 - (b) Statement from family physician approved by the Director of Health Services (College Physician).
2. Serious illness or death in the student's immediate family.
3. Making a trip considered as a part of the instructional program of the College and which requires absence from class.
4. Participation in activities directly sponsored by and in the interest of the College.

Upon the accumulation of *five* unauthorized absences in a single course during the semester, any student will be automatically dropped from the course with a grade of F. The Dean of the College will inform the student, the instructor, and the parents of the action.

A student on academic probation will be automatically dropped from a course with a grade of F upon the accumulation of *three* unauthorized absences during a semester.

Should a student accumulate a total of *twelve* unauthorized or unexcused absences in any combination of courses, he will be

subject to suspension from the College. In the event of suspension the student will receive F's in all courses.

Juniors and Seniors are exempt from the regulations above. These students make their own decisions regarding class attendance accepting the responsibility that is necessarily involved, and realizing that all students are responsible for all work missed by absence from class.

Any student, Freshman, Sophomore, Junior or Senior, who misses more than one-sixth of the class recitations in a course, even though some or all may be authorized absences, must secure the approval of the Dean to take the final examinations in such courses.

CONVOCATIONS

Special convocations have been set up in the year's calendar by the President of the College. Attendance at these convocations will be required of students, faculty, and staff.

DEGREES AND CURRICULA

DEGREES OFFERED

Alabama College offers four undergraduate degrees, the Bachelor of Arts, the Bachelor of Science, the Bachelor of Music Education and the Bachelor of Music. The College also issues a graduate degree, the Master of Arts in Teaching. This degree is awarded only during the summer session.

Bachelor of Arts degrees will be awarded only in the following major fields: Art, Economics, Elementary Education, English, Foreign Languages, History, Political Science, Psychology, Sociology, Speech.

Bachelor of Science degrees will be awarded only in the following major fields: Biology, Chemistry, Elementary Education, Mathematics, Physics, Physical Education, Speech Correction, Business Administration, Business Education, Home Economics.

Bachelor of Music Education degree is awarded to those students who have both a major and a minor in music and who have completed the education and psychology requirements for a teaching certificate.

Bachelor of Music degree is awarded to those students who have both a major and a minor in the field of music and who do not qualify for a teaching certificate.

MAJOR AND MINOR

The requirements for major and minor subjects are as follows:

- (a) A major in an academic subject consists of from twenty-four to thirty-six hours.
- (b) A minor is composed of from eighteen to twenty-four hours.
- (c) Courses for the major and minor must be selected with the advice of the professor in the major subject and with the approval of the Dean.

INTER-DEPARTMENT MINORS

It is possible to complete inter-department minors in Child Care and in Recreation at Alabama College.

Child Care. This minor is designed to meet the needs of social workers who desire additional preparation in the field of child care and guidance. Students with this training are prepared for work in child-caring institutions and in day-care centers.

The following courses are required for a minor, and the description of each course will be found under departmental announcements:

Speech 351 or English 310, Home Economics 392 or Psychology 380, Home Economics 391, and Psychology 350.

Electives may be selected from the following courses to complete the eighteen hours: Art 340.1; Physical Education 219, 292; and such other subjects approved by the Chairman of the Social Science Division.

Recreation. A minor in recreation is provided for those students who desire to enter the field of recreation upon graduation. Recreation is also an approved minor for teacher certification in both secondary and elementary grades.

Each student will register with the Chairman of the Department of Health, Physical Education and Recreation.

A minimum of eighteen hours is required for this minor. At least twelve hours are to be selected from one of the following departments, exclusive of his or her major department: art, music, physical education, or speech. Each student's requirements will be subject to the approval of the chairman of the major department and the chairman of the departments in which work leading to the recreation minor is being taken. Physical Education 360 is required. The remainder of the requirements will be met by selecting hours from the courses listed below.

The description of each course will be found in the departmental announcements of the department under which it is offered:

Art 111, 112, 200, 221, 222, 301, 302. Physical Education 111, 112, 211, 212, 311, 312, 411, 412 (Recreational Activities); also Physical Education 140, 300, 350, 361, 362, 430, and 440; and Speech 120, 351, 450, and 470.

**BACHELOR OF ARTS
LIBERAL ARTS
OR
SECONDARY EDUCATION**

Advisers

English	Professor Baine
French, German, Spanish	Professor Pierson
History, Economics, Political Science, Sociology, Social Science	Professor Walters

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101	3	English 102	3
Foreign Language 101.....	3	Foreign Language 102.....	3
History 101	3	History 102	3
Science or Mathematics*.....	3	Science or Mathematics*.....	3
Art, Music, or Speech.....	3	Electives	3
Physical Education 101.....	1	Physical Education 102.....	1
	<u>16</u>		<u>16</u>

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English	3	English	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Science or Mathematics*.....	3	Science or Mathematics*.....	3
Social Science Elective.....	3	Social Science Elective.....	3
Psychology or Philosophy.....	3	Electives	3
Physical Education 201.....	1	Physical Education 202.....	1
	<u>16</u>		<u>16</u>

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Major Subject	3	Major Subject	3
Minor Subject	3	Minor Subject	3
Electives**	11	Electives**	11
	<u>17</u>		<u>17</u>

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Major Subject	3	Major Subject	3
Electives	13	Electives	13
	<u>16</u>		<u>16</u>

*Six hours from each of two fields to be chosen from the following: Biology 100, 120; Mathematics 130, 140 or 140, 150; Chemistry 100 and Physics 100 or Chemistry 121-122.

Secondary Education. For a teaching certificate, six hours of biological and six hours of physical science are required, and in the sophomore year the six hours of social science elective must be in sociology, economics, political science, geography, or Social Science 201-2.

**For other requirements for the Class B Secondary Professional certificate, see page 43. The education courses should be taken in the junior and senior years as part of the electives.

The free electives must be taken in courses other than the major.

BACHELOR OF ARTS ART

Associate Professor Huntley, Adviser

FRESHMAN

First Semester

Art 111	3
English 101	3
Foreign Language 101.....	3
History 101	3
Science or Mathematics*.....	3
Physical Education 101.....	1
	16

Second Semester

Art 112	3
English 102	3
Foreign Language 102.....	3
History 102	3
Science or Mathematics*.....	3
Physical Education 102.....	1
	16

SOPHOMORE

First Semester

Art 210	3
English	3
Foreign Language 201.....	3
Science or Mathematics*.....	3
Social Science Elective.....	3
Physical Education 201.....	1
	16

Second Semester

Art 200 or 320.....	3
English	3
Foreign Language 202.....	3
Science or Mathematics*.....	3
Social Science Elective.....	3
Physical Education 202.....	1
	16

JUNIOR

First Semester

Art 321	3
Art Elective	3
Minor Subject	3
Psychology 201 or Philosophy.....	3
Electives	5
	17

Second Semester

Art 322	3
Art Elective	3
Minor Subject	3
Music or Speech.....	3
Electives	5
	17

SENIOR

First Semester

Art Electives	3
Minor Subject or Electives.....	3
Electives	10
	16

Second Semester

Art Electives	3
Minor Subject or Electives.....	3
Electives	10
	16

*Six hours from each of two fields to be chosen from the following: Biology 100, 120; Mathematics 130, 140 or 140, 150; Chemistry 100 and Physics 100 or Chemistry 121-122. For a teaching certificate, six hours of biological and six hours of physical science are required, and the six hours of social science elective in the sophomore year must be in a social science other than history.

This curriculum presents the student the opportunity of concentrating in one of the following phases of art: painting, commercial art and design, sculpture and ceramics, art history, or art education. For education courses required for a Class B Elementary-Secondary teaching certificate see page 44.

The minor should be chosen with the approval of the Chairman of the Art Department.

The free electives must be taken in courses other than the major.

BACHELOR OF SCIENCE BIOLOGY

Professor Bailey, Adviser

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Biology 120	3	Biology 220	3
Chemistry 121	4	Chemistry 122	4
English 101	3	English 102	3
History 101	3	History 102	3
Art 200 or Speech 140.....	2	Speech 140 or Art 200.....	2
Physical Education 101.....	1	Physical Education 102.....	1
	16		16

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 100	3	Biology 200	3
Chemistry 321 or Elective.....	3	Chemistry 322 or Elective.....	3
English	3	English	3
Mathematics 140	3	Mathematics 150	3
Social Science Elective.....	3	Social Science Elective.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	16		16

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Biology 300	4	Biology 430	3
Biology 320	3	Biology 210	3
Psychology 201	3	Physics 202	4
Physics 201	4	Electives*	7
Electives*	3		
	17		17

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Biology 360	3	Biology 370	3
Electives	13	Electives	13
	16		16

A minor may be taken in physical science, English, history, mathematics, or sociology.

*Students wishing to qualify for a teaching certificate should see the requirements for the Class B Secondary Professional certificate on page 43. The education courses should be taken in the junior and senior years as part of the electives, and the social science elective in the sophomore year must be in a social science other than history.

Arrangements will be made for students to take a foreign language if they desire. Students who anticipate graduate work in biology should elect either French or German.

The free electives must be taken in courses other than the major.

GENERAL SCIENCE MAJOR

Designed primarily for those preparing to teach. For such a major, one must have a minimum of 12 hours in biology, 14 hours in chemistry, and 12 hours in physics. Mathematics 140, 150 are required. For information concerning a minor, consult the Dean or Registrar.

**BACHELOR OF SCIENCE
BIOLOGY
FOR PUBLIC HEALTH AND MEDICAL TECHNICIANS**

Professor Bailey, Adviser

FRESHMAN

First Semester

Biology 120	3
Chemistry 121	4
English 101	3
History 101	3
Art 200 or Speech 140.....	2
Physical Education 101.....	1
	16

Second Semester

Biology 220	3
Chemistry 122	4
English 102	3
History 102	3
Speech 140 or Art 200.....	2
Physical Education 102.....	1
	16

SOPHOMORE

First Semester

Biology 100	3
Chemistry 321	3
English	3
Mathematics 140	3
Electives	4
Physical Education 201.....	1
	17

Second Semester

Biology 200	3
Chemistry 322	3
English	3
Mathematics 150	3
Electives	4
Physical Education 202.....	1
	17

JUNIOR

First Semester

Biology 300	4
Biology 320	3
Physics 201	4
Social Science Elective.....	3
Psychology 201	3
	17

Second Semester

Biology 310	4
Biology 330	3
Physics 202	4
Social Science Elective.....	3
Biology 420	3
	17

SENIOR

First Semester

Biology 410	4
Biology 450	3
Electives	8
	15

Second Semester

Electives	15
	15

Or

Twelve months of satisfactory laboratory work in the Baptist Hospital, Birmingham, Alabama (or any other accredited hospital) may be substituted for the above 15 hours.

The free electives must be taken in courses other than the major.

BACHELOR OF SCIENCE BUSINESS ADMINISTRATION

Professor Barclay, Adviser

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101	3	English 102	3
History 101	3	History 102	3
Mathematics 140	3	Mathematics 150	3
Biology 100 or Chemistry 100*.....	3	Biology 120 or Physics 100*.....	3
Business Administration 121.....	3	Business Administration 122.....	3
Physical Education 101.....	1	Physical Education 102.....	1
	16		16

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English	3	English	3
Economics 201	3	Economics 202	3
Business Administration	3	Business Administration	3
Mathematics 251	3	Mathematics 120	3
Psychology or Philosophy	3	Art, Music, or Speech.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	16		16

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Business Administration	6	Business Administration	6
Economics 320 or 330.....	3	Economics 430	3
Economics 351	3	Political Science 251 or 400.....	3
Political Science 200.....	3	Electives	5
Electives	2		
	17		17

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Business Administration	6	Business Administration 480.....	3
Economics 370	3	Business Administration	3
Electives	7	Electives	10
	16		16

*Six hours of biology or six hours of chemistry and physics are required.

The free electives must be taken in courses other than the major.

BACHELOR OF SCIENCE SECRETARIAL ADMINISTRATION

Professor Barclay, Adviser

FRESHMAN

First Semester

English 101	3
History 101	3
Chemistry 100*	3
Mathematics 140 or 200.....	3
Business Administration 111.....	3
Physical Education 101.....	1
	16

Second Semester

English 102	3
History 102	3
Physics 100*	3
Art, Music, or Speech.....	3
Business Administration 112.....	3
Physical Education 102.....	1
	16

SOPHOMORE

First Semester

English	3
Business Administration 101.....	3
Biology 100	3
Psychology 201	3
Social Science Elective.....	3
Physical Education 201.....	1
	16

Second Semester

English	3
Business Administration 102.....	3
Biology 120	3
Electives	3
Social Science Elective.....	3
Physical Education 202.....	1
	16

JUNIOR

First Semester

Business Administration 201**.....	3
Business Administration 330.....	3
Business Administration 121.....	3
Minor Subject	3
Science or Mathematics.....	3
Electives	2
	17

Second Semester

Business Administration 122.....	3
Minor Subject	3
Electives	11
	17

SENIOR

First Semester

Business Administration 450.....	3
Business Administration Elective....	3
Electives	10
	16

Second Semester

Business Administration 480.....	3
Business Administration Elective....	3
Electives	10
	16

*Chemistry 121-2 may be taken instead of Chemistry 100 and Physics 100, and is recommended for those preparing to become medical secretaries.

**Three additional hours of Shorthand may be required.

If a teaching certificate is desired upon graduation, see education requirements for the Class B Secondary Professional Certificate listed on page 43. These education courses should be taken in the junior and senior years as part of the electives. Social science electives must be in courses other than history.

Students who minor in secretarial administration and who wish a teaching certificate must have a minimum of eight hours in shorthand and type-writing and six hours of accounting as part of the minor.

The free electives must be taken in courses other than the major.

BACHELOR OF SCIENCE CHEMISTRY

Professor Kennerly, Adviser

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Chemistry 121	4	Chemistry 122	4
English 101	3	English 102	3
Foreign Language 101.....	3	Foreign Language 102.....	3
History 101	3	History 102	3
Mathematics 140	3	Mathematics 150	3
Physical Education 101.....	1	Physical Education 102.....	1
	17		17

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Chemistry 201	4	Chemistry 202	4
Chemistry 210	3	Art, Music, or Speech.....	3
English	3	English	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Social Science Elective.....	3	Social Science Elective.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	17		17

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Chemistry 321	3	Chemistry 322	3
Physics 201	4	Physics 202	4
Minor Subject	3	Minor Subject	3
Philosophy or Psychology.....	3	Electives	5
Electives	2		
	15		15

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Chemistry Elective	3	Chemistry Elective	3
Minor Subject	3	Minor Subject	3
Electives	10	Electives	10
	16		16

If a teaching certificate is desired upon graduation, see education requirements for the Class B Secondary Professional certificate listed on page 43. These education courses should be taken in the junior and senior years as part of the electives. Six hours of biology must also be taken for a certificate, and the social science elective in the sophomore year must be in sociology, economics, geography, or political science.

GENERAL SCIENCE MAJOR

Designed primarily for those preparing to teach. For such a major, one must have a minimum of 12 hours in biology, 14 hours in chemistry, and 12 hours in physics. Mathematics 140, 150 is required. For information concerning a minor, consult the Dean or Registrar.

ELEMENTARY EDUCATION

Associate Professor Dunn, Adviser

FRESHMAN

First Semester

English 101	3
History 101	3
Chemistry 100 or Biology 100.....	3
Art 111	2 or 3
Mathematics 130, 140, or 200.....	3
Physical Education 101.....	1
	16

Second Semester

English 102	3
History 102	3
Physics 100 or Biology 120.....	3
Speech or Elective.....	3
Health 110 or Electives.....	3
Physical Education 102.....	1
	16

SOPHOMORE

First Semester

English	3
History 211	3
Biology 100 or Chemistry 100.....	3
Electives	3
Psychology 201	3
Physical Education 201.....	1
	16

Second Semester

English	3
History 212	3
Biology 120 or Physics 100.....	3
Mathematics or Science or Elective	3
Physical Education 202.....	1
Electives	3
	16

JUNIOR

First Semester

Education 330	3
Education 340.5	2
Geography 331	3
Psychology 300	2
Social Science*	3
Electives	3
	16

Second Semester

Education 340.2	4
Psychology 380	2
Geography 432 or 352	3
Social Science*	3
Electives	4
	16

SENIOR

First Semester

English 310	3
School Music 311.....	2
Education 440	6
Education 430	4
Education 490	2
	17

Second Semester

Speech 440	3
School Music 312	2
Education 422 or 481.....	2
Art 340.1	2
Electives	8
	17

*To be selected from economics, political science, social science, or sociology.

For the Bachelor of Arts Degree: Twelve hours of a foreign language are required, and should be taken in the freshman and sophomore years, with twelve hours listed above in those years deferred until later. A major of twenty-four hours should be earned in a field leading to the A.B. degree. Only twelve hours science are required.

For the Bachelor of Science Degree: Eighteen hours of science and/or mathematics are required for this degree, with the foreign language being optional.

History 472 (Alabama History) is recommended for both degrees, and may be substituted for Geography 432 or 352.

Upon graduation the student is qualified for the Class B Elementary Professional Certificate.

BACHELOR OF SCIENCE HEALTH, PHYSICAL EDUCATION AND RECREATION

Professor Palmer, Adviser

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Biology 120	3	Biology 220	3
English 101	3	English 102	3
History 101	3	History 102	3
Physical Education 191.....	2	Physical Education 192.....	3
Health Education 110.....	2	Electives	4
Art, Music, or Speech.....	3		
	<u>16</u>		<u>16</u>

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 320	3	Biology 210	3
English	3	English	3
Social Science Elective*.....	3	Social Science Elective*.....	3
Physical Education 291.....	2	Physical Education 292.....	2
Psycholog 201 or Philosophy.....	3	Biology 100	3
Electives	2	Electives	3
	<u>16</u>		<u>17</u>

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Chemistry 100	3	Physics 100	3
Physical Education 361.....	3	Physical Education 362.....	3
Physical Education 370.....	2	Physical Education 380.....	3
Physical Education 391.....	2	Physical Education 392.....	2
Physical Education 381.....	3	Physical Education 472.....	2
Electives	3	Electives	3
	<u>16</u>		<u>16</u>

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Physical Education 420.....	2	Physical Education 482.....	3
Electives	14	Biology Elective	3
		Education 310.7	2
		Electives	9
	<u>16</u>		<u>17</u>

*To be chosen from economics, geography, political science, Social Science 201-2, or sociology.

If a teaching certificate is desired upon graduation, see education requirements for the Class B Elementary-Secondary Professional certificate listed on page 44. These education courses should be taken in the junior and senior years as part of the electives.

The free electives must be taken in courses other than the major.

BACHELOR OF SCIENCE HOME ECONOMICS

Professor Ackerley, Adviser

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Art 111	2	Art 112	2
Chemistry 100*	3	Physics 100*	3
English 101	3	English 102	3
History 101	3	History 102	3
Home Economics 150	4	Home Economics 170	4
Physical Education 101	1	Physical Education 102	1
	16		16

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 100	3	Biology 120	3
English	3	English	3
Home Economics 310	3	Home Economics 320	3
Psychology 201	3	Home Economics 200	2
Social Science Elective**	3	Social Science Elective**	3
Physical Education 201	1	Physical Education 202	1
	16	Electives	2
			17

VOCATIONAL HOME ECONOMICS EDUCATION

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Home Economics 350	3	Home Economics 370	3
Home Economics 380	3	Home Economics 392	3
Home Economics 390	3	Education 330	3
Home Economics 391	3	Science or Mathematics	3
Psychology Elective	3	Electives	4
Electives	2		
	17		16

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Education 490	2	Home Economics 450	2
Home Economics 402	3	Home Economics 490	6
Home Economics 430	2	Home Economics 492	2
Home Economics 440	4	Electives	6
Home Economics 491	2		
Science or Mathematics	3		16
	16		

The free electives must be taken in courses other than the major.

*Chemistry 121-122 is required for students majoring in Institution Economics.

Biology 120 and 210 required for students majoring in Institution Economics.

**In the Vocational Education curriculum, the social science must be chosen from economics, geography, political science, Social Science 201-2, or sociology.

RETAIL ECONOMICS

JUNIOR

First Semester

Economics 250	3
Science or Mathematics.....	3
Business Administration	3
Home Economics 450.....	2
Home Economics 360.....	1
Home Economics Electives.....	5
	17

Second Semester

Economics Elective	3
Science or Mathematics.....	3
Business Administration	3
Home Economics Elective.....	3
Electives	5
	17

SENIOR

First Semester

Home Economics 451.....	3
Home Economics 461.....	5
Art 410	4
Home Economics Elective.....	2
	14

Second Semester

Electives	17
	17

HOME ECONOMICS IN BUSINESS

Appropriate courses in Business Administration and Home Economics may be substituted for Home Economics 451 and 461.

INSTITUTION ECONOMICS

JUNIOR

First Semester

Chemistry 201	4
Home Economics 370.....	3
Home Economics 381.....	3
Home Economics Elective.....	3
Electives	4
	17

Second Semester

Chemistry 252	4
Business Administration	3
Home Economics 380.....	3
Educational Methods	3
Electives	3
	16

SENIOR

First Semester

Home Economics 382.....	3
Home Economics 430.....	2
Home Economics 440.....	4
Home Economics 470.....	3
Electives	4
	16

Second Semester

Home Economics 482.....	3
Home Economics 391 or 392.....	3
Home Economics 372.....	3
Home Economics 460.....	2
Electives	5
	16

The free electives must be taken in courses other than the major.

BACHELOR OF SCIENCE MATHEMATICS

Professor McMillan, Adviser

FRESHMAN

First Semester

English 101	3
Chemistry 121	4
History 101	3
Mathematics 160*	5
Physical Education 101.....	1
	16

Second Semester

English 102	3
Chemistry 122	4
History 102	3
Mathematics 261	5
Physical Education 102.....	1
	16

SOPHOMORE

First Semester

English	3
Mathematics 262	5
Social Science Elective.....	3
Psychology 201 or Philosophy.....	3
Electives	2
Physical Education 201.....	1
	17

Second Semester

English	3
Social Science Elective.....	3
Art, Music, or Speech.....	3
Electives	6
Physical Education 202.....	1
	16

JUNIOR

First Semester

Mathematics 360, 370, or 380.....	3
Physics 201 or 241.....	4 or 5
Electives	9 or 10
	17

Second Semester

Mathematics 360, 370, or 380.....	3
Physics 202 or 242.....	4 or 5
Electives	8 or 9
	16

SENIOR

First Semester

Mathematics	3
Electives	13
	16

Second Semester

Mathematics	3
Electives	13
	16

*At the discretion of the mathematics department, a student may elect to take the following sequence of courses in mathematics in the freshman and sophomore years: 140, 150, 261, 262.

If a teaching certificate is desired upon graduation, see education requirements for the Class B Secondary Professional Certificate listed on page 43. These education courses should be taken in the junior and senior years as part of the electives. Six hours of biology are also required for certification, and the social science in the sophomore year cannot be taken in history.

The free electives must be taken in courses other than the major.

ALABAMA COLLEGE

BACHELOR OF MUSIC

Professor Fraser, Adviser

FRESHMAN

First Semester

Applied Music	6
Fundamentals of Music 111.....	4
English 101	3
History 101	3
Physical Education 101.....	1
	17

Second Semester

Applied Music	6
Fundamentals of Music 112.....	4
English 102	3
History 102	3
Physical Education 102.....	1
	17

SOPHOMORE

First Semester

Applied Music	6
Fundamentals of Music 211.....	4
English	3
Social Science Elective.....	3
Physical Education 201.....	1
	17

Second Semester

Applied Music	6
Fundamentals of Music 212.....	4
English	3
Social Science Elective.....	3
Physical Education 202.....	1
	17

JUNIOR

First Semester

Applied Music	6
Music History 351.....	3
French or German 101.....	3
Psychology 201 or Philosophy.....	3
	15

Second Semester

Applied Music	6
Music History 352.....	3
French or German 102.....	3
Electives	3
	15

SENIOR

First Semester

Applied Music	6
Composition 421	2
Electives	8
	16

Second Semester

Applied Music	6
Composition 422	2
Electives	8
	16

Candidates for the Bachelor of Music Degree must consult with the Director of the School of Music with respect to the use of electives in the junior and senior years.

BACHELOR OF ARTS DEGREE
MUSIC

Students desiring to get a Bachelor of Arts Degree with a major in music will follow the liberal arts curriculum outlined on page 90. Consult the Director of the School of Music for the required courses in music.

BACHELOR OF MUSIC EDUCATION

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101	3	English 102	3
French or German 101.....	3	French or German 102.....	3
History 101	3	History 102	3
Applied Music 101.....	3	Applied Music 102	3
Fundamentals of Music 111.....	4	Fundamentals of Music 112.....	4
Physical Education 101.....	1	Physical Education 102.....	1
	17		17

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English	3	English	3
Psychology 201	3	Psychology 330	3
Social Science Elective*.....	3	Social Science Elective*.....	3
Applied Music 201	3	Applied Music 202.....	3
Fundamentals of Music 211.....	4	Fundamentals of Music 212.....	4
Physical Education 201.....	1	Physical Education 202.....	1
	17		17

SCHOOL MUSIC MAJOR
APPLIED MUSIC MINOR

<i>First Semester</i>	JUNIOR	<i>Second Semester</i>	
Biology 100	3	Biology 120	3
Education 330	3	Education 490	2
Applied Music 301	3	Applied Music 302.....	3
Music History 351.....	3	Music History 352.....	3
Wind Pedagogy 301.6.....	2	Wind Pedagogy 302.6.....	2
String Pedagogy 311.6.....	2	Form and Analysis 320.....	2
	16		15

<i>First Semester</i>	SENIOR	<i>Second Semester</i>	
Chemistry 100	3	Physics 100	3
Education 340.6	2	Education 350.6	2
Education 440.6	2	Education 450.6	2
Applied Music 401.....	3	Applied Music 402.....	3
Conducting 491	2	Conducting 492	2
Music Electives	3	Music Electives	3
Elective	1		
	16		15

*The social science elective cannot be taken in history.

APPLIED MUSIC MAJOR
SCHOOL MUSIC MINOR

<i>First Semester</i>	JUNIOR	<i>Second Semester</i>	
Biology 100	3	Biology 120	3
Education 330	3	Education 490	2
Applied Music 301	3	Applied Music 302.....	3
Style and Design 311.....	2	Style and Design 312.....	2
Music History 351	3	Music History 352.....	3
Music Elective	1	Music Elective	2
	15		15

<i>First Semester</i>	SENIOR	<i>Second Semester</i>	
Chemistry 100	3	Physics 100	3
Education 340.6	2	Education 350.6	2
Education 401.6	2	Education 402.6	2
Applied Music 401.....	3	Applied Music 402.....	3
Composition 411	2	Composition 412	2
Education Electives	5	Music Electives	3
	17		15

PRE-PROFESSIONAL STUDIES

Alabama College undertakes to prepare students to pursue graduate work in the fields of their major interests. In the various professional fields the College offers courses of study designed to prepare the student for further work in the professional school of his choice.

BACHELOR OF SCIENCE PRE-MEDICINE AND PRE-DENTISTRY

Professor Kennerly, Adviser

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Chemistry 121	4	Chemistry 122	4
English 101	3	English 102	3
Foreign Language 101.....	3	Foreign Language 102.....	3
History 101	3	History 102	3
Mathematics 140	3	Mathematics 150	3
Physical Education 101.....	1	Physical Education 102.....	1
	17		17

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 120	3	Biology 220	3
Chemistry 201	4	Chemistry 202	4
English	3	English	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Social Science Elective.....	3	Social Science Elective.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	17		17

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Chemistry 321	3	Chemistry 322	3
Psychology 201	3	Chemistry 210	3
Minor Subject	3	Minor Subject	3
Electives	6	Electives	6
	15		15

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Biology 320	3	Biology 330	3
Physics 201	4	Physics 202	4
Minor Subject or Elective.....	3	Minor Subject or Elective.....	3
Electives	6	Electives	6
	16		16

Three-Year Program. Generally, medical and dental schools require that applicants complete the bachelor's degree before application is made. However, if an exceptional student wishes to do so, he or she may complete a three-year accelerated program here, and upon the completion of one year in a medical or dental school, the bachelor of science degree will be awarded by Alabama College. The first two years of the four-year and three-year programs are identical. The third year of the accelerated program will be furnished upon consultation with the adviser.

Where it is planned to offer the first year in medical or dental school as the senior year at Alabama College, this indication should be filed with the Dean of the College by the end of the sophomore year. In such cases it will be the responsibility of the student to have a record of the work completed the first year at the medical or dental school sent to the Registrar at Alabama College if a degree is to be conferred. In all such cases the medical and dental schools concerned should be accredited by the appropriate accrediting agencies.

PRE-LAW

Professor Thomas, Adviser

Four-Year Program.

No particular major is generally prescribed for admission to a law school for those students who wish a conferred degree before admission. In these cases the students should follow the liberal arts program outlined on page 90 and choose their major field of interest with provisions for some work in economics, accounting, statistics, sociology, and political science.

Three-Year Program.

Students may attend Alabama College for three academic years and apply for admission to an approved law school at the end of this time. Alabama College will accept the first year in law school as the fourth year of residence on the campus and at the completion of the first year in law school award a bachelor of arts degree. Law schools generally prescribe and desire a conferred degree before application is made. The three-year program is designed to be of service for those who wish to accelerate their program of study. In following the program of liberal arts outlined on page 90 of this catalog, where it is so indicated, the major should be chosen with reference to the particular subjects of the law school which the student has in mind to enter.

BASIC ENGINEERING

Professor McMillan, Adviser

FRESHMAN*First Semester*

English 101	3
Chemistry 121	4
Engineering 161	2
Mathematics 160	5
Speech 140 or Engineering 150....	2
Physical Education 101.....	1
	17

Second Semester

English 102	3
Chemistry 122	4
Engineering 162	2
Mathematics 261	5
Engineering 150 or Speech 140....	2
Physical Education 102.....	1
	17

SOPHOMORE*First Semester*

Mathematics 262	5
Physics 241	5
History 210 or Economics 250.....	3
Engineering 170	2
Physical Education 201.....	1
	16

Second Semester

Mathematics 370	3
Physics 242	5
Economics 250 or History 210.....	3
English	3
Physical Education 202.....	1
	15

**PRE-AGRICULTURE, PRE-FORESTRY
PRE-VETERINARY MEDICINE**

Students desiring to enroll in these curricula will follow the above outline of courses with certain modifications to fit the needs of each.

**BACHELOR OF ARTS
PSYCHOLOGY**

Professor Vickery, Adviser

FRESHMAN*First Semester*

Biology 100	3
English 101	3
French or German 101.....	3
History 101	3
Mathematics 140	3
Physical Education 101.....	1
	16

Second Semester

Biology 120	3
English 102	3
French or German 102.....	3
History 102	3
Mathematics 150	3
Physical Education 102.....	1
	16

SOPHOMORE*First Semester*

English	3
French or German 201.....	3
Psychology 201	3
Mathematics 251	3
Social Science Elective.....	3
Physical Education 201.....	1
	16

Second Semester

English	3
French or German 202.....	3
Psychology 202	3
Art, Music, or Speech.....	3
Social Science Elective.....	3
Physical Education 202.....	1
	16

GENERAL PSYCHOLOGY MAJOR

JUNIOR

First Semester

Psychology 301	2
Psychology Elective	2
Minor Subject	3
Electives	10
	17

Second Semester

Psychology 302	2
Psychology Elective	3
Minor Subject	3
Electives	9
	17

SENIOR

First Semester

Psychology Electives	5
Philosophy 440	3
Electives	8
	16

Second Semester

Psychology Electives	4
Philosophy 450	3
Electives	9
	16

COUNSELING AND GUIDANCE

JUNIOR

First Semester

Psychology 301	2
Psychology 380	2
Psychology 430 or 470 or 410.....	2
Chemistry 100	3
Minor Subject	3
Education 330	3
Elective	1
	16

Second Semester

Psychology 302	2
Psychology 350 or 451.....	3
Psychology 360 or 370.....	2
Physics 100	3
Minor Subject	3
Electives	3
	16

SENIOR

First Semester

Education 340.2	4
Education 350	2
Education 440, 450	4
Education 490	2
Philosophy 440	3
Psychology 441	2
	17

Second Semester

Psychology 442	2
Psychology Elective	2
Minor Subject or Elective.....	8
Philosophy 450	3
Electives	2
	17

In the Counseling and Guidance curriculum, the social science elective in the sophomore year must be chosen from economics, geography, political science, Social Science 201-2, or sociology. Upon completion of this curriculum, the student is eligible for the Class B Elementary-Secondary Professional certificate.

BACHELOR OF ARTS SOCIOLOGY

(Pre-professional social work sequence)

Professor Walters, Adviser

FRESHMAN

First Semester

English 101	3
Foreign Language 101	3
History 101	3
Chemistry 100*	3
Sociology 121	3
Physical Education 101.....	1
	16

Second Semester

English 102	3
Foreign Language 102.....	3
History 102	3
Physics 100	3
Sociology 122	3
Physical Education 102.....	1
	16

SOPHOMORE

First Semester

English	3
Foreign Language 201.....	3
Biology 100*	3
Psychology 201	3
Sociology 231	3
Physical Education 201.....	1
	16

Second Semester

English	3
Foreign Language 202.....	3
Biology 120	3
Psychology 202	3
Sociology 232	3
Physical Education 202.....	1
	16

JUNIOR

First Semester

Sociology 361	2
Sociology 331	3
Economics 201	3
Mathematics 251	3
Minor Subject	3
Speech 140	3
	17

Second Semester

Sociology 362	3
Sociology 342	3
Economics 202	3
Minor Subject	3
Electives	2
Political Science 251.....	3
	17

SENIOR

First Semester

Sociology 421	2
Sociology 461	3
Sociology 470	2
Political Science 200	3
Home Economics 391.....	3
Electives	3
	16

Second Semester

Sociology 422	2
Sociology 462	3
Sociology 470	2
Electives	9
	16

*Mathematics 130, 140 or 140, 150 may be taken instead of six hours of science.

See page 75 for sociology requirements for a major in general sociology.

The free electives must be taken in courses other than the major.

BACHELOR OF ARTS SPEECH

Professor Wright, Adviser

FRESHMAN

First Semester

English 101	3
Foreign Language 101.....	3
History 101	3
Chemistry 100	3
Speech 110	3
Physical Education 101.....	1
	16

Second Semester

English 102	3
Foreign Language 102.....	3
History 102	3
Physics 100	3
Speech 150	3
Physical Education 102.....	1
	16

SOPHOMORE

First Semester

English	3
Foreign Language 201.....	3
Biology 100	3
Social Science Elective.....	3
Speech 140	3
Physical Education 201.....	1
	16

Second Semester

English	3
Foreign Language 202.....	3
Biology 120	3
Social Science Elective.....	3
Speech 340 or 240.....	3
Physical Education 202.....	1
	16

JUNIOR

First Semester

Speech	3
Psychology 201	3
Minor Subject	3
Electives	8
	17

Second Semester

Speech	6
Psychology 430	2
Minor Subject	3
Electives	6
	17

SENIOR

First Semester

Speech	3
Electives	13
	16

Second Semester

Speech	6
Electives	10
	16

If a teaching certificate is desired upon graduation, see education requirements for the Class B Elementary-Secondary certificate listed on page 44. These education courses should be taken in the junior and senior years as part of the electives, and the social science elective in the sophomore year should be chosen from economics, geography, political science, Social Science 201-2, or sociology.

The free electives must be taken in courses other than the major.

BACHELOR OF SCIENCE SPEECH CORRECTION

Professor Wright, Adviser

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101	3	English 102	3
History 101	3	History 102	3
Chemistry 100	3	Physics 100	3
Speech 110	3	Speech 150	3
Physical Education 101.....	1	Physical Education 102.....	1
Electives	3	Electives	3
	16		16

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English	3	English	3
Biology 100	3	Biology 120	3
Social Science Elective.....	3	Social Science Elective.....	3
Speech 340	3	Speech 320	3
Psychology 201	3	Electives	3
Physical Education 201.....	1	Physical Education 202.....	1
	16		16

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Speech 371	3	Speech 372	3
Education 330	3	Psychology 370	2
Psychology 380	2	Psychology 430	2
Biology 210	3	Biology 330	3
Electives	6	Electives	7
	17		17

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Speech 471	3	Speech 472	3
Education 380.9	4	Speech 410	3
Education 460.9, 470.9.....	6	Electives	10
Education 490	2		
Electives	1		
	16		16

Upon completion of this curriculum the student is qualified for the Class B Elementary-Secondary Professional certificate.

The free electives must be taken in courses other than the major.

**REQUIREMENTS IN GENERAL EDUCATION FOR THE
SEVERAL DEGREES****BACHELOR OF ARTS AND BACHELOR OF SCIENCE**

- I. The requirements in general education for the Bachelor of Arts and the Bachelor of Science Degrees are as follows:
 - A. English composition and literature—6 semester hours
 - B. English electives—6 semester hours
 - C. Biology, physical science, or mathematics. Six hours from each of two of these—12 semester hours
 - D. World civilization and culture—6 semester hours
 - E. Electives from American history, economics, geography, sociology, political science—6 semester hours
 - F. Electives from art, music, or speech—3 semester hours
 - G. Electives from philosophy or psychology—3 semester hours.
 - H. Physical education activities—4 semester hours
- II. Additional requirements for the Bachelor of Arts degree:
 - A. French, Spanish, or German—12 semester hours from one of these three.
- III. Additional requirements for the Bachelor of Science degree:
 - A. Mathematics, chemistry, physics, or biology—6 semester hours in one of these.
- IV. Bachelor of Arts degrees will be awarded only in the following major fields: Art, Economics, Elementary Education, English, Foreign Languages, History, Political Science, Psychology, Sociology, Speech.
- V. Bachelor of Science degrees will be awarded only in the following major fields: Biology, Chemistry, Elementary Education, Mathematics, Physics, Physical Education, Speech Correction, Business Administration, Business Education, Home Economics.

BACHELOR OF MUSIC EDUCATION

The requirements in general education for the Bachelor of Music Education degree are the same as the general education requirements for the Bachelor of Arts degree except that six hours of psychology are required instead of three hours and that six hours of a foreign language are required instead of twelve hours.

BACHELOR OF MUSIC

The requirements in general education for the Bachelor of Music degree are the same as the general education requirements for the Bachelor of Arts degree except that science and mathematics are not required, and only six hours of a foreign language are required instead of twelve hours.

GENERAL REQUIREMENTS FOR GRADUATION

1. An applicant for a degree must have credit for a minimum of 130 semester hours of work distributed according to curriculum requirements, 130 grade points, and a residence of not less than 130 weeks. These minima must be attained in all three areas—semester hours, grade points, and weeks of residence.¹

2. On transferring from another institution, at least one regular session of nine months, or the equivalent in summer schools, must be spent in residence, and credit must be secured for at least thirty-two hours in advanced courses approved by the Dean and the Chairman of the Major Department.

3. Not more than thirty semester hours of extension and/or correspondence credit may be applied toward a degree.

4. The last six hours of the major and the minor must be completed at Alabama College. No student will be graduated unless he or she spends at least two semesters, including the final semester, in full time residence work, and secures in residence at least 32 semester hours of credit. In special curricula where the college has cooperative arrangements with other approved educational institutions, this rule may be waived upon the recommendation of the Dean and the concurrence of the general faculty.

5. Candidates for degrees must make an average of C in their major and minor.

6. Grade points on college credits transferred from other institutions will be computed on the basis of the average of the student's work during the first semester at Alabama College. These grade points, plus the grade points earned at Alabama College, are the basis on which degrees and honors are awarded.

7. Students who fail to earn the requisite number of grade points by the time they complete the courses specified for the degree may take sufficient additional work to earn the required number of grade points, but such courses must be approved by the Dean and the Chairman of the Department. No regular student shall be permitted to spend more than ten semesters, or the equivalent, in completing the work for a degree unless unusual circumstances such as *bona fide* change of major attend the case.

8. On the recommendation of the College Physician and with the approval of the Dean, students may substitute credits earned

¹The number of weeks of residence will correspond with the number of hours attempted, with the exception that a maximum of 17 weeks will be counted for a semester of work, regardless of the number of excess hours attempted, and a maximum of six weeks (5 or 6 hours) for a summer term, regardless of the excess hours attempted. Whether the student is doing full or part-time work, on the campus or off-campus, this relationship of credit hours to number of weeks will prevail.

in other courses to meet deficiencies in physical education activities.

9. The responsibility for meeting the requirements for a degree rests with the student.

10. The major and minor should be chosen by the end of the sophomore year.

11. A formal application for a degree must be filed in the Registrar's office before the beginning of the last semester and preferably one year in advance of the date on which the degree is to be conferred.

12. No degree will be conferred upon any student nor will any other evidence of graduation be provided until all financial obligations to the College, including the diploma fee, have been met.

13. Conditions must be removed at the regularly scheduled condition examinations during the first semester the student is in residence after the condition has been made. Incompletes must be removed by the end of the next semester he is in residence.

14. The work of both semesters of a course in which a hyphen separates the course numbers must be completed before credit will be granted for that course.

15. Each student is required to take before graduation a general ability test.

16. Acceleration.

(a) Students, except those majoring in physical education or music, have an opportunity to earn the Bachelor's degree in three years by attending three regular sessions and three summer schools. Those majoring in physical education or music should attend four regular sessions.

(b) A student who wants to follow this accelerated program and be graduated in the spring should enter college at the opening of a summer school. Students entering in September and attending three regular sessions and three full summer schools should expect to be graduated at the end of a summer school.

Graduation from Alabama College is not automatic upon fulfilling the quantitative requirements for a degree in a specified curriculum. Every student upon whom a degree is conferred must have a satisfactory conduct record, and, unless excused in writing by the President of the College, *must attend all graduation exercises.*

17. No department may require for its major, hours in excess of 36, *or those now in effect*. No student may increase the hours in the major, or minor of 24 hours, from his elective hours except upon the approval of the Dean of the College, who will grant such additional hours only when the student establishes a good and sufficient reason for such addition. Any hours taken in excess of the 24-36 hours in the major or of the 18-24 hours in the minor without the approval of the Dean will be counted in excess of the 130 hours required for a degree.

18. Each curriculum for the first four semesters shall have not less than three hours electives each semester to permit students to select special interests if they so choose. However, not more than 12 semester hours may be earned toward a major during the freshman and sophomore years combined, except where the faculty has granted special approval.

REQUIREMENTS FOR TEACHER CERTIFICATION

In order to secure teachers certificates on graduation, the major and minor subjects must be those which have been approved by the State Department of Education for certification. In addition to the major and minor approved subjects, a student must have a minimum of 14-18 hours in education and 6-10 hours in psychology, or 24 hours in both, for the secondary certificate; and 20-24 hours in education and 6-10 hours in psychology, or 30 hours in both, for the elementary certificate.

Students at Alabama College must not exceed the hours in education and psychology as outlined above except by the approval of the Dean.

Students desiring teachers certificates should check requirements with the Registrar during the junior year.

GRADUATE PROGRAM FOR TEACHERS

During the summer of 1955, Alabama College initiated a graduate program for elementary teachers. Since that time the program has been enlarged to include training for secondary teaching, training for counseling and guidance, and training for supervision and administration of schools. The graduate program leads to the Master of Arts Degree in Teaching and to a Class A teaching certificate.

The program requires thirty-three semester hours of work which can be earned in three full summer sessions. During the regular session certain courses carrying graduate credit are given in the late afternoon or night for the convenience of teachers within commuting distance. By attending late afternoon or night

classes and earning twelve semester hours of credit and twelve weeks of residence, a student may complete requirements for the master's degree within two full summer sessions. A student must have a C+ average on undergraduate work and/or must make a satisfactory score on the Graduate Record Examination in order to be eligible for the graduate program.

For particulars about the graduate program write to the Director of the Summer School or to the Dean of the College asking for a bulletin dealing with the graduate division.

EUROPEAN SEMINAR

In the summer of 1959, Alabama College instituted a European Seminar in which students from Alabama College and other colleges studied abroad. The students followed a course of studies with lectures and tours set up in cooperation with the Netherlands Office for Foreign Student Relations, and supervised by a Director appointed by the President upon the recommendation of the European Seminar Faculty Committee. The Seminar covered a period of seven weeks, and permitted the student to study and gain some knowledge of England, France, and the Netherlands. Students could earn six hours of elective credit, or, by special arrangements, credit in art, music, or the social sciences. Plans are being made to continue the Seminar.

HONORS PROGRAM

In the fall of 1959, Alabama College initiated a voluntary honors program to provide for the superior student, intellectual opportunities for study and research not available in the regular curriculum.

The major incentive for honors work is the student's own desire to obtain a broader and deeper understanding of the areas of knowledge studied.

Students interested in this program should inquire for particulars to the Chairman of the Honors Committee.

DIRECTORY

THE BOARD OF TRUSTEES

His Excellency, John Patterson, Governor of Alabama
President, *ex-officio*

Frank R. Stewart, State Superintendent of Education, *ex-officio*.

<i>Name</i>	<i>Address</i>	<i>District</i>	<i>Term Expires</i>
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W. Van Gilbert	Athens	Eighth	1971
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J. S. Hardwick	Talladega	Fourth	1967
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Roy Mayhall	Jasper	Seventh	1967
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Mrs. Alton B. Parker	Birmingham	Ninth	1963
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Nelson Fuller, *chairman*

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W. H. TRUMBAUER, Ph.D.....	<i>Professor of Dramatic Literature and Director of College Theatre</i>
LILLIAN K. WARD, A.B.....	<i>Assistant Professor of English</i>

THE FACULTY

ACADEMIC FACULTY—THE COLLEGE

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President.

B.S., M.A., Wake Forest College; Ph.D., University of Virginia; Sc.D., Wake Forest College.

WALTERS, JOHN B.,

Dean of the College.

B.A., M.A., Ph.D., Vanderbilt University.

ACKERLEY, LOIS A.,

Chairman, Professor of Home Economics.

A.B., University of Iowa; M.A., Columbia University; Ph.D., University of Iowa.

ALLEN, MARTHA,

Associate Professor of Art.

A.B., Alabama College; M.A., Columbia University.

ANDERSON, FLOYD V.,

Assistant Professor of Health, Physical Education and Recreation.

B.S., University of Pittsburgh; M.A., George Peabody College.

ARMSTRONG, ELIZABETH J.,

Associate Professor of Music.

B.M., M.M., Florida State University.

BAILEY, PAUL C.,

Chairman, Professor of Biology.

B.S., Jacksonville State College; M.A., Ph.D., Vanderbilt University.

BAINE, RODNEY M.,

Chairman, Professor of English.

A.B., Southwestern; B.A., M.A., B. Litt., Oxford; Ph. D. Harvard.

BARCLAY, LEE A.,

Acting Chairman, Professor of Business Administration.

B.S., University of Alabama; M.S., University of North Carolina.

BARKLEY, JOE B.,*

Assistant Professor of Chemistry.

B.S., M.S., Alabama Polytechnic Institute.

BARNES, VIRGINIA W.,

Associate Professor of Art.

A.B., Alabama College; M.A., Columbia University.

BICKHAM, ETHEL,

Associate Professor of Home Economics.

B.S., M.S., Ohio State University.

CASH, ANNABETH,

Associate Librarian.

B.A., University of Richmond; M.S., University of Illinois.

*Resigned November 30, 1959.

- COLLINS, MIRIAM,
Assistant Professor of Health, Physical Education, and Recreation.
B.S., Georgia State College for Women; M.S., University of Tennessee.
- COPPEDGE, PATRICIA,
Assistant Professor of Speech.
B.A., M.A., DePauw University.
- COPPEDGE, WALTER,
Assistant Professor of English.
B.A., University of Mississippi; B.Litt., Oxford University.
- COTTER, DAVID JAMES,
Assistant Professor of Biology.
B.S., A.B., M.S., University of Alabama; Ph.D., Emory University.
- DAVIS, MAXINE COUCH,
Professor of Music.
B.M., Alabama College; M.Mus., Eastman School of Music; M.A., University of Michigan; Ed.D., Columbia University.
- DENDY, EMMA,
Assistant Librarian.
B.A., Flora Macdonald College; B.S. in L.S., Peabody College; M.S. in L.S., University of North Carolina.
- DENISON, RONALD H.,
Assistant Professor of Speech.
B.A., Western Michigan University; M.S., Purdue University.
- DUNN, MINNIE,
Associate Professor of Education.
B.S., University of Alabama; M.A., Columbia University.
- EASTMAN, ANNE L.,
Professor of History.
A.B., Wells College; Ph.D., Cornell University.
- EBER, HERBERT W.,
Lecturer in Residence.
B.A., Southwestern, Memphis; Ph.D., University of North Carolina.
- ENNIS, WILLIAM M.,
Instructor of Journalism.
Birmingham-Southern College.
- FARRAH, KATHERINE,
Associate Professor of Music.
A.B., University of Alabama; Artist's Diploma in Voice and Certificate of Public School Music, University of Michigan.
- FINGER, BERNICE,
Professor of Health, Physical Education and Recreation.
A.B., Huntingdon College; M.A., Ed.D., Columbia University.
- FLYNN, MURRAY C.,
Associate Professor of Economics.
A.B., University of Kansas; M.A., University of Texas.

- FOLSOM, FLORENCE S.,
Assistant Professor of Home Economics.
B.S., Georgia State College for Women; Certificate in Dietetics, Vanderbilt University Hospital.
- FRASER, ARTHUR M.,
Chairman, Professor, School of Music.
B.A., University of Manitoba; M.A., Ed.D., Columbia University.
- GOLSON, EVA,
Professor of English.
A.B., Huntingdon College; Ph.D., University of Chicago.
- GORMLEY, CHARLES L.,
Chairman, Professor of Education.
A.B., Fresno State College; Ed.D., Stanford University.
- GRIFFITH, LUCILLE,
Professor of History.
A.B., Belhaven College; M.A., Tulane University; Ph.D., Brown University.
- HUNTLEY, DAVID,
Chairman, Associate Professor of Art.
B.A., M.A., University of North Carolina.
- JACKSON, CARLTON,
Assistant Professor, Division of Social Sciences.
B.A., M.A., Birmingham-Southern College.
- JOHNSON, ERVIN,
Assistant Professor of Business Administration.
B.S., Northwestern State, La.; M.Ed., Louisiana State University.
- KENNERLY, W. J.,
Chairman, Professor of Chemistry.
B.S., Clemson College; M.S., Emory University.
- KOCHMAN, ANDREW J., JR.,
Associate Professor of Speech, Program Director of Palmer Hall.
B.A., Akron University; M.A., Ph.D., University of Wisconsin.
- LARKIN, MARY,
Resident Teacher Trainer in Home Economics Education.
B.S., Alabama College; M.S., University of Tennessee.
- LAUDERDALE, E. P.,
Professor of Education.
B.A.E., M.A.E., Ed. D., University of Mississippi.
- LIGHTFOOT, FRANK,
Assistant Professor of Health, Physical Education, and Recreation.
B.S., M.A., Alabama Polytechnic Institute.
- LIGHTSEY, SARA NELL,
Assistant Professor of Home Economics.
B.S., Alabama College; M.S., University of Alabama.

- LIPE, GEORGE W.,
Instructor of Biology.
B.S.E., Delta State College; M.S., Mississippi State University.
- LOTT, JOHN BERTRAND,
Assistant Professor of English.
B.A., Millsaps College; M.A., Vanderbilt University.
- LUMBY, BETTY LOUISE,
Associate Professor of Music.
B.Mus., Detroit Institute of Music and Art; B.Mus., University of Detroit;
M.Mus., University of Michigan; D.S.M., Union Theological Seminary of
New York.
- MCMILLAN, DANIEL R.,
Chairman, Professor of Physics and Mathematics.
B.S., Georgia Institute of Technology; M.S., Emory University; Ph.D., Uni-
versity of North Carolina.
- MARSHALL, ETHEL,
Professor of History.
A.B., Birmingham-Southern College; M.A., University of Alabama; Ph.D.,
University of Florida.
- MERONEY, ELOISE,
Associate Professor of English.
A.B., University of Alabama; M.A., Columbia University.
- MORGAN, SARA RUTH,
Associate Professor of Business Administration.
B.S., Asheville College; M.S., University of Tennessee.
- MYRICK, GENEVA,
Associate Professor of Health, Physical Education, and Recreation.
B.S., Alabama College; M.A., George Peabody College.
- NELSON, GIDEON E., JR.,
Associate Professor of Biology.
A.B., Emory University; M.S., Ph.D., University of Florida.
- NIVEN, JEANETTE,
Assistant Professor of Sociology.
A.B., Alabama College; M.S., Tulane University.
- OWSLEY, MABEL,
Associate Professor of Home Economics.
B.F.A., University of Alabama; M.S., Alabama Polytechnic Institute.
- PALMER, CHESTER,
Chairman, Professor of Health, Physical Education, and Recreation.
B.S., Rice Institute; M.A., Ed.D., Columbia University.
- PIERSON, LORRAINE,
Chairman, Professor of Foreign Languages.
A.B., M.A., Transylvania College; M.A., University of Chicago; Ph.D., Uni-
versity of Illinois; Diploma, University of Dijon, France.
- PRIESTLEY, S. E. GERARD,
Professor of Political Science.
B.D., S.T.M., Hartford Theological Seminary; B.S., Springfield College; M.A.,
Ph.D., New York University; M.S.Sc., Graduate Faculty of Political Science,
New School for Social Research, New York.

- PURYEAR, SARAH,
Associate Professor of English.
A.B., Vanderbilt University; M.A., Peabody College.
- RINGHAM, WILLIAM,
Assistant Professor of Music.
B.M., M.M., Indiana University.
- ROCHESTER, CATHARINE CARLSON,
Instructor of Health, Physical Education and Recreation.
B.S., Texas State College for Women.
- ROE, VIVIAN I.,
Associate Professor of Speech and Director of Speech Clinic.
B.A., State University of Iowa; M.S., Indiana University.
- ROTENBERRY, JULIA,
Assistant Librarian.
A.B., Alabama College; B.S. in L.S., University of North Carolina.
- RUSSELL, ABI,
Director of Libraries.
A.B., University of Georgia; M.A., Columbia University; Diploma, Emory University Library School.
- SEARS, MARCIA,*
Instructor of Foreign Languages.
A.B., University of Nebraska.
- SHIRLEY, A. NEAL,
Instructor of Mathematics.
B.S., Alabama College.
- SNEED, KATE C.,
Assistant Professor of Business Administration.
A.B., Alabama College; M.S., University of Tennessee.
- STEVENS, DONALD CHARLES,
Instructor of Mathematics.
B.Engi., Cornell University; M.A., Ohio State University.
- STOCKTON, ELIZABETH,
Associate Professor of Foreign Languages.
B.S., M.A., University of Missouri.
- STROM, INA L.,
Assistant Professor of Music.
B.Mus., Northwestern University.
- SUTTLE, JOHN F.,
Instructor of Basic Engineering.
B.S., Alabama Polytechnic Institute.
- TAUSCH, HARRY S.,
Assistant Professor of Psychology.
A.B., B.D., Emory University; M.S., University of Kentucky.

*Part-time.

THOMAS, JAMES D.,
Professor, Division of Social Sciences.
 B.S., M.S., Alabama Polytechnic Institute; M.A., University of Alabama;
 Ph.D., Ohio State University.

TOLBERT, BRUCE,
Associate Professor of Music.
 B.A., M.F.A., Ohio University.

TRUMBAUER, WILLILEE R.,
Assistant Professor of Speech and Assistant Director, College Theatre.
 A.B., Alabama College; M.A., Vanderbilt University.

VICKERY, KATHERINE,
Chairman, Professor of Psychology.
 A.B., North Georgia College; M.A., Ph.D., Peabody College; D.Sc., Alabama College.

WALTERS, JOHN B.,
Acting Chairman, Division of Social Sciences.
 B.A., M.A., Ph.D., Vanderbilt University.

WHALEY, BEULAH,
Instructor of Chemistry.
 B.S., Birmingham-Southern; M.S., Alabama College.

WHATLEY, MARY H.,
Associate Professor of Sociology.
 B.S., University of Alabama; M.S., University of North Carolina.

WHITE, PATRICK,
Assistant Professor of English.
 B.S.S., Georgetown University; M.A., George Washington University.

WILKINSON, JAMES R.,
Assistant Professor of Health, Physical Education and Recreation.
 B.S., M.Ed., Miami University (Ohio).

WOODHAM, PATON L.,
Assistant Professor of Mathematics.
 B.S., M.S., University of Alabama.

WRIGHT, LAURA,
Chairman, Professor of Speech.
 B.A., College of St. Teresa; M.A., Marquette University; Ph.D., University of Wisconsin.

ZIOLKOWSKI, MIECISLAW,
Professor of Music.
 Master Class in Piano, Stern Conservatory, Berlin; Study with Paderewski in Switzerland.

SUPERVISORY FACULTY—THE LABORATORY SCHOOL

ANDERSON, MAGGIE,

Acting Supervisor of first grade.

A.B., Alabama College.

ANTHONY, FRANCES,

Acting Supervisor of Junior High School.

A.B., Alabama College.

CAIRNS, SARAH K.,

Acting Supervisor of Junior High School.

A.B., Alabama College.

CORBETT, WILSON CRATIE,

Acting Supervisor of Social Studies.

B.S., Livingston State College.

DEMENT, SUSIE,

Supervisor, Secretarial Science.

B.S., Alabama College; M.S., University of Tennessee.

EDFELDT, CAROLYN B.,

Acting Supervisor of English.

A.B., Birmingham-Southern College.

FANCHER, ANNIE LOU,

Supervisor of Sixth Grade.

A.B., Alabama College; M.A., University of Alabama.

FISHER, THERON,

Acting Supervisor of Boys' Physical Education.

A.B., Birmingham-Southern College.

FREDERICK, RUTH T.,

Acting Supervisor of Junior High School.

B.S., Peabody College.

HAMRIC, B. W.,

Supervisor of English.

B.S., Jacksonville State College; M.A., Peabody College.

HAMRIC, IRENE,

Supervisor of Fourth Grade.

B.S., Jacksonville State College; M.A., University of Maryland.

HARRIS, ETHEL,

Supervisor of Science.

B.S., Alabama College; M.A., Peabody College.

HARRIS, MARY JO,

Supervisor of Second Grade.

A.B., Alabama College; M.A., University of Alabama.

HOLCOMB, GLADYS,

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